

TEESSIDE  
**GRADUATE**

2015



Meet honorary graduate Bob Mortimer  
Inside Middlesbrough Institute of Modern Art  
Your campus is changing

 Teesside  
University

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# Welcome

## from the Vice-Chancellor and Chief Executive

I am absolutely delighted to write my first introduction to the *Teesside Graduate* magazine and to send my warmest greetings to our alumni community.

**It is both an honour and a privilege to be appointed as Vice-Chancellor and Chief Executive of Teesside University and to have the opportunity to build on the legacy of my predecessor, Professor Graham Henderson.**

I value the trust that the Board of Governors has placed in me beyond measure and I am very much enjoying both the challenges and opportunities of my first weeks and months in post.

My most recent posts have been at Northumbria University and before then at Sheffield Hallam University and in both those institutions I have placed a priority on building links with alumni and doing my best to ensure that those relationships last a lifetime.

That lifetime engagement with our alumni family is exactly what I want to support in building here at Teesside and, as we celebrate our 85th birthday in 2015, it seems an appropriate time for me to make that point.

The scale of investment in the University at present is awe-inspiring, as our new teaching and learning building The Curve opens, as our campus heart landscaping transforms our environment, and as our Orion extension provides transformational facilities for the School of Science & Engineering. This is just some of the investment currently going into our campus – investment that I very much see as essential to our mission as a leading university with an international reputation for academic excellence that provides an outstanding student and learning experience underpinned by research, enterprise and the professions.

Those last few words actually describe the mission of our University and I know that they will be supported by the whole University community – governors, staff, students, partners and of course our alumni.

I intend to come to Alumni Association events whenever possible and I do encourage you to play an active part in the Association and to keep in touch with us.

But in closing, I repeat my pride in being entrusted with the leadership of our University and I send my warmest wishes to you all.



**Professor Paul Croney**  
Vice-Chancellor and Chief Executive

# Hello

## ALUMNI & FRIENDS

This year Teesside University is welcoming in the start of a new era with a new Vice-Chancellor and Chief Executive – Professor Paul Croney.

**Professor Croney has joined us from Northumbria University in Newcastle where he held a succession of leadership roles, from Dean of the acclaimed £26m Newcastle Business School to Pro-Vice-Chancellor for Learning & Teaching, and latterly, as Deputy Vice-Chancellor with a focus on strategic planning and international development. An academic scholar in the field of management and business education, he holds honorary and visiting professorships from universities in Russia and China.**

Paul takes over from Professor Graham Henderson CBE DL, who stepped down in 2015 after 12 years at the helm, and 17 years at the University.

This is a packed edition of the magazine featuring an interview with Dr Bob Mortimer – one of this year's honorary graduates, an update on the exciting new vision for mima; Middlesbrough Institute of Modern Art, from the director, Alistair Hudson, and two newly appointed senior curators from Birmingham and Barcelona.

We've also got a number of inspiring stories of how our generous donors have been lending a helping hand to the scholars of the future and news of the launch of The Forge, our new business brand.

So we hope this gives you many reasons to keep in touch with us. Please share with us any news, views and updates, and don't forget to let us know if your contact details change. You can drop us a line any time at [alumni.office@tees.ac.uk](mailto:alumni.office@tees.ac.uk).

**Alumni Team**

### HOW TO CONTACT THE ALUMNI ASSOCIATION

Alumni Association  
Department of External Relations  
Teesside University  
Middlesbrough  
TS1 3BA  
United Kingdom

T: +44 (0) 1642 382455 or  
+44 (0) 1642 738321  
F: +44 (0) 1642 342930  
[alumni.office@tees.ac.uk](mailto:alumni.office@tees.ac.uk)

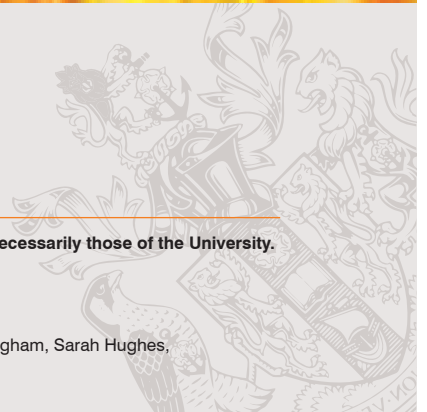
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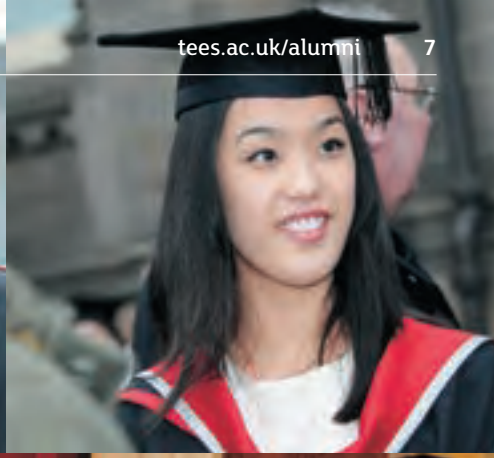
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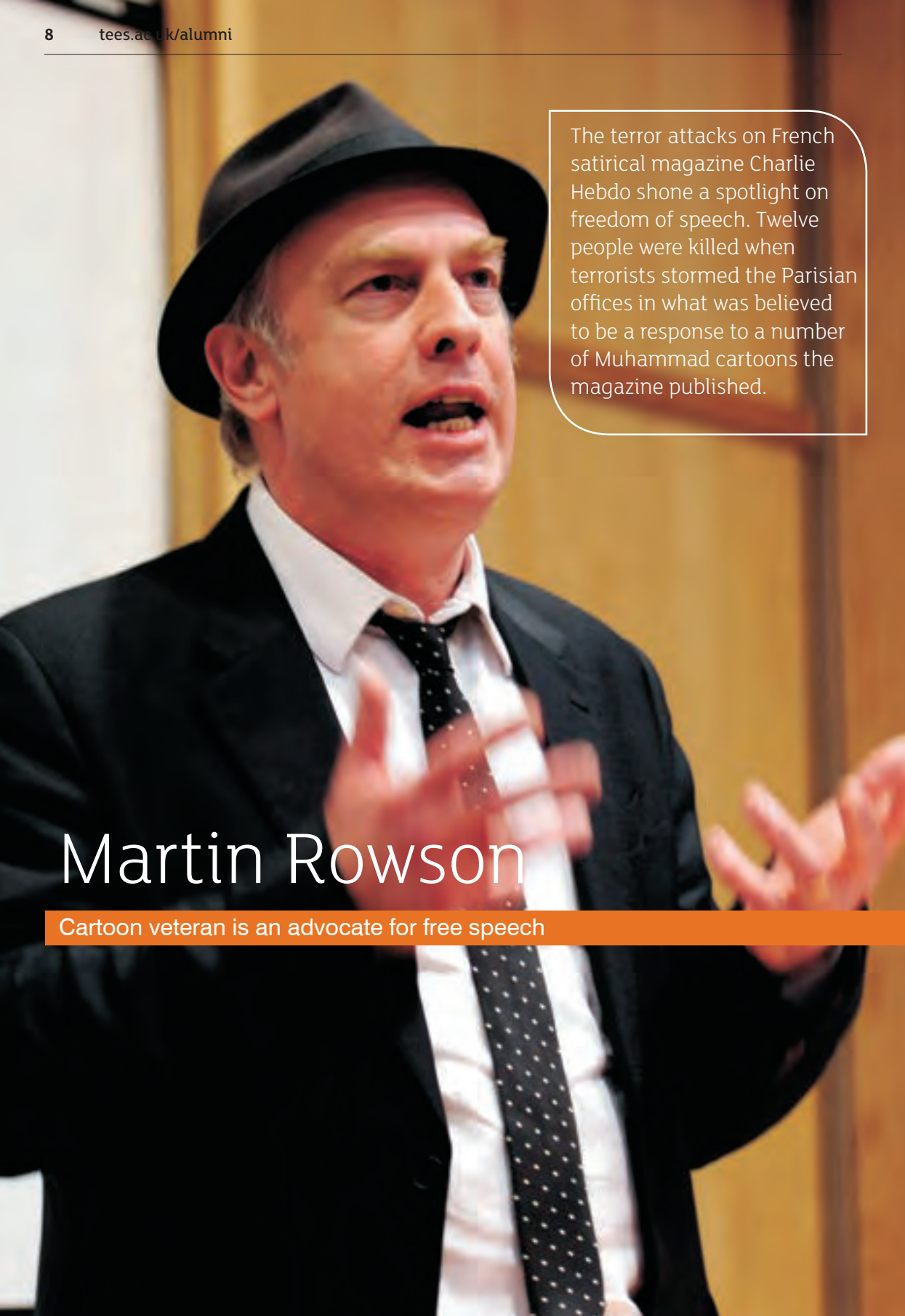
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Please contact the Alumni Relations team.

**Editor:** Alison Ferst

**Contributors:** Claire Turford, Alex Robertson, Michelle Ruane, Gary Martin, Marika Bingham, Sarah Hughes, Emy Wright, Joanne Bulmer, Dave Roberts, Michael Lavery







The terror attacks on French satirical magazine Charlie Hebdo shone a spotlight on freedom of speech. Twelve people were killed when terrorists stormed the Parisian offices in what was believed to be a response to a number of Muhammad cartoons the magazine published.

# Martin Rowson

Cartoon veteran is an advocate for free speech



**Martin Rowson, who has been a cartoonist and visual journalist for over 30 years and is a regular contributor to the likes of *The Guardian* and *The Independent*, believes the right to freedom of speech will always outweigh the argument not to offend.**

'Some people think that not being upset is more important than freedom of speech, which is simply not true,' says Martin.

'I'm not interested in appeasing murderers. What happened to *Charlie Hebdo* was nothing to do with religion – it was a cowardly act designed to exert power and control.

'In the aftermath, I was accused of being a coward because I didn't draw Mohammad. In fact I offered to twice, but was turned down.'

Martin was speaking after he recently spearheaded the launch of a new poetry partnership at Teesside University which, together with Middlesbrough's Smokestack Books, will host a regular series of poetry readings and events.

During his visit to Teesside, Martin exhibited a range of his work in the Constantine Gallery and delivered a talk to staff, students and the community.

He says, 'I had a thoroughly enjoyable time. I had never been to Middlesbrough before and was very impressed with the University, which is wonderful, and the area itself. The staff

and students were very welcoming and were genuinely enthusiastic to find out more about my work.'

Martin had always wanted to be a cartoonist and has been doing it professionally since 1982, specialising in political satire. So does he ever feel empathy for those politicians he so publicly demolishes through drawing?

'I often describe it as being like the Stockholm Syndrome – you end up falling in love with your victims,' explains Martin.

'My wife told me I had to stop thinking about George Osborne because he is such an appalling man and he makes my blood boil. But I just love drawing him – his facial expressions and the way he changes colour is fascinating as an artist.

'It is a strange business, but I'm of the opinion that public figures who are trying to rule over me are fair game. We are supposed to laugh at them and most people take it on the chin.'

Martin has found during his illustrious career that politicians rarely complain if they are offended by his work as it would open them up to more ridicule.

'I'd then just draw a cartoon about the politician who didn't like cartoons,' he laughs.

With regular contributions to the country's biggest and most influential newspapers, Martin is as a key figure in how politicians are represented in the

media. But after making a living chastising their characters, has he ever met anybody from the world of politics who he actually likes?

'People I meet in real life tend to be far worse than I ever imagined,' he says without a hint of irony.

'Most of them are extremely boring which is why we have to create characters and personas to liven them up.'

Martin's visit to Teesside to help launch the poetry partnership coincides with the University launching a range of new courses starting in 2015, including the BA (Hons) Comics, Graphic Novels and Sequential Design.

The chance to hone his skills at college or university never presented itself to Martin, but he's sure the opportunities at Teesside University will be seized by the next generation of artists.

'I never went to art college and have always seen my job as being to break the rules – though I don't even know what the rules are.

'But from what I've experienced and seen at Teesside University, the staff are incredibly knowledgeable and passionate and I'm sure that is something they will be able to pass on to their students.'



Work by Martin Rowson

# We wouldn't let

WELL HOW COULD WE?



# it lie...

It was with great pleasure that our 2014 graduations saw one of Teesside's most famous and popular sons return to receive an honorary degree.

**Comedian Bob Mortimer brought his unique brand of humour and madcap personality to the University when he returned to collect his Doctorate in Professional Achievement.**

Of course he was missing his other half Vic Reeves – but he admitted he didn't mind flying solo for this event. He told us, 'Middlesbrough is my home town so it means a lot for me to get an honorary degree from my university in my home town. This is the only university I would accept an honorary degree from.'

Bob went to Hustler School then transferred to King's Manor on the site of Acklam Hall. As a young man he took trials for Middlesbrough FC, and he is still an avid supporter of 'Boro', attending as many away games as he can reach from his current home in Brighton.

He spent 25 years of his life in Middlesbrough living in the town's Victoria Road, Parliament Road and Marton Road – the same parts of town students have occupied and continue to do so.

'I have so many fond memories of the place,' he admits. Bob was born at 9 Tollesby Road – actually in the house, 'Mums didn't automatically go to hospital in those days,' he recalls. He spent time working on the bins in Grove Hill and Sutton Estate and remembers that one of his co-workers was the inspiration for one of his characters Davey Stott.





Vic Reeves and Bob Mortimer at Teesside University

'People have a wonderful sense of humour on Teesside, very distinct and very dry. Another of my inspirations was a local councillor who I made into Councillor Evans. The area and the people have definitely been part of my inspiration,' he says.

Bob went on to train as a solicitor and was working in London when he started to attend *Vic Reeves' Big Night Out*. The two quickly became friends and began writing material together – and the rest, as we know, is history.

Not just history though as the two are back on tour later this year together with venues across the country and in the North East.

It may give him an opportunity to revisit some of his favourite Teesside

haunts which he recalled on his visit. 'Before I came to the ceremony I had a drive around just to see the places that mean so much to me. I don't get back enough but when I do it makes me feel sad in a very nice, nostalgic way,' he admits.

Despite his comedy, Bob also has serious advice for both students and graduates: 'Me, give advice?' he jokes. 'Well ok then – once you have your degree make sure that whatever you do, it is something you are passionate about. Life is long so choose something you like, don't do something if your heart is not in it. And also do what you want to do, not what other people tell you that you should do.'

While accepting his degree from the School of Arts & Media, Bob admitted he 'hated every day' of the ten years he spent as a solicitor: 'I knew I wanted to write. I always wrote sketches and stories and letters to entertain my friends and myself but I didn't have the bottle to pursue it. I spent too many days doing the same thing as the day before. You should pursue what you love and search out the people who uplift you for collaboration and inspiration. Be brave in your decisions.'

And what will he do with his honorary degree? 'I am going to frame it and hang it above my son's bed to prove to him I really did amount to something.'

**View Bob Mortimer's graduation speech on our interactive version**



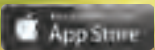
See more in our interactive magazine



Vic Reeves and Bob Mortimer

# Engineering an athletic future

Cycling and study are an easy combination for Harry Tanfield. A student studying for a BEng (Hons) Civil Engineering degree, the 20-year-old from Great Ayton also competes successfully in professional bike races.



See more in our interactive magazine



### Elite Athlete Scheme

The University's Elite Athlete Scheme provides access to state-of-the-art equipment and expertise with a comprehensive support package which includes, physiological and biomechanical assessment and training support, monitoring of training loads, strength and conditioning, physiotherapy and sports psychology support.

Financial support is also available to enable greater access to training and competition, where appropriate. Find out more at [tees.ac.uk/sport](http://tees.ac.uk/sport).

**Harry went from Stokesley School to study for an engineering degree, and is now in his second year. Studying at Teesside was an obvious decision for him, 'I chose to study at Teesside as it offered the course I wanted to do, it's close to home, and from a practical point of view, the logistics of cycling and racing professionally work better with me studying at Teesside.'**

The course has met all his expectations, 'I'm thoroughly enjoying the degree, especially the structural design lectures, designing beams and columns and other structures. The course covers a very broad range of topics. If I'm not doing university work, then I'm usually riding my bike.'

As a bonus, Harry benefits from the University's excellent sports facilities and the Elite Athlete scheme. He says, 'The support I get is world class. Everything is catered for, from strength and conditioning to physiological testing and injury support. The financial help of a £900 grant also

supports me in getting to races and with equipment costs. Also, I'm being coached by a Teesside University MSc graduate, Craig Stevenson.'

Harry had some strong performances in 2014. He won multiple road races in Belgium, and several regional and national events in the UK. He also finished fifth in the under-23 British Cycling National Time Trial Championships. Harry spent a month over the 2014 Christmas holidays in Australia with his new continental team JLT Condor, racing and training, before coming back for the new term.

In March 2015 he completed a time trial, taking the course record that for the past 12 years had been held by Chris Newton, a former world champion on the track and Olympic gold medalist. Over the Easter holidays he rode six-day and four-day stage races in France and Ireland respectively.

Since then Harry has had the two best results of his career so far. First he achieved a third place at the

Rutland Melton CiCLE Classic, ranked by the Union Cycliste Internationale (UCI) as a grade 1.2 race. This is known as the hardest domestic race, and often compared to the famous Paris-Roubaix. The following week, with only two days' notice, he rode and finished the inaugural Tour De Yorkshire, ranked 2.1 by UCI, where he picked up a top ten finish in stage two. This stage started in Selby, climbed through the Yorkshire Wolds, and ended with a sprint finish in York. 'I was racing against lots of full time professional continental and world tour riders, many of whom have ridden grand tours such as the Tour de France. This has really given me a great confidence boost, knowing I can mix it up with these guys.'

Harry will graduate in 2016, and however well his cycling career progresses he will also have a professional qualification which is accredited by the Engineering Council.

# Bestselling author visits the labs that help him turn reality into fiction

Simon Beckett, author of the international bestselling Dr David Hunter series of novels, met the University's forensic anthropology team to meet the staff and students whose real life work informs his fictional creations.



Left to right, Professor Tim Thompson, Simon Beckett and PhD scholar Sarah Ellingham

Author Simon Beckett regularly liaises with Professor Tim Thompson to gain insights into the science and methods behind forensic investigation to give weight and authenticity to his books. 'All my characters and the scenes are fictional. I don't base any of it in reality but I do like to make sure that everything in the books is credible and rings true,' he says.

'The work and research that Professor Thompson and the School of Science & Engineering undertake is directly relevant to the cases David Hunter has to solve so it is important my stories stick to the science, I think my readers deserve that.'

Simon, whose first Hunter novel was *The Chemistry of Death*, is also a generous donor to the University, sponsoring a PhD scholarship and a number of other funds which enrich the School's research portfolio: 'Giving

to the University is my way of saying thank you. I frequently call Tim and ask his advice on certain scenarios or plot points and he is always there to give advice so I am only too happy to be able to help him and his students.'

When asked about his career as an author Simon reveals that his journey to the top of the bestseller lists has not necessarily been a conventional one: 'I wanted to be a microbiologist when I was a kid, but I failed chemistry and biology so that forced me to rethink. I'd always enjoyed reading and especially writing so I studied English. Then I went off to Spain to teach English as a foreign language. I really enjoyed it and in my spare time I started writing seriously. I finished my first novel during that time. It was never published but it gave me a sense that I could do it and so I just kept writing.'



See more in our interactive magazine





# A look back with affection

**Professor Graham Henderson CBE DL stood down as Teesside University Vice-Chancellor after 12 years, announcing his retirement in March and leaving the University at the end of May.**

During his tenure the University experienced significant growth and success including being the first modern University to be named University of the Year by the Times Higher Education magazine in 2009, and then awarded a Queen's Anniversary Prize for its work in business engagement and enterprise in 2013. The University was also awarded the Investors in People Gold Award and invested heavily in the development of the campus.

Professor Henderson will continue to be active in supporting the Tees Valley region in his retirement with an organisation called the Foundation for Jobs, and as chair of trustees for the Captain Cook Birthplace Museum.

He gave the following message to Teesside alumni upon his retirement: 'Your University has grown and developed remarkably over the last years and I hope that you feel proud to be a member of the Teesside University Alumni Association. Teesside's success is down to everyone who has been a part of our University, part of the Polytechnic and even back to the days of Constantine Technical College.

We all played a part in it and I would encourage all our alumni to get in touch, to come back and see the University as it is today – an inspiring institution.'

# Memory Lane

## GRADUATES RETURN

**Two international professors who studied at Teesside over 15 years ago have re-visited the University and say they can't believe how much it has changed.**



Dr Donglai Xu, a Reader in Teesside University's School of Science & Engineering and Professor Zulf Ali, Dean of the University's Graduate Research School, with Professors Enmin Song and Hong Liu.

Husband and wife Enmin Song and Hong Liu completed their PhDs in Electronics Engineering at Teesside University in 1999. They now both work together as professors at the Huazhong University of Science and Technology in China.

The couple, who married in 1986, have fond memories of their time studying at Teesside and have kept in touch with staff ever since. They returned to the University to meet old friends, tour the new facilities and discuss potential research collaborations.

Professor Song says, 'We are only here for two days but it is fantastic to see how much the University has changed. There has been a lot of development and the new buildings are very impressive. There are more students and a greater breadth of research and the chance to work together again is very exciting.'

Professor Liu adds, 'We both have very happy memories of our time here and it is great to be back. We loved studying here, the Students' Union was amazing, the people were really friendly and the staff were extremely knowledgeable and worked hard.'

Professors Song and Liu worked together in America before studying at Teesside. Dr Donglai Xu, a Reader in the University's School of Science & Engineering, helped to supervise the work of the professors during their PhD studies.

He says, 'It is great to see them both back here after all this time. We have always kept in touch and I have been over to see them in China a number of times to work together on various projects.'

'Collaborative work with international partners is very important as it raises the profile of the University and brings additional insight into the work we are doing.'



**Madeleine and John shared fond memories of Middlesbrough and their student days during their weekend back on campus in March, their first visit from Birmingham since graduating over ten years ago. They proudly wore their University-branded hoodies as they discovered the remarkable transformation of campus.**

Madeleine, a procurement manager specialising in major projects, particularly construction and capital investment schemes, says, 'We had an incredible weekend, it felt really weird to be back in Middlesbrough at the start of our visit, but by the end it was as if we'd never been away. We had a good wander round the campus, it's amazing to see the changes and the new buildings and it's clear to see the investment and how well things must be going.'

They explored familiar buildings around campus taking a trip down memory lane in the Clarendon Building where they attended most of their lectures and seminars, and the Library which was extensively refurbished in 2012 to become an enhanced learning and research environment.

**Madeleine Townend (nee Adams), BSc (Hons) Criminology, 2000  
John Townend, BA (Hons) Marketing, 2001**

John, an insurance claims manager specialising in corporate and commercial claims, adds, 'We walked for ages around the town, visiting our old halls and student houses, noticing where things weren't there anymore, and new things that have appeared instead, and were pleased to see that Linthorpe Road now has bars and eateries that weren't there before - it looks lovely. We were pleased to see that old haunts like the Empire are still in existence, but Albert Road nightlife is a new one for us!'

The couple were members of the parachute club and were regularly at the airfield in Peterlee on weekends with the rest of the club members, in competitions across the country with John winning a third place trophy in one landing accuracy competition.

Reflecting on their most enjoyable moments, Madeleine says, 'What we enjoyed most of all, apart from our education of course was the Students' Union community. We both worked in the Union, and treated the place as if it

were an extension of our homes. There were always friends and colleagues in there to spend time with.'

They ended their trip reminiscing over a drink in The Star, it was The Star and Garter when they were students. Unfortunately they did not have the opportunity to enjoy the Terrace Bar in the Students' Union – what better excuse to plan another trip?

The couple took various photos of key landmarks from their time here and posted them on their Facebook pages with an "anyone know where we are?" caption for old friends that they keep in touch with. They are thrilled it has generated much conversation about getting together for a larger reunion back in Middlesbrough, which they hope to organise in the near future.

If you remember Madeleine and John and interested in joining them for a reunion weekend they are happy for you to contact them on Facebook.



**Teesside University graduate Ben Mortlock is playing a part in leading England Futsal team's goal of scoring international success.**

Ben Mortlock is far right in the number two kit

## Graduate's goal in leading England to victory

Ben, 28, who graduated from the BSc (Hons) Sport Therapy in 2008, is currently first team massage therapist with football team Hull City.

But he is also a star on the football pitch too, as captain of the England Futsal team. Early this year Ben led the team in Malta where they were competing in the qualifying preliminary rounds of the UEFA Futsal European Championships.

Although unbeaten for the last eight games of the tournament, they went out on goal difference after drawing against eventual group winners Latvia. But the players have the 2016 FIFA Futsal World Cup firmly in their sights, with the preliminary qualifying rounds taking place this year.

Ben, who has played with the England team for seven years, says 'It was sad to go out of the European championships, but we're now looking forward to the World Cup.'

He adds, 'I'm originally from Grimsby and decided to study at Teesside as it was one of just a few universities offering the sports therapy course I wanted to do. The Olympia Building and facilities were really impressive and the Students' Union was great.'

While studying for the degree Ben became involved with Teesside University's newly established futsal team and went on to be selected for the Great Britain University team, competing in tournaments in Portugal and Bernau in the Czech Republic.

He says, 'After graduating from Teesside I returned to Grimsby where I worked as a sports therapist with Grimsby Town Football Club. After about three years I went to London to work with Barnet FC, before working with the Spurs first team and then Wolverhampton Wanderers as first team sports therapist.'

Ben, who now lives in Howden, went on to set up his own sports therapy clinic before starting his current role with Hull City. 'Studying at Teesside really helped me to progress in my career as the course had great content, the facilities were brilliant and I made some of my best friends there. If I hadn't gone to Teesside University I wouldn't have got involved in the futsal team and play for England and wouldn't have worked with Premier League teams,' he says.

**Political correspondent for *The Scotsman* and *Scotland on Sunday* Andrew Whitaker is a Teesside graduate. Here pictured right at Teesside University, he recalls his time at Teesside and the career it has led to.**



# The Teesside report

I completed a three year politics degree at Teesside in 1998 during what was an exciting, historical and euphoric period that took in the end of the then hugely unpopular Tory government of the day in 1997.

The politics course is certainly something I look back on with fondness, with excellent modules on topics such as the politics of Labour, Marxism and the life and works of the legendary novelist H G Wells.

What was also memorable and eminently good about the course was the number of mature students on it and the number of people who had worked in areas such as heavy industry.

Such a make-up always made for good political discussions, particularly from my point of view as a left leaning student who had just turned 20-years-old.

Even before I entered Teesside University, it was my ambition to become a journalist. The course was a good grounding for my subsequent career as a journalist and ultimately the job I now do as a political reporter in the Scottish Parliament.

Having gained a 2-1 degree in politics and completed a one-year journalism course at Darlington College I obtained my first job in journalism some months later as a trainee reporter for the *Wisbech Standard* and *Cambridgeshire Times*.

After nine months as a reporter in rural Fenland, in what was a starkly different environment to that of North East England and Leeds where I was born and raised, I then became a reporter on the *Buckinghamshire Advertiser* and *Examiner* close to West London.

It was during my time here that I probably had some of my first really interesting experiences in journalism as Buckinghamshire was often used as a location to film TV shows, with the famous Pinewood studios – the home of the James Bond franchise – based in the area.

An interview with the actor Nigel Havers in London was certainly one of the most pleasant experiences of my time at the newspaper and to this day the smooth talking actor remains one of the nicest people I have ever interviewed.

After two years in Buckinghamshire, I then worked as a reporter on a daily newspaper that covered the Cheltenham and Tewkesbury area – the *Gloucestershire Echo* – before joining the *Leicester Mercury*, where I spent three-and-a-half years.

It was in early 2008 that I started work as a political correspondent for the *Aberdeen Evening Express* based at the Scottish Parliament, which I would describe as my first big break.

After two years on the paper I was lucky enough to get a job as a political correspondent for *The Scotsman* and *Scotland on Sunday*. That was five years ago.

Since then I've covered the Scottish parliament elections of 2011, the historic independence referendum of 2014 and the 2015 General Election. My time in the Scottish Parliament and on *The Scotsman* and *Scotland on Sunday*, which I hope will continue for many years, has allowed me to interview and ask questions of figures such as Ed Miliband, Gordon Brown, Alex Salmond, Nicola Sturgeon and Ed Balls.

We now face what will be, in my view, a very difficult five years for the less well-off and hard-pressed people of the country following the General Election result. As a reporter and columnist, I hope to be part of chronicling events as they unfold and attempting to ask difficult questions of those holding power and office.

I do believe some of the values I hold on inclusion and a commitment to comprehensive education were developed during my time at Teesside in terms of the people I encountered and the access to education I had there, something which is always a liberating thing.

Alistair Hudson is the new Director of mima, Middlesbrough Institute of Modern Art, which is now part of Teesside University and he has visionary plans to shape the museum's future

# The art of art



# mima

**For Alistair much of life is art and can be carried out in an artful way – music, cooking, reading. 'It is all about how you live your life,' he smiles. And to demonstrate his vision, he is putting together an exhibition that will demonstrate what he means.**

Localism is a retrospective about and for Middlesbrough. In a thoroughly internationalised world, the show will reaffirm the important role the town and its residents play in the development of art and society.

'Middlesbrough has a unique and fascinating history of artist and makers and we don't celebrate this enough. Localism is a truly collaborative project and who better to help curate the show than the people who work and live in the area,' says Alistair.

The project will take stock of the artists who have lived and worked in the town, past and present, to offer an encyclopaedic picture of creativity on Teesside; telling the story of the full range of artistic activities that have been undertaken since the town industrialised in the 19th century. It will also tell the story of art in ordinary life, folk art, design, engineering and the way art is used in daily life.

Local people are being asked to help create the content for the ground-breaking exhibition in the autumn that will continue to grow and change throughout its life, giving people the opportunity to add to, change and discuss the exhibition as the story grows.

The survey will include extraordinary moments such as Christopher Dresser's Linthorpe Pottery, the Pennyman Family's Boosebeck Industries for unemployed miners and the generations of artists who came through the art schools and industries of the region.



Scully Sirk Glynn Porteous 1954, Oil  
Presented by an anonymous donor, Northern Art Schools Exhibition, 1954

The final exhibition will also celebrate the work of much loved Middlesbrough artist, the late Glynn Porteous. Glynn has work in mima's own collection as well as a series of paintings displayed in and around the town. The exhibition will include two works from mima's collection and unseen works from Glynn's loving wife, Rene.

Alistair adds, 'The concept of local isn't visible in the international art world, however this project seeks to challenge that point of view and to ask pertinent questions about how art can work in ordinary life, as part of the way we live day to day, what and who a museum is for and to look at the politics of asserting local culture in a globalising world.'



Localism runs from 9 October to February 2016.



## Swapping Barcelona and Birmingham for the Boro

Two new senior curators join mima

To support Alistair and his plans for mima, two senior curators are heading up the teams in the gallery – Elinor Morgan and Miguel Amado.

Miguel, from Barcelona has worked as a curator at prestigious institutions including Tate St Ives in Cornwall, the Abrons Art Centre in New York and the Visual Arts Centre in Coimbra, Portugal. He has been involved with numerous other curatorial projects, including the Portuguese Pavilion at the 2013 Venice Biennale.

'I would like to turn the gallery into a 'living organism' at the core of which are artists and audiences, now co-participants in the construction of a worldview. Within it, art is a practice that is autonomous, but that also operates in the social fabric, and can be a catalyst for change,' says Miguel.

Elinor Morgan joins mima from Eastside Projects in Birmingham, where she delivered the gallery's public programmes. Prior to this she worked for Wysing Arts Centre in Cambridge and Outpost in Norwich. She has also initiated a range of freelance art projects, and has published numerous essays, articles and interviews.

Elinor says, 'I aim to bring critical conversation and learning into every aspect of the programme and work with artists from around the world to explore mima's rich collections and Middlesbrough's social, political and historic contexts.'



A prestigious clinical study carried out with Teesside University could lead to significant financial savings for the NHS.

## Clinical study could lead to significant NHS savings

Together with researchers from Teesside University and the University of York, Professor Amar Rangan, clinical professor in trauma and orthopaedic surgery at The James Cook University Hospital, secured over £1.25m funding from the National Institute for Health Research's Health Technology Assessment Programme in 2008 to lead the largest randomised clinical trial to date on proximal humerus (shoulder) fractures.

The results have been published in the prestigious international *Journal of the American Medical Association*, (JAMA), and could lead to considerable cost savings for the NHS as the researchers found no significant difference between having surgery – which is being increasingly used - for the more serious types of proximal humerus fracture (broken shoulder) compared with non-surgical treatment.

The current treatment for this increasingly common injury, in people aged over 65, involves either putting the arm in a sling or surgery for the more serious fracture, but clinicians were unsure which treatment had the best outcome.

Professor Rangan says, 'We know the use of surgery is increasing, but our trial has actually shown no significant difference between the two types of treatment which means we now have the potential to change future clinical treatment of this condition considerably.'

'Also to have our paper accepted by JAMA – the *Journal of the American Medical Association* – is a real accolade.'

Dr Helen Handoll, senior lecturer and research fellow in Teesside University's Health & Social Care research institute, adds, 'This important trial, which has involved a huge team effort over several years, has produced reliable evidence to guide treatment on this common and serious injury.'





# Stellar graduate work clinches prestigious accolade

Work on Oscar-winning film Interstellar earned a prestigious accolade for a School of Computing graduate.



**Thomas Dohlen was presented with his VES (Visual Effects Society) Award at a ceremony in Beverly Hills, California. The VES Award for Outstanding Created Environment in a Photoreal/Live Action Feature Motion Picture was in recognition of his work as lead lighter technical director on the Tesseract sequence in *Interstellar*.**

Thomas says, 'It was very exciting and a bit surprising, but I felt extremely honoured to be nominated and then win. It was a very challenging project working with the high-res IMAX format.'

'It is pretty amazing that *Interstellar* has received so much recognition for the visual effects which were all done at Double Negative, where I worked for five years.'

Thomas, who is originally from Norway and currently working for world-renowned visual effects company Industrial Light & Magic (ILM), said: 'I really enjoyed my time at Teesside, especially spending time in the University labs working with friends on different challenging projects.'

'I came from a more artistic background and chose Teesside as I wanted to learn about the technical side of computer graphics. I knew Teesside had good computer graphics and animation courses and they were investing a lot of money in facilities and hardware for the School of Computing. I was also impressed with their connections to the visual effects industry.'

After graduating in 2010 with a BSc (Hons) Visualisation, Thomas joined Double Negative as assistant technical director before progressing to technical director. He joined ILM last year in their London office as a technical director.

He says, 'Before starting the degree I had a clear vision that I wanted to work in visual effects and was hoping Teesside University would help me to get my foot in the door of one of the bigger visual effects companies. ILM did cross my mind as a company I wanted to work for, but at that point it was more a dream than reality.'

'My main goal was to get into the industry and work on some interesting projects. I really love learning new things and I've had the opportunity of working with some really talented people who I have learned a lot from.'

# Providing opportunities for the next generation

Constantine alumnus provides opportunities for the next generation of engineers

**The generosity of donors can have a huge impact on students and University life – providing support, motivation and practical help. Here we celebrate some of those who are dedicated to making a real difference.**

A scholarship fund, set up by an alumnus of Constantine Technical College, is helping to create the engineers of tomorrow at Teesside University.

The Dr Ken Home Scholarships for students enrolling on engineering related undergraduate programmes will provide new opportunities to students enrolling in the School of Science & Engineering. Ken made a very generous donation to the University that will change the lives of at least eight locally based young people. His donation also made it possible for a talented international student to complete his studies after the political situation in his home country changed.

Dr Ken Home OBE, founder and chairman of K Home International is a successful businessman, and a very generous philanthropist. His involvement with the University is a long and varied one. He was born in 1930, the same year Constantine Technical College enrolled its first ever cohort of students. Aged three he moved to Granville Road in Middlesbrough and attended Victoria Road School. His old school building is now part of the University campus and, fittingly, houses graduate business incubation units.

By 17, Ken was a trainee draftsman at Dorman Long and enrolled on a sandwich course at Constantine College, studying during the evenings and at weekends. Ken gained an MSc from Newcastle University in 1957. He says, 'I loved studying and would have liked to have stayed on to work for a doctorate but we had a young family so it wasn't

really possible.' In his thirties Ken started to take on senior management roles at some of our region's most famous firms.

A key moment in Ken's career was in 1973, when he started his own firm, K Home Engineering Ltd at the age of 42. 'My employer had been struggling for a little while and I'd seen other people start their own small design companies so I thought I would give it a go.

'I'd gained a lot of self-confidence when I'd been asked to lead a big project in West Bengal for Head Wrightson. That experience gave me the belief that I could be successful on my own.

'And you have to understand it wasn't like it is today, if things hadn't worked out I could have got another job quite easily. To do something like that today would certainly be a big risk.'

The company grew to become K Home International Ltd and saw Ken and his family travel the globe with work. 'Thankfully Judy and my children have always been so supportive. Two of my sons now work with me and have taken over the running of the business. I still help out with special projects and I like to think that I still have my uses.'

Ken was awarded an OBE in 2004 in recognition of his contribution to business in the Tees Valley and, in 2013, received an honorary doctorate from Teesside University 'To get a doctorate was one of the most special moments of my career and coming back to the campus I came to realise what an enormous impact the University has on the Teesside area.

'I benefited from an education that I didn't have to pay for myself and, along with hard work, it helped me to be successful in my career. And now I am in a position to give back I want to help local, deserving and underprivileged young people to have the kind of opportunities that I enjoyed. These days a lot of young people need financial help to take those first steps and to be able to help them is wonderful.'



# From chimney sweep to construction chief



Cecil M Yuill started work as a young chimney sweep before going on to build a hugely successful construction company – throughout his life he was committed to offering others the educational opportunities that he missed out on.

This tradition has been carried on by his son and grandson and in 2014 Teesside University and the Yuill Foundation celebrated 20 years of the family's generosity to the University to help young people on their educational journey.

Edward Yuill, 36, pictured, is now managing director of the family's group of companies including Mowden Park Estate Company Limited and Northumbrian Land Limited, and he is delighted that the foundation that was set up when his grandfather died is still helping students today to boost their careers.

Over the last two decades, Edward and his father Phillip before him, who is an honorary graduate of the University, have overseen donations to the Teesside in excess of £140,000.

'My grandfather didn't have an education; he worked his way up building his own company without the benefit of any schooling. It made him very keen to help other people access education.

'It is also therefore important to me to carry on my grandfather's legacy, the family legacy and help to give other young people a chance. It's fantastic when they let you know what it means to them to have received a prize and how it impacts on their lives.'

The annual donation from the Yuill Foundation supports a Chair of Construction post which is currently Professor Nashwan Dawood with the aim of constantly improving the construction industry. Professor Dawood, Director of the University's Technology Futures research institute, is a leading authority in project construction management and carries out internationally acclaimed research within the industry.

There are also four student prizes – three awarded to engineering graduates from the School of Science & Engineering and an overall Student of the Year prize in any discipline. These prizes are awarded during graduation.



## New prize rewards high achiever

**Law and MBA graduate Katherine Hierons has set up a new annual prize for students with the aim of rewarding a high achiever.**

Katherine was among Teesside's first cohort of students to undertake the University's own law degree, graduating in 1996. She went on to win a scholarship to complete an MBA in 2010.

Katherine says, 'I've been very lucky as the Crown Prosecution Service, who I was working for at the time, part-sponsored me to complete the law degree and then winning a full scholarship to undertake the MBA at Teesside was amazing.

'I'm hoping that by awarding a prize to a student it's a way of giving something back and hopefully will help to inspire.'

She set up the fund in the name of her parents as a tribute to the support they have always offered her – the Barry and Ann Walker Prize.



## Engineering a better future

**ElringKlinger (GB), a major local employer in the region, is sponsoring the prize fund for students graduating from BEng (Hons) Mechanical Engineering courses in the University's School of Science & Engineering.**

It's all part of a drive to invest more in the engineers of the future by the head of the company, Managing Director of ElringKlinger (GB) Ian Malcolm. 'I used to think that no-one would know ElringKlinger was here unless they drove up and down the road past us every day. Then I was talking to a student from Teesside University who did drive up and down the road every day and he still didn't know we existed. We need the company to be known so we can attract the right people to work in the business and that's very difficult to do without a profile.'

As well as annual prizes to students, Ian works closely with Teesside University to promote engineering education. He says, 'We are delighted to be able to find ways to support and encourage young people to foster an interest in engineering – it's important for the future of engineering and manufacturing in the region.'

**Teesside University has been confirmed as a leading institution for high quality, impactful research in the latest Research Excellence Framework.**



## Getting results from research

The national review in 2014, the first since 2008, has reinforced the benefits of the wide-ranging and varied specialist work carried out at the university.

The Research Excellence Framework assesses the quality of research in UK higher education institutions and provides accountability for public investment in research.

Teesside's results, released at the end of 2014, showed considerable progress since the 2008 Research Assessment Exercise (RAE) with the majority of work rated as world-leading or internationally excellent.

The translation of research into business benefit drives economic growth and Teesside University plays a major role in supporting and stimulating economic activity in the North East, using its expertise to respond to regional needs through knowledge and technology transfer. This includes the provision of consultancy services, the commercialisation of the intellectual property generated from research, the licensing of technologies, and the creation of start-up and spin-out companies.

The impact of our research was a driving force behind the positive REF results. Impact accounts for 20% of the evaluation under the REF 2014 and requires higher education institutions to demonstrate the beneficial impact of their research to the economy, society, culture, public policy or services, health, the environment or

quality of life. 100% of the social policy, history and allied health submissions, and 90% of the general engineering submission, was rated as having outstanding or very considerable impact.

The 2014 REF results also highlighted strengths in two new categories submitted for assessment in art and design and English language and literature.

Teesside University is also proud to be working with the University Alliance in a national campaign to showcase the real world impact of academic research in the UK and around the world. Several impact case studies from the University have been selected to show how Alliance universities are finding new ways to overcome key socio-

economic challenges such as the growing and ageing population, the depletion of natural resources, climate change, cultural and social cohesion, and a fast-changing technological and economic landscape. The case studies demonstrate that Alliance universities' research is focused on the real problems facing industry, the professions and the public sector and provide compelling evidence that the strength and quality of UK research depends on the government continuing to fund excellence wherever it is found.

### Other Teesside University highlights from REF 2014 include:

- 87% of research entered in social policy is recognised as world-leading or internationally excellent and Teesside is ranked joint fifth place from 62 submissions for this quality measure
- 73% of research entered in history is recognised as world-leading or internationally excellent
- 68% of research entered in allied health professions is recognised as world-leading or internationally excellent.





Lord Sawyer addressing guests at the House of Lords

# A Parliamentary affair

**Teesside University Chancellor, Lord Tom Sawyer of Darlington has hosted an event for some of the University's most loyal supporters.**

Held in the House of Lords' Attlee Room – friends and supporters of the University enjoyed inspirational speeches from Lord Sawyer and the University's Vice-Chancellor at the time, Professor Graham Henderson CBE DL.

The evening was our opportunity to give thanks to the people who do so much to help us maximise our contribution across all aspects of our community. From our donors who raise the aspirations and achievement of our young people, to our partners in industry who employ our graduates and inform our curricula, and our governors whose expertise and energy ensure that the University offers a fantastic experience for our students and is an integral part of the Tees Valley landscape.



**Teesside Law Clinic has been nationally recognised for its work as a student-run legal advice service and leading a campaign to secure compensation for historic sexual abuse victims.**



## National recognition for Teesside Law Clinic

The clinic was highly commended in the LawWorks and Attorney General Student Pro Bono Awards 2015 for Best Contribution by a Team of Students and Best New Student Pro Bono Activity award categories.

Law students work in Teesside Law Clinic under the supervision of professionals to give them practical experience of dealing with real clients, while offering a service to the community in cases where people may otherwise find it difficult to afford legal advice and representation.

The Law Clinic depends on the generosity and support of a number of external partners, the latest of which is Middlesbrough based solicitors, Punch Robson. They will be funding two months of student placements so that the clinic can remain open for business during June and September each year. This will mean the clinic is operational for nine months of the year instead of the previous seven. They will also be giving pro bono advice to law students dealing with family law enquiries and also hope to

create a new student prize for the best performing student in company law.

Elaine McLaine, Partner and Head of Corporate and Commercial and Commercial Property, says, 'The Law Clinic provides an invaluable service to Middlesbrough, and Punch Robson are delighted that we are able to contribute to this work.'

At the awards, the Best Contribution by a Team of Students commendation recognised Teesside Law Clinic's launch of a legal challenge on behalf of a client to the Criminal Injuries Compensation Scheme in a bid to secure fair payouts for historic sex abuse victims.

The commendation in the Best New Student Pro Bono Activity category is in recognition of the Law Clinic's involvement with the Big Lottery funded Know Your Money Project (KYM), for which a specialist post, created by funding from Middlesbrough Council's Welfare Reform Fund, provides specialist welfare advice to 16 - 24 year olds.

The joint project with KYM,

Middlesbrough Council and social enterprise Actes has seen around £150,000 recovered on behalf of clients who were previously not able to access help. Support is offered to help the client group access their entitlement to benefits and through representation at tribunals.

Andrew Perriman, Senior Law Lecturer who runs the Law Clinic says, 'While providing law students with vital experience of working with real clients, the level of work carried out in the law clinic highlights that it is providing a lifeline for some people. It is also evident that the lack of financial assistance available as a result of cuts to legal aid has seen a decrease in the number of people being able to easily access the justice they deserve.'

Since Teesside Law Clinic was launched in 2012, it has dealt with around 700 queries, which includes referrals from solicitors, the courts, citizens advice and MPs and recovered or saved around half a million pounds for clients.

# Fusion Hive offers a new opportunity for enterprise

**A new development managed by Teesside University is to help accelerate the growth of the Tees Valley's digital economy.**

Fusion Hive, an impressive business and innovation centre, has been built on Stockton's Northshore specifically for new and growing digital and technology companies to provide them with the best opportunities for growth.

The facility offers high-tech modern workspace, along with access to the University's established business networks, expertise and innovation services known as The Forge (see page 42).

It has been developed in conjunction with Stockton Borough Council, who will provide opportunities for potential rates relief and access to other forms of funding support. Fusion Hive is being built on land owned by the Homes and Communities Agency (HCA), which has invested nearly £3m in the project. This HCA funding has been matched by a similar investment from the European Regional Development Fund, enabling the development to go ahead.

The development is being led by Muse Developments, with the physical build of Fusion Hive carried out by Esh Build, part of the Esh Group.

Fusion Hive is a three-storey, 36,000 ft<sup>2</sup> facility offering flexible working spaces for around 60 small and medium sized enterprises (SMEs) in the digital and scientific sectors. Innovative open spaces for collaborative working will help like-minded businesses to interact, network and work together.

Laura Woods, Director of The Forge says, 'We have helped some of the region's most exciting and successful businesses to grow. Fusion Hive represents a fantastic opportunity to grow our portfolio of services.

'Not only will SMEs at Fusion Hive benefit from a state-of-the-art working environment but they'll also have access to the University's resources, knowledge base and talent and our proven expertise at helping companies to succeed.'

Stockton Council's Cabinet Member for Regeneration and Transport, Councillor Mike Smith, adds, 'This fantastic, modern facility in its enviable riverside location will offer SMEs all the help and support they need to grow.

'This area has a fine tradition in innovation and by providing high quality business accommodation like this, we can ensure that it continues for generations to come, and in exciting, rapidly developing fields such as digital and technology.

'With its spectacular setting, University backing and opportunities to network with similar businesses, it's hardly surprising that companies are already showing a strong interest in setting up home here.'

If you are an SME interested in joining Fusion Hive visit [fusionhive.co.uk](http://fusionhive.co.uk) or call **01642 384400** for further information.



# It's always an honour . . .



**Sandy Anderson CBE DL FREng  
FICHEM Doctor of Laws**

Sandy Anderson was, until January this year, Chair of the University Board of Governors. He is Chair of Tees Valley Local Enterprise Partnership and among many other roles, former Senior Vice-President (Technology), ICI, and former Chair of DigitalCity, Ensus UK and Teesside Tomorrow.



**Professor James Caldwell DSc  
Doctor in Professional Achievement**

Jim Caldwell is a leading global academic in mathematical modelling. He gained his PhD at Teesside and also his Doctor of Science (our most senior academic award). Jim has worked in industry and academia and was recently made an Honorary Professor of the Open University of Hong Kong.



**Alan Ransome OBE Doctor in  
Professional Achievement**

Alan Ransome is one of the leading figures in international table tennis over the last 50 years. He has coached England and is organiser of the World Student Games. Alan is also a media commentator and former Chairman of the English Table Tennis Association and Chairman of the Commonwealth Table Tennis Federation.



**Alison Thain OBE FCIH  
Doctor of Business Administration**

Alison Thain is the Group Chief Executive of the housing association Thirteen, having previously been Chief Executive of five other housing associations. She has been a board member of the Regional Development Agency, and is a board member of the Tees Valley Local Enterprise Partnership, Chair of CBI North East and a council member of the North East Chamber of Commerce. Alison was, until this year, a governor of the University.



**Her Honour Judge Gillian  
Matthews QC Doctor of Laws**

Judge Gillian Matthews is a distinguished local judge. She is a former Recorder and Deputy High Court Judge and currently Designated Civil Judge for Teesside. Gillian is the first female QC to come from Middlesbrough and one of only two women in the country to be a Designated Civil Judge.



**David Muckle DSc Doctor in  
Professional Achievement**

David Muckle is a leading orthopaedic surgeon. He was a member of the team that invented Ibuprofen and author of over 200 published articles. He is medical adviser to many sporting organisations including the Football Association. David is a member of the Research Ethics Committee of the School of Science & Engineering.

Honorary degrees were awarded to nine people in recognition of their contribution to the University, the region or outstanding accomplishment in their field.



**Richard Barker** Doctor of Business Administration

Richard Barker is chairman of furniture company Barker & Stonehouse. He joined the company (co-founded by his father) in 1960 and, under his leadership, it has grown to be a major national employer and a leading retailer in its field. It is the largest family-owned furniture company in the UK.



**William Tillyer** Doctor of Art

William Tillyer is a Middlesbrough born artist. He studied at Slade School of Fine Art, University College London and Atelier 17 Studio in Paris. William has exhibited globally including, this year, at mima. He held a Visiting Professorship at Brown University, Rhode Island, USA.



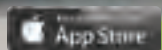
**Bob Mortimer** Doctor in Professional Achievement

Bob Mortimer is a Middlesbrough-born actor and comedian. He is best known for his double act with Vic Reeves through shows like *Reeves and Mortimer*, *Shooting Stars* and *House of Fools*. Bob owns an independent production company and is recognised as a highly innovative performer, writer and producer.

Meet the honorary graduates online and find out more about them at [tees.ac.uk/graduation](https://tees.ac.uk/graduation).



See more in our interactive magazine



# Event proves a record-breaker

Teesside alumnus Kieron Sharp, MD of the Federation Against Copyright Theft (FACT) gave the keynote speech.



ExpoTees celebrated a decade of one of the University's inspirational exhibitions and was a record breaker this year.

ExpoTees 2015 was the tenth birthday of the student exhibition and for the first time the event was spread across two days with 200 of the School of Computing's most talented students exhibiting their final projects to employers, sponsors and guests.

The event also hosted a number of visits from University friends and alumni, all of whom were impressed by the excellence on display.

Honorary graduate, Dr Steve Penrose, attended the exhibition and delivered an inspirational workshop to graduating students. Steve, who before retiring was a Senior Vice President at ADP, a payroll and outsourcing company and one of the world's largest corporations, shared his secrets for success. Execute the Plan was his motto throughout his career and he gave his insights and advice to today's students on how they can execute their career plans.

'It is 40 years since I graduated and I know a lot has changed in industry, but when it comes to personal and professional development I know that some things will never change. Focus, ambition and drive are universal to success and I like to think that by sharing my experiences I can help students harness their own talents and succeed,' he says.

ExpoTees also saw the third of a series of alumni reunion events brought about by the energy and vision of Janice Webster. A room full of the School's guests enjoyed reminiscing and swapping stories of their student days while Teesside alumnus Kieron Sharp, MD of the Federation Against Copyright Theft (FACT) gave the keynote speech.

Janice, a former Teesside University director, lecturer and culture champion says, 'It was wonderful to see so many familiar faces and to be able to enjoy the outstanding achievements of the current generation of Teesside students. I made so many life-long friendships during my time at the University and it is a genuine pleasure to be able to spend time with a group of such delightful people.'

Every year at ExpoTees the most outstanding students are awarded prizes which often receive national recognition.

If you would like to learn more about ExpoTees or sponsoring student prizes, please contact Alex Robertson at [a.robertson@tees.ac.uk](mailto:a.robertson@tees.ac.uk).

If you would like help to organise a reunion or if you are would like to find old friends and classmates, please contact the alumni association on [alumni.office@tees.ac.uk](mailto:alumni.office@tees.ac.uk).



Travelling to Teesside from China led Aijin Lu on a voyage of discovery and an ambition to work in the television and film industry.

## Celebrating creativity at Teesside

BA (Hons) Television and Film Production student Aijin Lu, known to friends as Jin, is among students completing degree study in 2015 in the University's School of Arts & Media.

A selection of the students' work has been showcased as part of Creative Teesside, an annual event held to celebrate the dedication of students from the School of Arts & Media.

Jin's final project *Breathless Love* aims to highlight attitudes towards love and gender relationships, with her film following the story of a woman who falls in love with her female friend but feels compelled to follow her mother's wish that she marry a man.

She says, 'I wanted to look at forbidden love, in the way that it is only forbidden because of cultural attitudes. Attitudes in China are often stricter and different to those I've experienced in this country, particularly when it comes to falling in love.'

'I was hoping to show with the film how young people from some cultures often feel that they have to go along with the beliefs of others, such as their parents, even though they may not always agree with what they have been told.'

Jin, 23, who is originally from Sichuan, China, adds, 'I first heard about Teesside University while I was studying in China as the University there has good links with Teesside.'

'When I arrived at Teesside my first feeling was that it felt really different to the big cities in China, but there is a really good community feeling here.'

'I have really enjoyed studying here and have been able to get involved in internships and get some valuable experience of working in the industry.'

Find out more about Creative Teesside at [tees.ac.uk/creativeTeesside](http://tees.ac.uk/creativeTeesside)

Norwegian design student Ida Andersen is making her mark in Teesside by creating the new logo for property development firm the Mandale Group.



## Ida's design is ideal for Mandale

Ida, from Bergen in Norway, was among students completing Teesside University's BA (Hons) Graphic Design who were set the brief to create a new logo for the Mandale Group, based in Stockton.

And now the design created by Ida has been chosen by the Mandale Group as its new logo on all branding including letterhead paper, compliment slips, business cards, employee uniforms and the company website.

Ida, 22, says, 'I was studying graphic design in Bergen and wanted to continue my education in England. I had heard that Teesside was a really good university. Once I saw the facilities and studios and spoke to the lecturers I knew it was where I wanted to complete my degree.'

'We were given the brief in our course to create a logo for the Mandale Group, a property development company involved in the construction of residential and commercial properties. I wanted to create a modern look, so I used a

building block design to rework the company's original logo.

'It was good to be able to look at the brief differently from just completing a project as part of my coursework, as it was for a real client so had to be very specific to meet the criteria of what they required.'

'I was really shocked when I was told my design had been chosen by Mandale. This was the first time I had worked with a real client and it was a brilliant experience.'

'Once I've graduated I'm hoping to find work in this country as I really want to spend time working abroad before I eventually return to Norway. I'm really interested in branding, which is the area of graphic design I'd like to work in. It's also why this opportunity to design a new logo for Mandale has been so good,' she adds.

Kathy McDonald, Mandale administration manager, says, 'We were delighted with Ida's designs as we wanted a fresh look for our company with a logo which retained some elements of the original design.'

Ida managed this perfectly. The designs submitted by the students were excellent and well thought out, but Ida's stood out from the crowd.'

Marcus Diamond, senior lecturer in graphic design, says, 'The course continues to foster, develop and establish relationships and opportunities with international and local industries through work experience, studio visits, visiting lecturers, portfolio advice or in this case, a live project. Working on a live project enables students to be judged within a professional external context and also provides excellent experience as they prepare for industry.'

'The Mandale Group was a great client, very clear in their brief but also flexible in the process. They gave good feedback on all of the student proposals.'

Left to right, Harriet Spalding, Mandale Group marketing manager; Ida Andersen, Teesside University graphic design student and Kathy McDonald, Mandale Group administration manager





Left to right, David Grady, Heather Griffiths and Samantha Hancock

**Heather Griffiths made the trip to Teesside in November to meet the first two Dr Richard Griffiths scholars. The scholarships were born out of Heather and the School of Arts & Media instituting the Dr Richard Griffiths prize for excellence in the performing arts.**

**Richard Griffiths OBE was an acclaimed actor of stage, film and television. Best known for iconic roles in *Harry Potter*, *Withnail and I*, and *The History Boys*. He passed away in March 2013.**

Samantha Hancock and David O'Grady, first year performance for live and recorded media students were selected for the awards after excelling during the School's audition process.

David said, 'I plan to use the funds to help me get involved with some extra-curricular activities and to get some professionally shot photographs'

'I have started to present a show on the student radio station, Click Radio, and as well as helping with my living expenses I'll use the funds to go to see some exceptional theatre actors perform,' said Samantha.

'Knowing that Richard came from Stockton and went on to have the kind of career he did makes me believe that me and my fellow students can go on and achieve great things too. Meeting Heather today has been absolutely incredible and I can't thank her enough for what she is doing for students at Teesside University.'

# Forging ahead

Teesside University works with hundreds of businesses every year and in 2014 it was presented with the Queen's Anniversary Prize for 'world-class excellence' in the field of enterprise and business engagement. Now a dynamic new identity has been unveiled for Teesside University's award-winning products and services for businesses – THE FORGE.

With an enviable history in working with business for the benefit of students, graduates, industry and the economy, the University is always looking to innovate.

The Forge provides a single-point of contact for companies looking to access the University's business services including R&D, training, leadership development and professional education support.

With its main base at Teesside University's flagship £13m campus on Central Park in Darlington, now also home to the emerging National Biologics Manufacturing Centre, The Forge will be the 'front door' to the University for businesses ranging from start-ups and SMEs to blue-chip multinationals.

The University works with hundreds of businesses every year, has spun out over 400 start-up businesses and also leads DigitalCity which marked its tenth anniversary last year. The Forge will build on this enviable reputation and continue to offer a range of services including research and innovation, consultancy, knowledge exchange, start-up incubation and mentoring and graduate placement.

Its creation is in response to recommendations made in a government-commissioned review by Sir Andrew Witty, Chief Executive of GlaxoSmithKline, which said that universities should be drivers of economic growth and 'triage' companies' needs through a single point of contact.

From that The Forge was developed following extensive consultation with the University's business partners as well as staff involved in business engagement. The aim was to create a distinctive and recognisable brand in a highly competitive and specialist market of business support services. A brand that would leverage the University's reputation and pedigree for working with business but also create a new identity with a commercial edge and a story and character which our existing and new business customers could relate to.

With a nod to the region's business heritage but also as a word with duality that spoke of creating and honing new ideas and bringing together, The Forge, along with our 'Together with business' brand



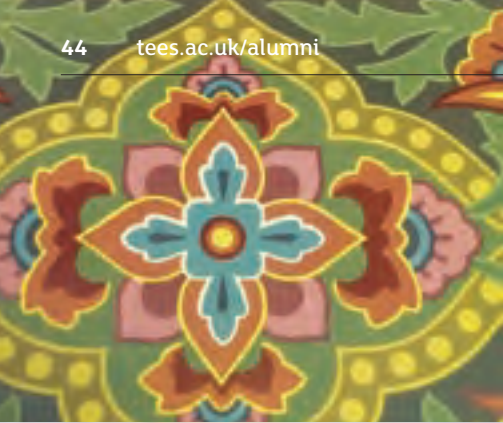
statement gives an opportunity to create a single point of enquiry reposition the business-facing team and all the products and services we offer to support business success.

Laura Woods, Director of The Forge, says, 'By listening to our customers' needs we have designed a dynamic, flexible approach that will give businesses the right professional support at the right time to help them innovate and grow.

'The Forge is the place to come for innovative businesses with big ambitions. Our Darlington base is right next to the East Coast mainline and the A1(M), which makes us very easy to find.'



The Forge was launched by brand guru Rita Clifton CBE, pictured centre with Laura Woods, Director of The Forge and Professor Cliff Hardcastle, Deputy Vice-Chancellor for Research and Business Engagement from Teesside University.



**A rare book of ceramic designs has been exclusively revealed during a three-day festival celebrating the life and work of the eminent Victorian designer Christopher Dresser in Middlesbrough this summer.**



Dr Paul Denison and Gill Moore, Dorman Museum Curator

# Unseen pattern book unveiled at DresserFest

The revelation followed the Dorman Museum's acquisition of a pattern book for Ault Pottery which contains several hundred hand-drawn designs, believed to be from the 1890s.

About 40 drawings are known to be copies of designs done by Dr Christopher Dresser for Linthorpe Pottery, which went into liquidation in 1890. The moulds from Linthorpe Pottery were sold off, including a quantity to Ault Pottery, which began to reproduce these shapes in its factory.

In addition to the 40 Dresser designs there are a significant quantity of drawings which appear to be in Dresser's style, begging the question – what work did Dresser carry out for Ault and what light does this shed on his relationship with Linthorpe?

It also suggests it may now be possible to attribute certain designs to Dresser, which have been previously unconfirmed.

Paul Denison, principal lecturer in the School of Arts & Media and Chair of the Christopher Dresser Society, says, 'This pattern book for Ault really takes research on Dresser in a new direction. It raises the possibility that his body of work is more extensive than is currently known and that items previously not attributed to him, can now be confirmed.'

'The fact that this item which relates to Dresser's work is held by the Dorman Museum, signals the important work that is being done locally to document him and to raise his profile.'

An internationally important collection of Dresser's work for key Victorian manufacturers is housed in the Dorman Museum's Christopher Dresser Gallery, which opened in 2014. Teesside University and the Dorman Museum set up the Christopher Dresser Society to promote research and scholarship around the work of this first and greatest commercial designer of the Victorian age.

Christopher Dresser is among the most influential designers of the modern period and stands proudly alongside William Morris and Charles Rennie Mackintosh in terms of how he changed the visual landscape of Britain. His most prolific work was in textiles, carpets, ceramics and wallpaper, but he is much admired and probably best known today for his metal wares, including claret jugs, tea services, serving dishes, toast racks, candlesticks and cruet sets.

The newly revealed Christopher Dresser designs will be housed permanently at the Dorman Museum.

Gill Moore, Curator at the Dorman Museum, adds, 'Whether you're a Dresser expert or discovering him for the first time we can guarantee that you won't be disappointed.'

Find out how to become a member of the Christopher Dresser Society at <https://dressersociety.wordpress.com/>



See more in our interactive magazine

## Every Penny Helps



**EVERY  
PENNY  
HELPS**

**Staff fundraising scheme, Every Penny Helps celebrated another successful year in 2014/15.**

New Vice-Chancellor and Chief Executive, Professor Paul Croney, signed up for the scheme shortly after taking up post and he joins over 200 colleagues in giving a small monthly donation to the scheme.

Earlier in the year all members were given penny jars so they can save their small change and if they wish give it to a charity of their choice, or even donate it back to the Every Penny Helps fund.

One of the annual highlights of Every Penny Helps is our inter-departmental sports day where teams from different schools and departments compete against one another in classic events like the egg and spoon race, sack race, wheelbarrow race, obstacle course and welly wanging.

This year the competition was fierce with the School of Science & Engineering and Student Services sharing a hard earned victory. Student Services team captain, Chris Turner was predictably delighted, 'We trained for this event for a whole hour beforehand and to come away with the cup is a tremendous achievement. We're naturally thrilled with the win and look forward to defending our title next year.'



**How Every Penny Helps works**

- every month registered members donate the pennies from the end of their monthly pay
- all donations are eligible for Gift Aid
- each month the funds raised are transferred to our payroll giving partners Charitable Giving who hold the funds until we are ready to allocate our scholarship

If you would like to sponsor a scholarship or make a donation to Teesside University, please email Alex Robertson at [a.robertson@tees.ac.uk](mailto:a.robertson@tees.ac.uk).

If you would like to know more about Every Penny Helps and staff fundraising, please email Joanne Bulmer at [j.bulmer@tees.ac.uk](mailto:j.bulmer@tees.ac.uk).

Teesside University is an educational charitable and chartered corporation, exempt under the terms of the Charities Act 2011. Every Penny Helps is a partnership between Teesside University and national organisation, [charitablegiving.co.uk/every-penny-helps](http://charitablegiving.co.uk/every-penny-helps), which specialises in payroll giving schemes.



# The campus is changing . . .

**This year sees major new changes and developments beginning to come to fruition which are changing the face of Teesside University and the centre of Middlesbrough.**

At the centre of these developments is the closure and pedestrianisation of Southfield Road and a flagship new £20m teaching building to transform the heart of the campus.

Opened this summer, the new building, called The Curve, provides 1,476m<sup>2</sup> of flexible and innovative learning space and links the north and south sides of the campus to create an iconic central focus with a vibrant, flexible and enjoyable all-year-round outdoor space for students, staff and the local community.

To complete the picture a living wall has been created around a giant plasma screen on the side of the Student Centre – providing an attractive focus for outdoor events. [tees.ac.uk/campusdevelopments](http://tees.ac.uk/campusdevelopments)



See more in our interactive magazine



# Transformation of science and engineering facilities

We're investing £6m to expand, upgrade and refurbish our science and engineering facilities in both the Orion and Stephenson buildings.

The project – completed this summer – includes a three-storey extension to the Orion Building, enabling us to substantially upgrade our learning environment with access to the latest industry-standard equipment for a highly industrially relevant and representative learning experience. The project also involves upgrading our testing and characterisation facilities, primarily in the Stephenson Building.



## Health and fitness

The Olympia Building is being extended with a new £2.5m Health & Fitness Centre – opening in January 2016.

Putting health and well-being at the heart of the Middlesbrough campus and university life, this attractive, high-quality facility will provide state-of-the-art cardiovascular and resistance fitness and free weights areas, a sprint track, multi-purpose studios, sauna and a specialist treatment area for use by students and staff.

## Students' Union

Our multi award-winning Students' Union has recently undergone a massive £1.1m refurbishment, creating a modern, vibrant space for students to study, relax and socialise in. And don't forget as an alumnus you have free lifetime membership.



## Join our international postgraduate community

### Have you ever considered returning to Teesside to undertake further study, such as a master's or research degree?

According to a 2013 report from The Sutton Trust, a postgraduate degree is worth on average £200,000 extra in lifetime earnings. Coming back to university will also help you hone your skills and develop more specialist knowledge, giving your career new momentum.

Wipada Saengkham came from Thailand to study MSc Computer Security and Networks. She says, 'I was working at a biodiversity-based economy development office in Thailand, which is planning to expand into overseas territories. I came to study my master's at Teesside to fill a knowledge gap regarding computer security and networks at my organisation. I will use the skills I

have learned here to help the company adapt to their new strategy when I return home.'

Eid Algarni from Saudi Arabia, currently studying a PhD in City Planning Engineering at Teesside, explains his reasons for returning to study, 'I believe this experience will reflect positively on my knowledge and work expertise. Gaining a PhD from a reputable British university such as Teesside will help me achieve my dream of becoming an academic city planning engineer who will significantly contribute to the field.'

We have a thriving community of international postgraduate students at Teesside University, currently representing over 40 different nationalities, with diverse career backgrounds and a wide range of study interests. A postgraduate degree at Teesside gives you the opportunity

to make new contacts and widen your social and business network on a global level.

If you're interested in coming back to Teesside, we would love to hear from you and help you through the process of applying. Our international team is growing, so as well as our offices in India, China, and Malaysia, we now also have people working with Europe, Africa, Asia and the Middle East who may soon be visiting a city near you.

We have a broad spectrum of masters degrees and PhD research projects, and a range of international scholarships and financial incentives available for international students returning within two years of their undergraduate degree.

**Find out more at [tees.ac.uk/international](http://tees.ac.uk/international)**

## WHAT'S ON

**ALUMNI DINNER, Kuala Lumpur, Malaysia,**

**6 November 2015**

In conjunction with the graduation event in Malaysia, Teesside University SE Asia regional office are organising an alumni dinner on 6 November 2015. This will be the second event, following a very successful inaugural dinner which included an alumnus from the class of 1974, and one from the UK who has relocated to Malaysia. An evening of nostalgia and fond memories is guaranteed. If you would like to attend email Richard Teng at [richard.teng@tees.ac.uk](mailto:richard.teng@tees.ac.uk)

**World Education Expo Indonesia 2015**

<b>9 - 10 October</b>	10.00am - 5.00pm Balai Kartini, Jakarta
<b>12 October</b>	1.00pm - 6.00pm Aryaduta Hotel, Medan
<b>14 October</b>	1.00pm - 6.00pm Sheraton Hotel Surabaya
<b>17 October</b>	1.00pm - 6.00pm Aston Hotel Denpasar

# North American Network

The North American Network is our alumni association's first overseas chapter. It enables Teesside graduates across the pond to link up with each other and the University. We hear from one member, India Barnardo, BA (Hons) Digital Character Animation, 2009, about her move to Montreal.



I recently moved to Montreal to take a job in character animation on an animated feature film called *Ballerina*. When I learned my boyfriend and I would be moving to Canada, I was very excited, but I wasn't entirely sure on what to expect.

We had so little time from the flights being booked, with Christmas round the corner, that I found pre-planning was taken up by mostly organising the paper work, and making sure everything was accessible at the airport once we arrived. Not only do you have to triple check your passport and ticket, but a million other pieces of paper too, (or so it felt). I ended up not having much time to feel nervous.

I've found some things tricky to get used to but there have been ways to get round them. For example, the banking system is quite different, so I would recommend researching that before moving, I didn't even think to!

I've found communicating with people that don't have a webcam quite tricky, but Skype do have a system where you can use a local UK number, that forwards to your Skype account on your phone, so people back home can ring you for a normal price, that's been a life saver.

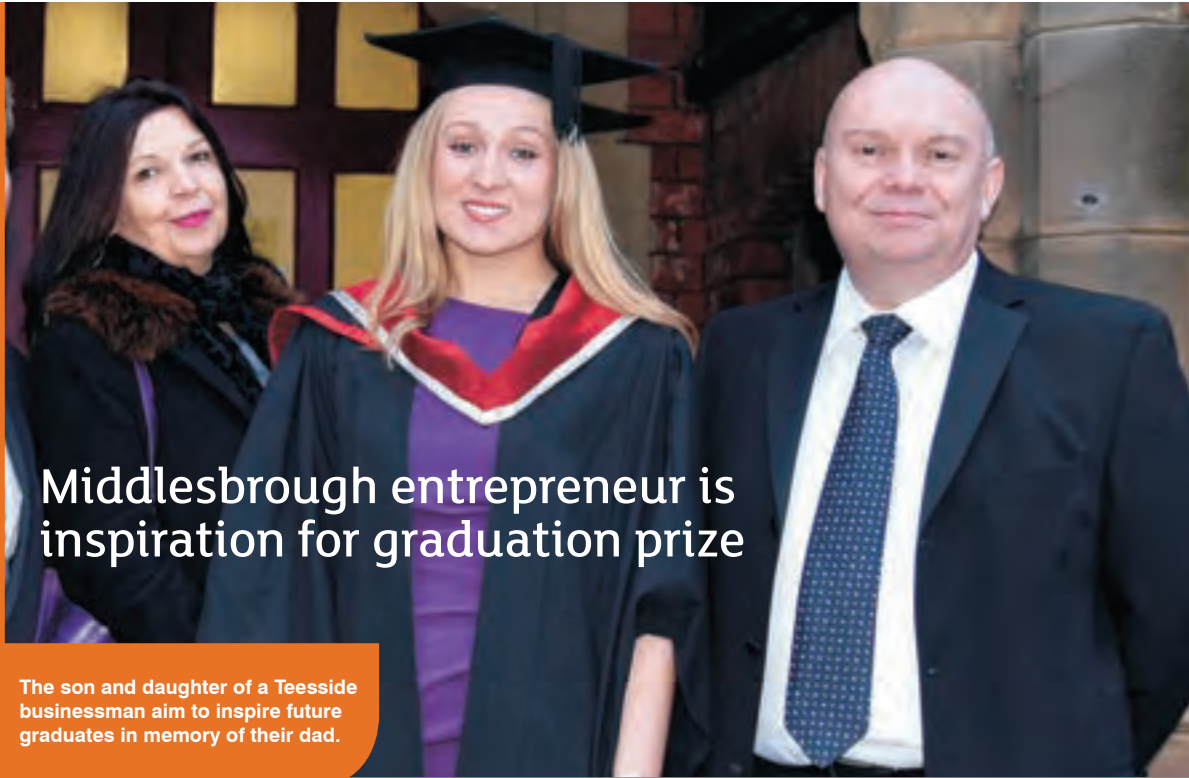
Then there's the language. The primary language in Montreal is French, I have always wanted to learn a language, so it's a fantastic opportunity to do so, and the great thing about Quebec, is that people are willing to speak English if you get stuck.

We also found that it's a renter's market here, and it's great to get clued up on the rules, as we were told that it was illegal for landlords to ask for a deposit, unlike London, and we nearly got caught out by that. Oh and one last thing, crossing the road, read up on your green cross code!

And, of course, there have been a lot of benefits. We arrived during winter, so we had to get all the right clothes, and we got to explore the city and things nearby enjoying the copious amounts of snow, it has been superb. I didn't realise how extreme the weather is here, full on snowy winter in a city completely built for it then an equally hot sunny summer.

The job has also been wonderful, and we can definitely tell the quality of life is fabulous, it feels like there is more time in the day. Montreal being a small city, means you can get from A to B so quickly, it really makes all the difference.

If you're thinking of moving to Montreal, I'd really recommend it. I can't wait to explore more of Canada.



## Middlesbrough entrepreneur is inspiration for graduation prize

The son and daughter of a Teesside businessman aim to inspire future graduates in memory of their dad.

Rebecca Cosgrove centre with Shelagh and Hugh McGouran

Graduate Rebecca Cosgrove is the first recipient of the Dennis McGouran Prize, set up in his memory by son and daughter Hugh McGouran and Shelagh Bourke. Hugh and Shelagh hope the annual prize will inspire the next generation of entrepreneurs by awarding £1,000 each year to a student graduating from a business and enterprise related course.

Dennis, who passed away in 2001, was a well-known Middlesbrough entrepreneur, setting up a wholesale firm at Cannon Park which grew into a national business.

Hugh, chief executive of Tees Valley Community Foundation, says, 'Dad was born in Percy Street, just a few streets from the University. He always had an eye for business and the latest thing. He was one of the first people to start a franchise, setting up his business from scratch.

'He was really into giving something back and mentored a lot of people, and we just thought it would be a good thing to do, to help someone else just embarking on their career.'

Hugh was himself a mature student, enrolling at Teesside University when he was 32 to study public administration. He graduated in 2007.

Shelagh, who runs her own arts marketing company, adds, 'Mum and dad met through amateur dramatics and dad was a great dancer. It's serendipity that Rebecca has won this prize, as although she's studied business she's also really interested in dance.

BA (Hons) Business Management graduate Rebecca says, 'I'm really very proud to receive this prize. I loved my time at Teesside University, I really enjoyed the course and being able to work on placement in industry within

the accounts department at Darchem Engineering really helped me make up my mind about going into accountancy.'

She adds, 'I feel very proud and privileged to be the first student to receive the award and that my sheer hard work and determination has been recognised. It was great to find out Dennis was a keen dancer as I am a qualified dance teacher and had previously danced for 17 years at Dancewise Performing Arts in Middlesbrough where I am still involved.'

If you would like to dedicate a graduation prize in memory of someone you love, contact Alex Robertson at [a.robertson@tees.ac.uk](mailto:a.robertson@tees.ac.uk).

# Academic Award winners

## Andrew Scott Prize

Emma Hill LLB Law

## Baines, Fill & Page Marketing Prize

Ross Peddie BA (Hons) Marketing and Advertising

## Best Overall Student MSc Advanced Clinical Practice

Helen Porritt MSc Advanced Clinical Practice

## Best Overall Student Midwifery (3 Year)

Tina Drinkhall BSc (Hons) Midwifery (Pre-Registration)

## Best Overall Student PgDip Midwifery

Laura Paterson Pg Diploma Midwifery Studies

## Best Overall Student BSc (Hons) Nursing Studies (Child)

Lauren Hedley

## Best Overall Student BSc (Hons) Paramedic Science

Ptolemy Neoptolemos

## Best Overall Student BSc (Hons) Physiotherapy

Aiveen Lavery

## Best Overall Student Cert HE Dental Nurse Practice

Hannah Norman

## Best Overall Student MSc Evidence-Based Medicine

Ben Goodman (Anaesthetics)

## Best Overall Student MSc Nursing

Karen Blakemore (Specialist Field)

## Best Overall Student MSc Occupational Therapy

Amy Till (Pre-Registration)

## Best Overall Student MSc Service Improvement

Hazel Alexander

## Best Overall Student MSc Public Health

Abigail Aitken

## Best Overall Student MSc Medical Ultrasound

Victoria Cooke

## Best Student Doctorate in Health and Social Care Advanced Practice

Atle Karstad PhD Advancing Practice

## Best Student BSc (Hons) Dental Hygiene and Dental Therapy

Diane Lockhart

## Best Student BSc (Hons) Occupational Therapy

Claire Davison

## Best Student BSc (Hons) Specialist Community Public Health Nursing

Martin Power

## Best Student Diploma in Higher Education Operating Department Practice

Ian Mcdermott

## Best Student FdSc Health and Social Care Practice

Pamela Johnstone

## Best Student PgCert Primary Mental Health Care

Carlie Watson

## Best Student PgDip Cognitive Behavioural Therapy

Dominic Bede Mossa

## Best Student PgDip Specialist Community Public Health Nursing

Rebecca Scott Health Visiting

## British Psychological Society Undergraduate Award

Brianne Nichols BSc (Hons) Psychology and Counselling

## Bryman & Bell Prize

Daniel Matthews BA (Hons) Business Management

## Butterwick Hospice Prize

Sean Mcvay BSc (Hons) Practice Innovation

## Cecil M Yuill Foundation Award: Construction - local student

James Talbot BEng (Hons) Civil Engineering

Robert Talbot BEng (Hons) Civil Engineering

David West BEng (Hons) Civil Engineering

## Cecil M Yuill Foundation Award: Achievement by a female student in engineering

Jasmin Nadine Gibson HNC Civil Engineering

## Cecil M Yuill Foundation Award: Student of the Year

Jade Owens BA (Hons) Television and Film Production

**Chartered Institute of Marketing Prize**

Visaal Hussain MSc Marketing Management

**Cleveland Police Award**

Natalie Robinson BSc (Hons) Crime and Investigation

**Constantine Wright Scholarship**

Aaron Mowbray BEng (Hons) Chemical Engineering

**Craig Allison Award North East Ambulance Service**

Paul Houllis FdSc Paramedic Science

**Critical Writing Prize**

Amy Sands BA (Hons) Fine Art

**CSI Alfred Clayton-Hill Scholarship**

Joyce Clarke MSc Biotechnology

**School of Computing Dean's Awards**

Petr Roudensky MSc Computing

Andrew Stevenson BSc (Hons) Software Development

Philip Wray BA (Hons) Computer Animation

**Dick Richardson Memorial Prize**

Christian Burgess BA (Hons) History

**Dr Andrew Cuthbertson Memorial Prize**

Marsha Cochrane PhD Clinical Psychology

Eilis Quinlan PhD Clinical Psychology

**Dr Nigel Leech Award**

Steven Marr BA (Hons) Social Work (Flexible Route)

**DTW Prize**

Kristiyana Siddiqui BA (Hons) Business Management

**Ede & Ravenscroft Prize**

Harriet Beadnell BA (Hons) History

Sally Easby FdA Travel and Tourism

Megan Graham BA (Hons) Business Management

**Elaine Juliet Lythe Award**

Tara Baker Diploma Nursing Studies (Adult)

**Elizabeth Casson Rose Prize**

Camilla Gallagher BSc (Hons) Occupational Therapy

**ErlingKlinger Prize Year 4 Interdisciplinary Project**

Mohammadreza Jenaban MEng Mechanical Engineering

**Evening Gazette Prize Best Project Trading Standards and Consumer Protection**

Josh Maitland BSc (Hons) Trading Standards and

Consumer Protection

**Exceptional Achievement in Dance Award**

Jennifer Snow BA (Hons) Dance

**Figurative Sculpture Prize**

Deborah Mccartnery BA (Hons) Fine Art

**Hazel Parker Memorial Prize**

Wendy Mcgee BSc (Hons) Practice Innovation (Health)

**Historical Association Award**

Robert May BA (Hons) History

**Ian Pennock Award & Ian Pennock Prize**

Anna Park LLB Law

**Institute of Structural Engineers Student Prize**

Rebecca Thompson BEng (Hons) Civil Engineering

**Institution of Civil Engineers Student Prize**

Abdulla Al Qattan BEng (Hons) Civil Engineering

**Insurance Institute of Middlesbrough Prize**

Tien Au Young BA (Hons) Applied Accounting and Business Finance

**Jack Kirby Memorial Award**

Rebecca Kranz MSc Diagnostic Radiography

**Jacksons Law Firm Prize**

Emma Knott LLB Law

**Jacobs E & C Prize**

Catherine Clennett MA Human Resource Management

Edyta Piekarska MA Human Resource Management

**John Bentley Memorial Prize**

Michael Sedgwick BEng (Hons) Instrumentation and Control Engineering

**John Henderson Design Prize**

Edward Hogan BEng (Hons) Civil Engineering

**LexisNexis Butterworths John Buckley-Atkins Memorial Prize**

Emma Knott LLB Law

**Melanie Collins Memorial Prize**

Rachel Andrew BSc (Hons) Integrated Service Improvement

**Pat Conlon Memorial Prize**

Paul Hunter BSc (Hons) Diagnostic Radiography

**PD Ports Prize**

David Nunn MA Business Administration

**Philip Goodeve-Docker Prize**

Allison Robinson BSc (Hons) Nursing in the Home/District Nursing

**Professor Leni Oglesby Prize for Achievement**

Jessica Craig BA (Hons) Media Studies  
 Claire Davison BSc (Hons) Occupational Therapy  
 Paul Hunter BSc (Hons) Diagnostic Radiography  
 Brian Jewitt Diploma of Higher Education  
 Pauline Newton MSc Accounting and Finance  
 Connor Rowden BSc (Hons) Computer and Digital Forensics  
 Jessica Smith BA (Hons) Dance  
 David West BEng (Hons) Civil Engineering  
 Stacey Williams BA (Hons) Creative Digital Media  
 Philip Williamson BSc (Hons) Sport and Exercise (Applied Sport Science)  
 Philip Wray BA (Hons) Computer Animation  
 Dong Zhao BA (Hons) Business Management

**Professor Rob Cumming Memorial Prize**

Emma Softley BSc (Hons) Chemistry

**Richard Griffiths Award**

Joe Tasker BA (Hons) Performance for Live and Recorded Media

**School of Arts & Media English Prize**

Louise Powell BA (Hons) English Studies

**Society of Biology Top Bioscience Student Award**

Amy Keelty BSc (Hons) Biological Sciences

**Sweet & Maxwell Prize**

Kwabeba Safo-Kantanka LLB Law

**Tees Transporter Bridge Anniversary Prize**

Jason Dunnnett BEng (Hons) Civil Engineering

**Tees Valley Branch CIPD Student of the Year (Pg)**

Catherine Clennett MA Human Resource Management  
 Edyta Piekarska MA Human Resource Management

**Teesside Hospice Palliative Care Award**

Barbara Walton BSc (Hons) Practice Innovation (Palliative Care)

**Teesside Science Award**

Daniel Arkle BEng (Hons) Chemical Engineering  
 Nicolas Hill BSc (Hons) Chemistry  
 Amy Keelty BSc (Hons) Biological Sciences

**Terry Robinson Prize**

Heini Weihe BA (Hons) Business Management

**The Butler Graduate Prize**

Lianne Oates MSc Occupational Therapy (Pre-Registration)

**The Dennis McGouran Prize**

Rebecca Cosgrove BA (Hons) Business Management

**The Elaine Teasdale Award**

Nathan Cooke BSc (Hons) Dental Hygiene and Dental Therapy

**The Employment Law Prize**

Emma Knott LLB Law

**Forensic Science Society Award**

Deborah Anne Jowett BSc (Hons) Forensic and Crime Scene Science

**The Henry Orr Best Student Award**

Mark Watson BEng (Hons) Instrumentation and Control Engineering

**The Institution of Engineering and Technology Prize**

Christopher Walker BEng (Hons) Electrical and Electronic Engineering

**The Jane Burke Prize for Best Dissertation**

Sophi Robinson BA (Hons) English Studies

**The Law Clinic Prize**

Kamran Manzur LLB Law

**The Rob Lee Memorial Prize**

Ami Becker BA (Hons) History

**The Victoria Lawrence Prize**

Jennifer Gilvey BSc (Hons) Nursing Studies (Child)

**Wardell Armstrong Prize for the most innovative final year Civil Engineering project**

Christopher Lawson BEng (Hons) Civil Engineering

**Wardell Armstrong Prize for Professional Training**

Jessica Watson BEng (Hons) Civil Engineering

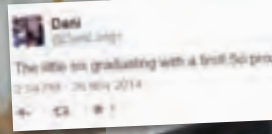
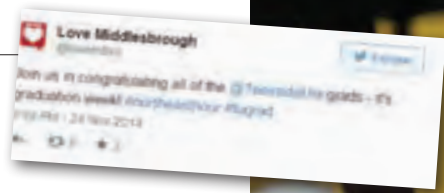
**Wendy Craig Award for Dedication to Study**

Megan Freeborn BA (Hons) Performance for Live and Recorded Media

**Wendy Craig Award for the most Outstanding Student**

Oliver Clarke BA (Hons) Performance for Live and Recorded Media

# Class of 2014



## CONGRATULATIONS AND WELCOME TO ALL OUR NEW GRADUATES

In 2014 we wanted to tell the story of graduation in real time and highlight just some of your amazing success stories. It was great that so many of you got involved with our Class of 2014 social media campaign sharing your selfies, photos and updates to help us tell that story. And what a great one it was.

We look forward to building on this success with the Class of 2015, so keep an eye out and enjoy reading some of our next graduation stories.







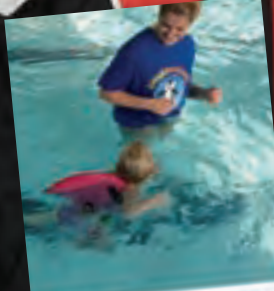
**Bessie**  
We've all passed 50 for 4 days of partying... celebrating from all over the world... in my best achievement yet!  
13th Oct 2014 20:45:00  
154



**The Gazette**  
We picture Bessie of 1000000... in the best of all... and we graduates...  
13th Oct 2014



**Tees Uni 50**  
Congrats & best wishes to everyone graduating today, we hope you & your families have an unforgettable day. #grad2014  
20th Oct 2014



**Swim School**  
Congratulations to our Swimmers...  
13th Oct 2014



**Paul Anthony Chant**  
All of Thees Uni... to graduates day...  
13th Oct 2014

# Super Mario

Middlesbrough artist and Teesside University alumnus Mario Capaldi was little known during his lifetime despite an enduring career working for companies like Marvel Comics and IPC. Here his daughter Vanda Capaldi, also a Teesside University graduate, remembers her talented father.



My father Mario Capaldi (1935 - 2004) is the little known artist who had an enduring and varied career for over 44 years working for major companies like IPC and Marvel Comics in London and New York. He was a quiet Middlesbrough man who was a student at the Constantine Technical College in the late 1950s.

Mario was actually born in Glasgow in 1935 where he grew up. His family was part of the Italian community where Mario regularly witnessed bombings and attacks from the Nazis and the tragedy of the internment of many fellow Italians.

Mario showed amazing talent for drawing as a child and was completely enthralled by history, novels and comic books, which set his imagination alight. His talent was not encouraged at that time and he went to work in his parents' fish and chip shop.

He did briefly attend a few sessions at the Glasgow School of Art, once he had left school, but family duties to the business always got in the way. In 1955 the family relocated to Middlesbrough to run a new ice-cream business and Mario got his first big break.

He met and fell in love with a local girl Emily, who encouraged him no end with his talent, and it was Emily who persuaded him to enrol at the Constantine College. In 1958 Mario studied art just for a year and by 1959 he was working as a full-time artist and had secured contracts with Fleetway Magazines in London to illustrate children's comics and books.

Over the years he worked on over 50 different characters in just as many publications both in the UK and US, these include; *Bunty, Judy, Mandy, Jinty, Tammy, Misty, Rupert Bear, Disney's Aladdin, Harry Potter, Famous Five, Ladybird, Zorro, ThunderCats, James Bond Jnr, Barbie, Eagle, Battle* and the *Care Bears*.

Mario was the first artist to work on the Robo Transformers in 1984 which was developed by the Japanese toy company Bandai and these are more famous now in the Transformer movies. He designed the cover for the board game Risk with his version of the *Charge of the Scots Greys at the Battle of Waterloo* inspired by Lady Butler's famous painting *Scotland Forever!*

In his personal time, Mario devoted himself to art and was constantly sketching or photographing new subject matter, often taking inspiration for backgrounds from the beautiful surrounding North Yorkshire countryside. He painted Victorian winter scenes in heavy oil and some of these were used as exclusive Christmas Cards for Sharpe's Personal Greetings collection.

I hope that my father's story may be an inspiration to young people who may also encounter difficulties or setbacks in trying to achieve their dream. If I could get the chance to exhibit his work, I would hope that many people would enjoy the diverse subject matter and maybe students of art could appreciate his skills and techniques.

I graduated from Teesside University in 2011 with a MA in Creative Writing and I am now promoting my father's artwork, with a new website [www.mariocapaldiartist.co.uk](http://www.mariocapaldiartist.co.uk).



# Middlesbrough is changing



**Teesside, where's that? is an all-too-familiar question faced by alumni, staff and students. But if in your attempt to help our geographically-challenged enquirers you mention our conurbation's urban capital you might also recognise the raise of an eyebrow followed by a slightly perplexed – Middlesbrough?**

The butt of jokes on diminishingly comedic panel shows or 'Allsopian' property programmes, Middlesbrough – England's Infant Hercules is much maligned. The Boro has a brand problem.

So why the unerring pride, the self-deprecating valour and the steely defence? Because they've got it wrong. They used to say the same about Glasgow, then it was Liverpool, then it was Hull – all of which are now recognised cultural hotspots. Lazy labelling picking out the exceptions to the local rule of thumb in our Ironopolis town at the heart of the Tees Valley.

So what do we say when we talk to students and their parents about applying to study here?

We ask when they last visited and the answer is often never so there is a need to break out the myth busters and remind them of Teesside's jewels.

- an international TATE+ gallery that has exhibited the likes of Hurst and Emin to over a million visitors
- a £21m IAAF-approved international sports village featuring a world-class athletics stadium, velodrome and cycling centre of excellence, and a skate park
- one of the largest public squares in Europe alongside an architectural corridor which includes a building designed by Alfred Waterhouse, the most eminent of Victorian architects who designed The Natural History Museum in London
- Britain's favourite tea-shop, one of the finest designer fashion stores outside of London, and a new retail offer boasting vintage chic and micro-pubs aplenty
- just a short distance away, Europe's longest PGA-approved golf course at a 5-star resort, Michelin starred restaurants and contemporary theatre, and the delights of the Cleveland Hills, North York Moors and stunning coastline.

**If it wasn't for the Boro, generations of Teesside University alumni would have had no claim to the success of Free or Bad Company, there'd be no Business News as we know it on BBC Breakfast, and Vic would be Bob-less and yes, let's not forget, there'd be no Australia – well done young James Cook.**

Believe. Middlesbrough is changing.





The North York Moors National Park



Bedford Street, artist's impression



Bottle of Notes and mima



Ye Olde Young Tea Shop



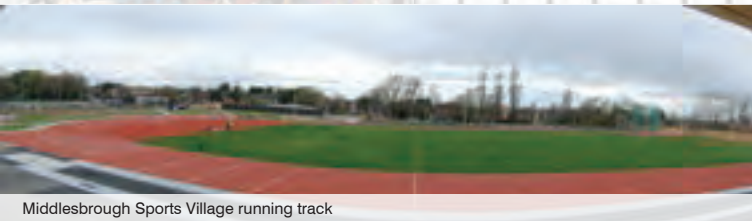
Vintageous Rags



'Vamos!' musicians at mima



Temenos



Middlesbrough Sports Village running track



Baker Street



Psyche



Shaima Albaloooshi followed in her parents' footsteps by travelling from Bahrain to study at Teesside University.

Shaima Albaloooshi and Najat Bushalaibi in the University Library

## Bahraini family begin their careers with help from Teesside

The Teesside tradition started when Shaima's dad Ibrahim came to study BEng (Hons) Chemical Engineering, graduating in 2013.

Her mum Najat Bushalaibi completed the MSc International Management in 2015, at the same time as Shaima completed the BA (Hons) International Management.

The family's links with Teesside continue as Shaima's brother Omar is studying BEng (Hons) Mechanical Engineering and younger brother Faisal starts an engineering degree in autumn 2015.

Shaima, 23, says, 'My dad came to Teesside University in 2010 to study chemical engineering, sponsored by his employer the Bahrain National Gas Company.

'He is now working in Bahrain but I heard such good things from him about Teesside that it made me want to study here too. It is a really friendly environment and I really feel that I have developed as a person by studying here.'

Shaima, who is considering postgraduate study, says working towards the degree prepared her well for a career in management in Bahrain.

She says, 'Studying in my own country is so different. Here we can engage more with the tutors, which you don't get at home. It is also much more multi-cultural. It has been a great experience.'

Shaima adds, 'My course is about cultural engagement and looking at the different ways that people work and think. English is a universal language, so I found it easy to adapt. We're encouraged to research our own ideas and I have really enjoyed how the course has helped me to develop so many skills.'

Najat says, 'I studied for my degree back home in Bahrain, but I was keen to continue my education at Teesside as it had become a familiar environment. I had spent time here while my husband was studying, so had a great insight into what the University offered.

'It is very different to studying in Bahrain, where the focus is much more on exams. I struggled at first to adapt from my previous way of studying and the dissertation was a challenge, but the support was there from the tutors if I ever needed it.'

A childhood dream to write a book has finally become a reality for Teesside University academic Gabrielle Kent

## From games design to first novel in print

Gabrielle, senior lecturer in computer games development in the University's School of Computing, has worked in and around the games industry for twenty years. But as an avid reader, she'd always had a passion for writing and dreamed of writing her own book.

Now having signed a three-book deal, Gabrielle's debut title has gone on sale. *Alfie Bloom and the Secrets of Hexbridge Castle*, published by Scholastic UK, will be the first in a series of novels.

The series will follow 11-year-old Alfie who inherits a castle and discovers he is the guardian of an ancient magic which others seek but should never be used. With the help of his two cousins, a shapeshifting solicitor and a flying bearskin run, Alfie must ensure the secrets of Hexbridge Castle stay secret forever.

Gabrielle says, 'I've always loved reading and wanted to write a book since the age of six. I started writing this story about ten years ago, working on it during the summer months. Once I'd finished it took

around two years to secure an agent, who helped me to find a publisher. Scholastic have gone on to sell the rights to France, Germany and America.

'Although set in the real world, there are some other-worldly elements. The story has been described as Harry Potter meets Famous Five meets Roald Dahl, but unique in itself, which is an unbelievable compliment. It is aimed at an audience of around eight years and over, but I'm hoping it will be enjoyed by readers of all ages.'

She adds, 'Although not specified in the book, it has a North-East location with regional influence through the fictional town of Hexbridge, which I derived from Hexham and Corbridge.'

'As a child I spent many summers on farms in Ireland with my family and cousins, so I've incorporated childhood memories in the book. There were many influences in creating the main characters, who are a mixture of my own childhood, my friends and friends' children.'

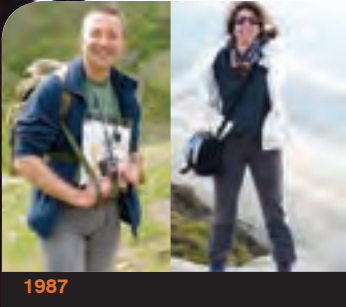
There are also plans for a spin-off web game based on Alfie's story and Gabrielle has set the MA Concept Art students a brief based on the book, to give them experience working for a live client.

She adds, 'When I worked in the gaming industry I got a thrill from seeing a game I'd been involved in creating on sale in a shop. With the book, the excitement is even greater as it's something that's all my own work and not just something I was a small part of.'

As well as teaching, Gabrielle also directs Teesside University's annual Animex games and animation festival, which attracts the cream of the animation and games industry in five-day programme of talks, workshops and exhibitions.

*Alfie Bloom and the Secrets of Hexbridge Castle* was shortlisted for both the Northern Writer's Awards and recognised by literary magazine Mslexia's Awards in their unpublished categories. An excerpt from the novel also won the Friday Night Live Award at the 2013 York Writer's Festival.

# Class Notes



1987

**Ian Baulch-Jones,  
BSc (Hons) Instrumentation and  
Control Engineering**

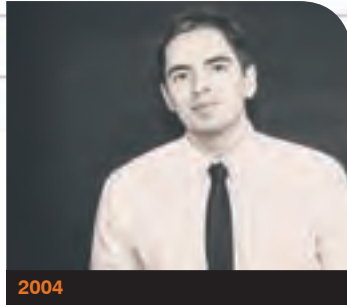
**Anna Baulch-Jones, Associateship  
of the Clothing and Footwear  
Institute**

Ian, met his wife Anna on the penultimate day of their penultimate term back in 1987 at the Madison, where both courses ended up after an end of term night out.

Anna won the Baldwin Forster Award for coming top of her year, but Ian always insists that he was the best prize that anyone on her course could have won. They were married in 1991 where they amalgamated their surnames into Baulch-Jones to prevent Baulch from dying out in the family line, and have two sons Ben and Nat.

Following a career break Anna has re-trained and is now a professional counsellor and psychotherapist. Ian's career took him through sales into quality management systems and then governance and he is currently setting up a consultancy specialising in risk management and management systems.

Ian's course has held a couple of reunions, the last one being 25 years in 2012. Ian describes it as like a band of brothers, and most are still in contact via LinkedIn. Ian says, 'Teesside may not always be thought of as the most romantic place in the world but for us it was written in the stars, not the lights from Wilton.'



2004

**Brian Banks, HND Journalism**

Brian discovered a passion for writing about music while studying journalism after completing a concert review as an assignment. Soon after he started an online music magazine – *Music Vice* – which is still flourishing ten years later. Brian loves his career as an editor, writer and photographer and still gets a buzz when discovering new artists, and when he's helping other students to gain experience in the media and entertainment industry by offering work placement internships.

Brian is a Canadian citizen and has lived in Canada for the past five years as a writer and communications professional in Toronto and he freelances too. He really enjoyed his time living and studying at Teesside and looks forward to returning one day for work or further studies.



2005

**Mark Lee,  
BA (Hons) Computer Animation**

**Emma Lee (nee Cross),  
BA (Hons) Media Production  
Professional Practice**

Mark spent three amazing years at Teesside, made lifelong friends, met his now wife Emma and forged a successful career in the subject he studied. Since graduating, he has worked on the TV series *Most Haunted* before joining the company Uniform in a graduate position. He has grown with the company from its early days of 12 employees through to today's 46 and growing. Mark played a vital role in the success of the architectural visualisation team and worked his way up to his current role as an associate creative director overseeing a large and ever expanding team of artists, leading, developing and delivering inspiring CGI and film work which has won many awards, most recently an outstanding achievement for contributions to the architectural visualisation industry'. Mark chose to study at Teesside as his brother Stuart also came to Teesside a few years before him. Seeing the work his brother was producing inspired him to apply and move into the world of film, animation and CGI.

Mark would love to return to academia in the future and give back some of his knowledge and experience to future students coming up through the CGI ranks. The best thing about studying at Teesside by far was meeting his wife the very first day on campus. Mark and Emma married on 5 November in 2011 at Arley Hall in Cheshire and have two amazing kids Harry and Evangeline.





2007

### Anishah Aujayeb, LLB Law

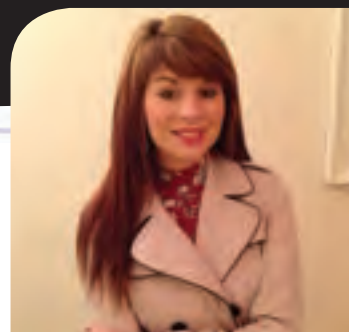
Anishah describes her time at Teesside as 'exceptional' and that she mostly enjoyed the campus and social life as well as being involved with the clubs and societies. During her childhood and various stages of education, her determination to complete a law degree and achieve her ultimate career goals grew stronger. Anishah is fulfilling those goals and is now advisor to the Deputy Prime Minister of Mauritius and Minister of Tourism and External Communications. She is also a member of a network of young leaders committed to improving the societies they live in (the Global Shapers Community) and is the country chair for Global Dignity an international organisation co-founded by HRH Crown Prince Haakon of Norway, whose aim is to help young adults become their best self and help others achieve the same by empowering them with dignity. Anishah has recently completed her second masters in criminal justice studies in Mauritius and is passionately pursuing her ambitions towards a political career and bring a positive change to Mauritian society.



2011

### Rebecca Hodgson, PgDip Management

Rebecca chose management for the love of the subject and to boost her aspirations to become self-employed writing and delivering management programmes. She has enjoyed a varied career since graduating, working with young fire setters in their homes, delivering fire safety to local schools and coaching to help unemployed improve their chances of gaining sustainable employment. Rebecca is a successful freelance trainer working in all areas of management specifically project management, leadership skills, time management and first line management. Rebecca is Middlesbrough-born and bred and welcomed the opportunity to balance work and learning through part-time study.



2014

### Helen Inch, BSc (Hons) Nursing Studies (Adult Pre-Reg)

From a young age Helen naturally felt the desire to pursue a career in nursing and grew up within a family working in healthcare. She is now a staff nurse in an acute medical assessment unit. Helen says she appreciated and benefited from working within a diverse range of clinical areas and alongside dedicated and professional members of the health service during her time at Teesside. She formed great friendships and thanks the University for such a wonderful experience. Helen cites a highlight as graduation alongside her twin sister Katherine who also studied nursing. She is looking to professionally explore and develop her interest within tissue viability and to complete practice mentorship to teach and support student nurses during their training.

## LOST FRIENDS – LETTERBOX SERVICE 1991



### Terence Lim, BEng (Hons) Mechanical Engineering

Terence owns and manages an engineering and construction company in Malaysia where he designs and builds oil and gas facilities for multinational clients and is involved in iron ore and gold mining. Terence loved his time at Teesside particularly the cold climate, fresh air and tranquillity of the beautiful countryside. The highlight of his time was receiving his first class honours as well as winning the Frederick Barnes Waldron Award as best student from the Institute of Mechanical Engineers for the North East. Since graduating he has lost touch with his best friend from Spain, Miguel, who also graduated from Teesside in 1991 and would like Miguel or anyone who may know him to help reunite them, [terence.lim@rebanajaya.com](mailto:terence.lim@rebanajaya.com).

## In memory of



**Professor Harry Smith,  
Doctor of Science**

Harry sadly passed away in February 2015. Born in Middlesbrough, Harry was Professor of Botany and Director of the Botanic Garden at the University of Leicester since 1978. He was one of the leading botanists of his generation. Harry became a fellow of the Royal Society in 2000 and was an honorary graduate at Teesside in 2001. Harry was the founding editor of *Plant, Cell and Environment* and managing editor of *Molecular Ecology* and *Global Change Biology* journals.



**Dr Neil Armstrong**

Neil was a gifted historian, an inspirational teacher and a much-loved colleague.

He specialised in nineteenth century and twentieth century social and cultural history, on which he researched and wrote extensively. His most recent book *Christmas in the nineteenth century England*, was an important study, providing new insights into the processes of modernity.

Neil's study of Christmas as a religious festival led him to examine the role of the Christian churches in society and the extent to which the churches still connect with prevailing national cultures in the second half of the twentieth century. His most recent work focused on clerical marriage, with a particular focus on clergy wives.

Neil will also be remembered as an inspirational teacher. Staff and students alike benefitted from his uncompromising dedication.

He studied history and politics at the University of Huddersfield from 1992 to 1995, before completing his MA in historical research at the University of York in 1999. This was followed by a PhD in 2004. Neil was appointed as a senior lecturer in history at Teesside University in 2010. He loved working as an academic and enjoyed the cut and thrust of scholarly debate.

Neil's greatest joy though was his wife Catriona. He often talked with great affection about their holidays, whether it was a weekend in Northumberland or an adventure around the Greek Islands.

Neil will be greatly missed by everyone who worked with him. The Neil Armstrong Memorial prize will be given to a graduating student annually to celebrate his contribution to the field of history.



**Peter Jefferson**

It is with great sadness that our much loved, and long-serving, former Deputy Director of Human Resources, Peter Jefferson, passed away in September 2014 after a short battle with cancer.

Middlesbrough-born and bred, and a former student at the Middlesbrough High School for Boys (now the Waterhouse Building of our University campus), Peter left school to work for Cleveland County Council's Education Department. While working there he enrolled as a mature student for a BSc (Hons) Sociology here, at the then Teesside Polytechnic, graduating in 1974. Peter began his professional career in human resources in 1981 as our first personnel officer, within an HR team of just three staff.

Peter, who was 63, was a kind, supportive and caring man and only retired from the University in September 2013, after more than 32 years of service. He was a loyal, corporate and talented administrator, manager and consensus-builder who was widely admired and respected by colleagues right across the University.

# What's on 2015

<b>10 October</b>	<b>Undergraduate open day</b>
<b>21 October</b>	<b>Undergraduate open day</b>
<b>21 November</b>	<b>Teesside Symphony Orchestra concert, Music from the movies</b>
<b>4 December</b>	<b>Theatre Hullabaloo presents 'Bear and Butterfly' a play for 4-7 year olds</b>
<b>10 December</b>	<b>Christmas Carol Service</b>

These events are open to everyone. For more information please visit [tees.ac.uk/events](http://tees.ac.uk/events). Please remember to regularly check our website for details of other forthcoming events at Teesside.

## What's on at mima

**mima**

**Until 27 September 2015**

**Art from Elsewhere** [visitmima.com/artfromelsewhere](http://visitmima.com/artfromelsewhere)

**From June 2015**

**The Office of Useful Art** [visitmima.com/officeofusefulart](http://visitmima.com/officeofusefulart)

**13 August 2015 - 30 September 2015**

**Using our Collections** [visitmima.com/usingourcollections](http://visitmima.com/usingourcollections)

**10 October 2015 - 7 February 2016**

**Localism** [visitmima.com/localism](http://visitmima.com/localism)

**23 October 2015 - 21 January 2016**

**Margaret Harrison** [visitmima.com/margaretharrison](http://visitmima.com/margaretharrison)

These exhibitions and projects are open to everyone to view or take part in. For more information and for details of associated events please see [visitmima.com](http://visitmima.com).



Paulo Bruscky, Poem Molded For Mail [Poema Moldado Para Correio], 1967. Collection of mima



# POSTGRADUATE OPEN DAYS

Visit between  
2.00pm - 7.00pm

BOOK NOW

[tees.ac.uk/opendays](http://tees.ac.uk/opendays)

- > 9 March 2016
- > 13 July 2016
- > 7 September 2016

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