

2018

# ExpoTalent 2018

Showcasing the next generation of digital and creative expertise

School of Computing, Media & the Arts

Monday 12 March



## EXPOTALENT

1.30pm	<b>ExpoTalent registration</b> (Europa building foyer)
1.30pm	<b>ExpoTalent student showcase</b> (Europa and IT building)
4.00pm	<b>Exhibition close</b>
4.15pm	<b>ExpoTalent Awards</b> (Europa building, OL1 lecture theatre)
5.00pm	<b>ExpoTalent close</b>

# Welcome



I am delighted to welcome you to ExpoTalent 2018, our annual exhibition of second year students' work from Teesside University's School of Computing, Media & the Arts, and an opportunity to celebrate, promote and develop digital and creative talent in the Tees Valley.

We are proud to showcase a wide range of exemplary work from our second-year students. Project topics include software engineering, programming, web, networking and security, animation, visual effects, computer games, art, film production, journalism, and many more from our technical and creative courses.

I hope that you enjoy your time at our exhibition. Do use it as an opportunity to meet our students, and find out more about their achievements.

**Dr Simon Stobart**

Dean, School of Computing, Media & the Arts

## Thanks to our sponsors



## March 2018



### 12 March 2018

A showcase of our second year students' talents to employers seeking to fill work placement opportunities or identify the rising stars entering into their final year. Exhibits range from digital creative and technical fields, media and the arts.

12

## May 2018



### 14 - 18 May 2018

An international festival of animation and games – a unique collection of world-class speakers combined with exciting workshops. A not-to-be-missed event for students, professionals and enthusiasts.

14



### 16 - 17 May 2018

A final year exposition celebrating the next generation of expertise in animation, games, computing, journalism, film and the arts. Attended by industries seeking to recruit bright new talent to their organisation.

15



### 17 May 2018

An annual computing conference aimed at industry practitioners and academics, focussing on a single theme. By popular demand the theme for 2018 will be cybersecurity. The conference is an excellent networking and knowledge-sharing opportunity.

16

17



### 17 May 2018

An exhibition of first year work from all subject areas within the School of Computing, Media & the Arts. Spot potential in these fledgling stars of the future.

18

## June 2018



### 14 - 15 June 2018

Our animation exhibitors from ExpoTees 2018 go on tour to exhibit at one of London's prestigious studios (previously Double Negative, MPC, The Mill). Attended by recruiters in animation industries and by invite only. The exhibition is followed by a tour of the London animation studios.

14

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# What is ExpoTalent?

ExpoTalent is our annual showcase of the School of Computing, Media & the Arts' second year digital and creative students' talents, providing businesses a unique opportunity to talent spot and target students for placement opportunities and employment.

This year ExpoTalent is bigger than ever as we proudly exhibit work from talented students from our technical and creative computing courses in addition to our new media and arts subject areas reflecting our school's recent growth. The result is an event which celebrates, promotes and develops digital and creative talent in the North East.

Companies attending this event can:

- > talent spot and recruit the best of our second year students in the areas of computing, web, media, animation, games and the arts
- > promote their own company expertise
- > promote job and placement opportunities to Teesside's digital and creative students and young people from across the region
- > find out more about the digital apprenticeship offers at Teesside University and the implications of the levy
- > share discussions about the challenges of attracting women to courses and careers in tech
- > discover how a student placement for a year or over the summer would work for their business.



## Student placements

The School of Computing, Media & the Arts have a dedicated team to support businesses through the recruitment process from start to finish. If you have any questions or would like to find out more about our student placements scheme, please email [scma-enquiries@tees.ac.uk](mailto:scma-enquiries@tees.ac.uk) or call 01642 342619.



ExpoTalent provided me with the opportunity to showcase a web application to visiting businesses. I was approached by the Head of Development at VisualSoft. He was very impressed by my work and the approach I had taken to solving the problem, as well as my PHP and databasing skills. I was offered a year-long placement on the spot, which was an absolute shock to me as he was the very first person I had spoken to that day!

Lana Hedley  
BA (Hons) Web and Multimedia/VisualSoft



We took on an intern from Teesside University for the role of technical animator, which was a great success. He became an integral part of the team and we will now struggle without his help. As a result, we have offered him freelance work throughout his final year as well as a position when he graduates. Offering internships through Teesside University is something we are keen to continue providing.

Sophie Smart  
Assistant Producer, Hammerhead VR



The ExpoSeries attracts a wide range of businesses and professions offering industrial placements and graduate employment, and is a rich networking opportunity.

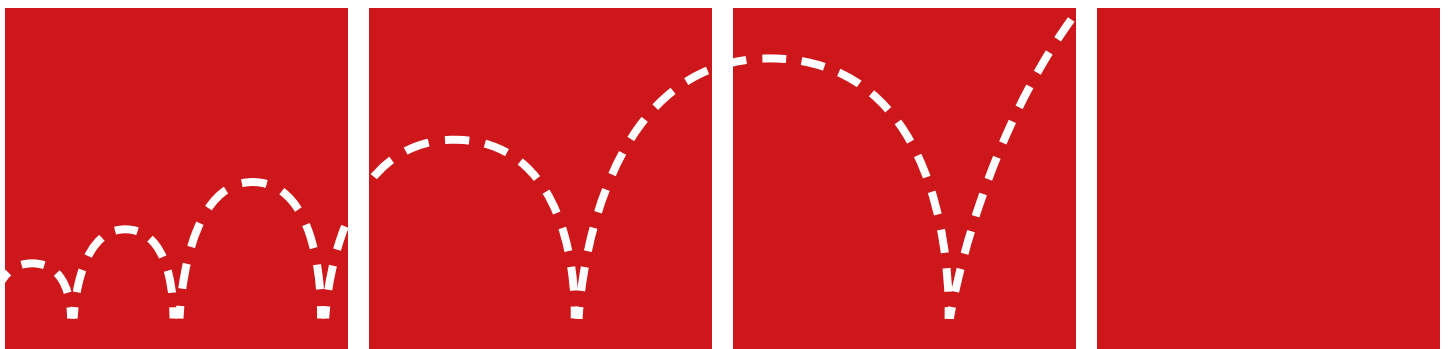
**AADVARK SWIFT RECRUITMENT • ACCENTURE • ACTIVE DOCUMENTS • ADAM PREST FLOWERS • AMBERFILMS • AMINO COMMUNICATIONS LIMITED • AMPLIANCE • ANIMMERSIONUKLTD • ATOMHAWK • ATOMHAWK DESIGN LTD • BEDE GAMING LTD • BETTER • BULKHAUL • CALM DIGITAL • CBEBBIES • CISCO SYSTEMS • CLOUDVIEW • CODE ACADEMY • COMPANY • CUBIC MOTION LTD • CUBIC TRANSPORTATION SYSTEMS LTD • DAN PERRY PRODUCTIONS LTD • DIGITALCITY BUSINESS • DUPONT TEIJIN FILMS • ELAMB • EVERYTHING IS MY DESIGN • FDM GROUP • FESTIBL LTD • FIRST FACE TO FACE • FLASHTALKING • FLUID PIXEL • FRACTAL • GOSPELWARE • GREENLORD STUDIOS • HAMMERHEAD INTERACTIVE • HAMMERHEAD VR • HEDGEHOG LAB • HOLOVIS INTERNATIIONAL • IMAGINATION TECHNOLOGIES LTD • JAGEX GAMES STUDIO • KOMOTION LTD • KOOL KIDS CLUB • KURO DRAGON • LA LINGUISTICA • MABO MEDIA • MANASVIN TECHNOLOGIES • MICROSOFT RARE • MOMENTUM • MULTIPLOID • NEW HORIZONS CLC OF NEWCASTLE • NORTHSTONE WEB DESIGN • NRG • ONCE WERE FARMERS • PARTICULAR LEGAL • PEA SOUP DIGITAL LTD • PJA DISTRIBUTION • POCKETWATCH GAMES • PURPLE CREATIVE STUDIO • RARE • REEDSCAR LIMITED • RENOVOO DESIGN • REWIND • REZOLVE IT • SABISU • SAPERE SOFTWARE • SCHLUMBERGER • SCHLUMBERGER GOULD RESEARCH • SIEMENS PROTECTION DEVICES LTD • SKY BETTING AND GAMING • SNAPSAVER LTD • SOCKMONKEY STUDIOS LTD • SPEARHEAD INTERACTIVE • SPIRE HEALTHCARE • STUDENT LOANS COMPANY • SUMO DIGITAL • TASCAMP LTD • TECH NORTH • TELEWARE PLC • THRIVE MARKETING LIMITED • TOMBOLA LTD • TRACERCO LTD • TRADE INTERCHANGE • TWIFIRE • TWO TAP STUDIO • VALTECH • VIA CREATIVE CONSULTANTS LTD • VIN DIGITAL • WATERSTONS • WE SCAN TICKETS • WEBAHEAD INTERNET LTD • WHITEWASH LABORATORIES • WOODS & WALKER • ZEROLIGHT**

EXPO  
TEES

2018

# ExpoTees 2018

16 - 17 May



ExpoTees is an annual exhibition of outstanding computing innovation, technology, design, media and art from our final year students, - and an opportunity to recruit bright, new talent to your organisation.

Find out more:  
[tees.ac.uk/expotees](https://tees.ac.uk/expotees)



# ANIMEX



14 - 18 May 2018



Join us in May 2018 for the usual fabulous mix of inspiration and motivation from world leading games, animation and VFX studios.

Find out more: [animex.net](http://animex.net)

# Grow

your own

Looking for skilled web engineers?  
Grow your own with degree  
apprenticeships

**Digital and Technology Solutions  
(Web Engineering) Degree Apprenticeship**



Degree apprenticeships are a government initiative enabling you, as an employer, to get significant funding towards the cost of an apprenticeship – to recruit new talent, or develop existing employees.

- > Subject to demand, we offer an initial 6 week boot camp
- > Day release, one day per week
- > Length of course: 3 years
- > Course start dates: September, May and January

### Key areas covered by the programme include

The curriculum is developed in consultation with industry partners to ensure apprentices are prepared for the demands faced by businesses. The content of this programme includes:

- > web and mobile development algorithms and user interface, client and server programming and development in a range of languages, libraries, frame works, architectures and tools
- > full lifecycle consideration of data, information and storage from analysis through to governance
- > cloud, internet, infrastructure architecture and technology, including security
- > apprentices will undertake three substantial work-based web production projects.



## How does it work?

Tuition fees are paid by a combination of employer and government investment.

Your apprentice should normally be employed at least 30 hours a week while studying part-time one day a week at Teesside University.

The course recognises the workplace as a centre of knowledge building and supports your apprentice by combining learning opportunities within the workplace and the learning environment of the University. It offers a range of modules to support their continuing personal and professional development.

This approach allows apprentices to meet their full potential whilst meeting the higher learning and skills required for both their, and your, success.

Successful completion of the course gives your apprentice an accredited honours degree.

## How will you benefit?

You will build a long-term partnership with Teesside University which has a track record for delivering outstanding work-related education.

You can stay ahead of the game by recruiting talent before they enter the highly competitive graduate market place.

Develop your current workforce to motivate talented employees and to retain the skillset your business needs.

The course has been developed, and is being continually developed, in consultation with senior managers and employers to meet the education and training requirements of your sector.

See immediate improvements and developments within your organisation through work-based assessment and a professional project carried out by the apprentice.

## Who is it for?

- > New joiners and school leavers aged 18+ wanting to pursue a career as a web engineer.
- > Employees who have progressed in the organisation with no or little formal qualifications.
- > High potential employees wanting to progress their career further.
- > Highly motivated young people looking for something over and above the traditional degree route.

## Fees and funding

Degree apprenticeships are funded by employers and the government in one of two ways, depending on the size of the employer company:

- > apprenticeship levy-paying employers (those with pay bills over £3m) will pay for apprenticeship training from their online levy accounts via the government's new apprenticeship service. They will also receive a 10% government top-up to their online accounts.
- > non-levy payers will only pay 10% of the cost of apprenticeship training with the remaining 90% being paid by the government.

The fee is £27,000 for the full degree apprenticeship.

## Your role

- > Support your apprentice to reach their full potential by ensuring they are undertaking real work which is productive and gives them the opportunity to develop in practice, and to evidence knowledge and skills gained.
- > Allow your apprentice to attend external off-the-job training and assessment as part of their paid working hours.
- > Provide a workplace mentor for your apprentice.
- > Consider contributing to the further development of the apprenticeship through consultation and liaison with the University.

## Entry requirements

You set the general internal selection criteria but employees also need to meet University entry requirements.

Apprentices need at least two A levels (or equivalent), together with mathematics and English at GCSE, grade C or above (or equivalent).

The University would also welcome applications from mature students without conventional entry requirements, and we can take into account alternative qualifications and experience.

**Grow**  
your own

Find out more:

01642 342639

scma-undergraduate@tees.ac.uk



# Notes

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## DuPont Teijin Films has hosted placement students from the School of Computing, Media & the Arts for over 20 years.

This continues to be a win-win process for the students, the University and the company. Teesside University students solve real problems with us and the relationship with the University helps us to ensure that this work incorporates the latest technologies, which continually improves the standard of our in-house software applications. We are confident that following their placements at DuPont Teijin Films in Dumfries, students are well equipped to complete their degrees and become highly employable professionals in their chosen field.

**Andrew Taylor**  
Senior Process Engineer, DuPont Teijin Films

## ExpoTalent created awareness amongst second year students about Trade Interchange and the prestigious brands that use our software worldwide.

We took part in the Employer Panel which opened up discussions around recruitment in the software industry and enabled us to highlight the relocation of our company headquarters into the digital hub of Teesside.

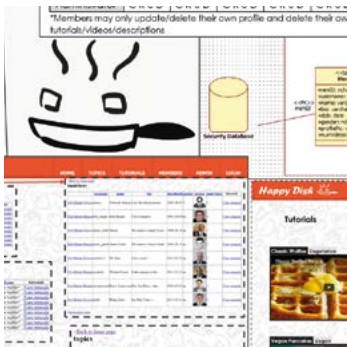
We have gone on to recruit two new members of the development team from Teesside University's School of Computing, Media & the Arts and we are working with the University on cutting-edge AI research projects.

**Mike Edmunds**  
Managing Director, Trade Interchange



We have taken placement students from Teesside for the last three years. We offered two students a place this year and both are exceeding our expectations.

**Nick Drew**  
Director, Nicander



## Thanks to ExpoTalent I was able to showcase my work to a number of potential employers, including my current employer.

This exhibition helped me gain an interview, which led to an exciting year-long placement at Thrive Marketing. I am now currently studying on my final year of BA (Hons) Web and Multimedia, while working part-time at Thrive, with a permanent junior developer job in place when I complete my course.

**Tom Armstrong**



Second year students exhibiting their work. Recruit them for a placement or internship.



Final year students exhibiting their work. Recruit them to a graduate position.

## More information

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