

**School of
Arts &
Creative
Industries**

**MI
MA**



EMERGING TALENT

**DEGREE
SHOWCASE
2024**

FROM THE DEAN



Dr Laura Sillars

Dean, School of Arts & Creative Industries
and MIMA Director

This year's degree show has been given the title 'Emerging Talent' – a name that couldn't be more appropriate to encapsulate everything you see as you browse this brochure or explore and attend the various exhibitions, showcases, screenings and events.

Our students have excelled themselves once again. They have shown how exceptionally talented and prepared they are to pursue careers in the creative

industries. Each piece of work is unique, and tells the story of each student's journey during their studies with us in the School of Arts & Creative Industries. The story of how they have grown and developed as a confident, professional and passionate creative. Our students have a huge amount to offer when they graduate, and we are immensely proud of them. We know they will make their mark on the creative landscape, and we applaud with foresight all that they will achieve in the future.

UNDERGRADUATE

ART & DESIGN

6-51

MEDIA & JOURNALISM

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MUSIC PRODUCTION

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POSTGRADUATE

ART & DESIGN

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MEDIA & JOURNALISM

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EXHIBITIONS

ON CAMPUS

MONDAY 13 MAY TO FRIDAY 17 MAY
10.00AM - 4.00PM

ATHENA

BA (Hons) Comics and Graphic Novels
BA (Hons) Graphic Design and Illustration
BA (Hons) Graphic Design with Marketing
MA Comics and Graphic Novels

COOK

BA (Hons) Interior Architecture and Design
BA (Hons) Interior Design
BA (Hons) Product Design
MA Interior Design

CONSTANTINE GALLERY

MA Fine Art
MA Fine Art (with Advanced Practice)

WATERHOUSE

BA (Hons) Fine Art

OFF CAMPUS

Exposure -

BA (Hons) Photography

Monday 13 May to Saturday 25 May
Monday – Friday 10.00am - 4.00pm
Saturday 10.00am - 2.00pm
Python Gallery, 251-255 Linthorpe Road,
Middlesbrough, TS1 4AT

Unlabelled -

BA (Hons) Fashion

Thursday 16 May – Friday 24 May
10.00am - 4.30pm
MIMA, Centre Square, Middlesbrough, TS1 2AZ

EVENTS

Film and TV screening

BA (Hons) Film and Television Production

Tuesday 14 May
6.00pm - 9.00pm
Cineworld Leisure Park, Marton Road, TS1 2DY

Fashion Show

BA (Hons) Fashion

Wednesday 15 May
6.00pm - 9.00pm
The Crypt, Middlesbrough Town Hall, Albert Road,
TS1 2QJ

Journalism Awards

BA (Hons) Journalism

BA (Hons) Sport Journalism

Thursday 16 May
5.30pm - 9.00pm
MIMA, Centre Square, Middlesbrough, TS1 2AZ

VENUE MAP



- 1 The Crypt, Middlesbrough Town Hall
- 2 Cineworld Leisure Park
- 3 MIMA
- 4 Constantine Gallery

- 5 Cook
- 6 Waterhouse
- 7 Athena
- 8 Python Gallery

UNDERGRADUATE
ART & DESIGN

BA (HONS) COMICS AND GRAPHIC NOVELS

From manga, games and animation media to political satire, students are taught by professionals who make comics for Shockdom, Dennis Publishing and Viz Comic. Our career-focused modules help them understand their chosen field including how it works, how to access it, who shapes it and how to grow within it.



Nicole Carolyn

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Insufferable Memories

Insufferable Memories is a slice of life anthology, chronicling the experiences of its author, Nicole Carolyn. Get a glimpse of Nicole and her housemates' university life, alongside their cat, Lockie. From hilarious nights out at the Students' Union, to cosy nights in watching anime together all while Lockie proves she is the most witless cat of all.



Alex Crawford

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Lab Rat

Lab Rat is a comedic collection of short stories following the chaotic hijinks of two contrasting protagonists. Cooper, an eccentric and morally questionable scientist whose misanthropic tendencies bring a rise of mischief and Adrian, his sound-minded counterpart and adopted son who joins the antics encouraging kindness over hatred.

The shenanigans are interrupted when Adrian delves deeper into the mysteries that surround him, revealing a dark past that's far too close to home.

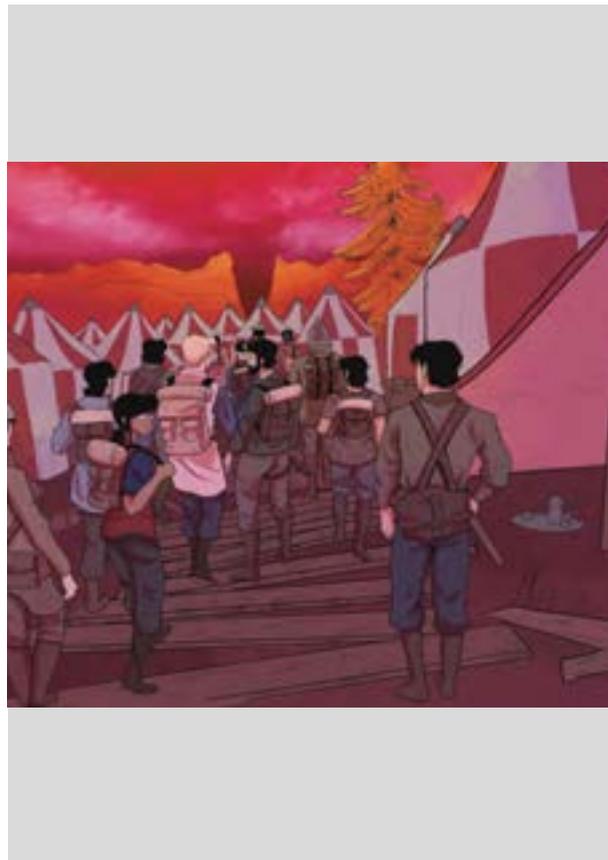


Gryffin Roccia-Jones

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The End of the World in an Ice Cooler

Uncover the story of three close friends who go on a band tour during the end of the world.

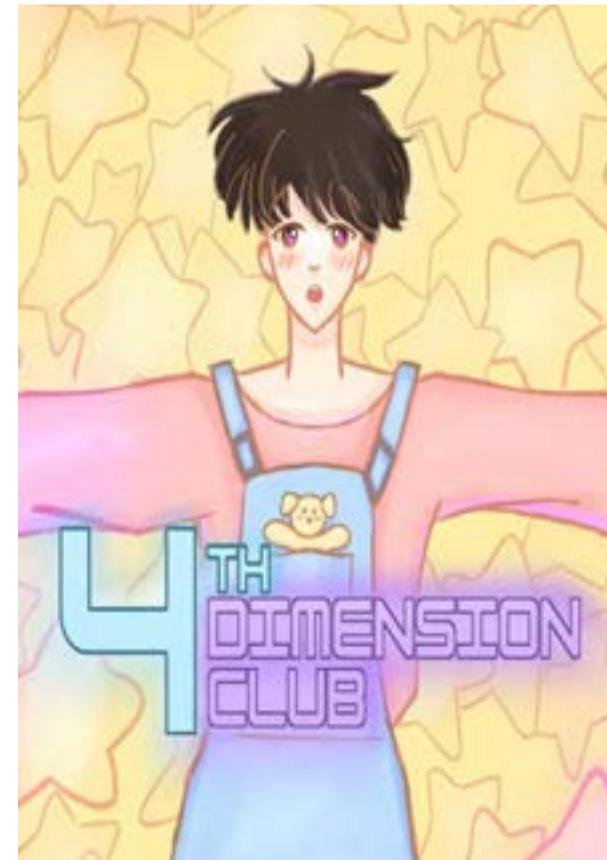


Kieran Olive

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Remanence of Noridia

Ben is a struggling mercenary hired to help collect a bounty on one of his fellow countrymen, but he gets more than he bargained for as they uncover a conspiracy that traces back to a war fought hundreds of years ago and an ancient race of people once thought extinct. Ben and his comrades must make sense of the chaos as the enigmatic target of their assassination plot lies at the heart of the mystery.



Lucy Stonell

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- 🌐 Lucy Stonell
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The 4th Dimension Club

At a certain time when the sun sets, a gateway to another dimension is opened.

Benji, a quiet transfer student is guided by Ellie to join an after school club named 'The 4th Dimension Club'. Benji has no idea what he signed up for, but he didn't expect that he would be travelling to other universes and exploring different worlds. Join Benji and his newfound friends on a train ride that will change his life.

ALSO GRADUATING FROM
BA (HONS) COMICS AND GRAPHIC NOVELS
THIS YEAR ARE:

Rebecca Griffiths
Tianle Lee

BA (HONS) FASHION

Our students work on live projects briefs and network with fashion professionals, preparing them for a career in the fashion industry. They are taught by experienced industry professionals and use the latest technology including industry-recognised Adobe certification to showcase their skills and expertise to employers



Courtney Adams

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🌐 Courtney Adams

Glitch

Glitch is a ready-to-wear collection that consists of statement pieces that are heavily influenced by the future and the ever-growing technological advancements happening all around us. Glitch is a word that can be defined as a sudden malfunction or fault which influences the collection through bold digital prints, sculptured silhouettes and innovative 3D elements inspired by circuit boards and computer hardware. This collection is an audacious confusion of intensified colours and fabric fusions.



Talialilly Good

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- 🌐 TalialillyGood

Oath Magazine

Oath Magazine aims to break the traditional perception of 'bride and groom' while aiming at a diverse audience by covering topics such as LGBTQ+, culture, disabilities, the bridal industry itself, and a variety of controversial topics the industry has yet to touch on. Oath includes factual articles, interviews with related guests, feature pieces covering unspoken topics, a podcast series with special guests, and individual Q&As. Oath is influenced by luxury fashion and high-end editorial art.



Tan Huey En Joyce

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The Vow

The Vow is an exquisite evening-wear collection that pays homage to the timeless and unending love shared between my grandparents, which is rare in today's society. Drawing inspiration from the beauty of honeysuckle flowers symbolizing the flame of love, each piece in this collection embodies the essence of romance, grace, and elegance. With a focus on Devore textures, vibrant floral prints and handcrafting, the collection evokes a sense of nostalgia while celebrating the enduring bond of love.



Maimuna Nasrullah

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MUUN

MUUN is an immersive book which contextualises the nature of the fashion industry, and how it is becoming a science. Through the ages, fashion has been perceived as pure creativity, however through scientific advancements, it is evident that the creative arts are more methodological. MUUN defines this concept through imagery to provoke readers to understand the evolution of fashion. The significance of this is to embed yourself into the digital realm.



Jordon Sheldon

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Evildoer

The Nightcrawler brand unapologetically showcases promiscuous behaviours within queer communities' nightlife, to escape the stigma and discrimination from society and its misperception through a darker and grunge aesthetic. Presenting 'Evildoer', a collection paying homage to the community. Evildoer presents itself on the runway with established members of the LGBTQIA+ community, in the art form that is drag. The collection is specifically revealing, to demonstrate, that regardless of your identity, you can express yourself and not fear being sexualised.

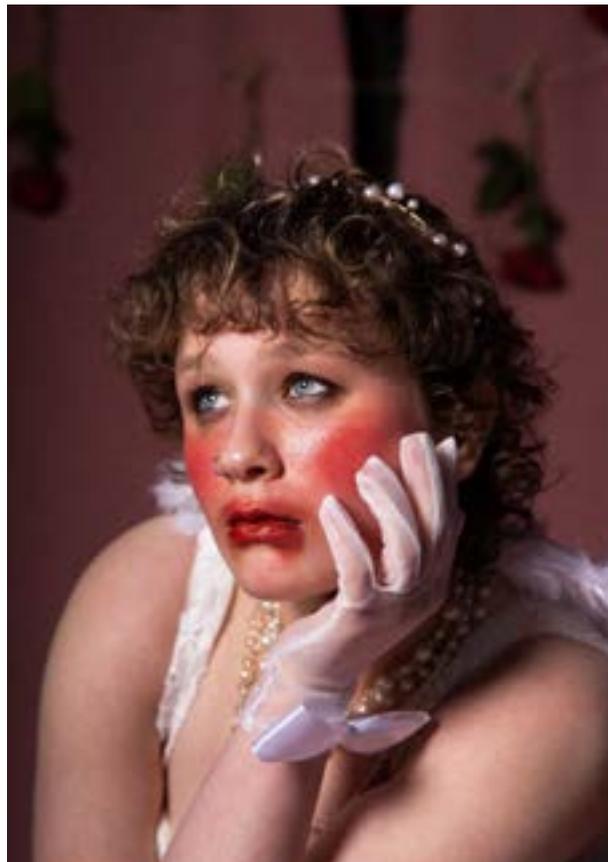


Mia Tierney

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- 🌐 [Mia Tierney](#)
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SOS

SOS is a luxury streetwear collection, that consists of high end outerwear. This collection was inspired by the dark side of the fashion industry and the secrets hidden within. Showcasing garments that consume an individual and allow them to be concealed, imitating what it is like to be controlled by an industry and not have a voice. SOS is exposing the facade that is being displayed, and the abuse of power that takes place.



Evie Trodden

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Dumb Blonde? Magazine

Dumb Blonde? is a bi-annual print magazine that explores feminism and its antithesis, pseudo feminism. The publication focuses on bringing the true purpose of feminism to the forefront of the word's association, whilst also dismantling toxic masculinity and the patriarchy. There is a fine line separating sincere convictions that uphold the notion of feminism from the advocacy of false 'feminism', which poses a persistent threat to how feminism is perceived. Dumb Blonde? aims to create conversation, not controversy.



Leah Wilkins

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- 🌐 [Leah Wilkins](#)
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Mellow

Mellow is a print magazine celebrating and empowering girls within the vibrant world of rave culture. This magazine is all about raving for the mind, body, and soul, providing a dynamic space that seamlessly blends the energetic atmosphere of rave music with various lifestyle elements. The goal is to create a relatable and empowering publication that fosters connection, inspiration, and self-expression among its readerships. It's the go-to mag for all girls who love to rave!

BA (HONS) FINE ART

Our students develop their work as an artist from drawing to digital media, bookbinding to printmaking, screens to sculpture, canvases to community projects. They have their own studio for the duration of their course, a personal space to make, experiment and think critically about their work in a supportive environment with their peer community.



Brandon Crosby

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🌐 Brandon Crosby

I am currently working with materials such as fabrics, wood, clay and paint, for my final year exhibition, making a long corridor which incorporates themes such as nature, abstract diorama pieces, and a wooden board piece. The viewing sections transform my work from only viewable content, into art that can be moved, and touched. I also highlight the facts and statistics we all need to know about the world we live in.



Amy D'Cruze

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🌐 Amy D'Cruze

Fuzzy Memories

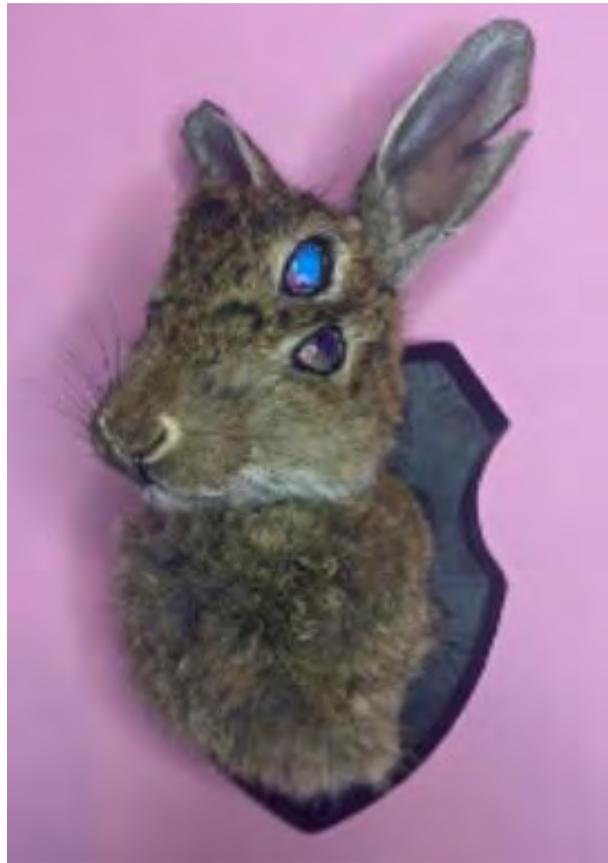
I have created a stop motion animation about childhood trauma and abuse. The entirety of the characters and set for my animation is made from felt. The final film is played on a TV, situated within a life-size version of the animation set. During the exhibition, I will be performing a re-enactment of one of the characters in the film, creating an immersive experience for the audience that allows them to step inside the story.



Jess Doyle

📷 soulful_of_art

Heavily inspired by Gaeilge, this piece explores the feelings of identity to native languages, and how lost one can feel not knowing their own native language. It is meant to convey the familiarity of hearing and/or seeing your native language but not understanding it; the frustrations and wants that co-inside. The mediums used represent how languages are structured with knitted elements at the core, helping to stitch together the roots of words. Paintings express the change that languages go through, whether naturally or forced.



Gabrielle Knotts

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I am constantly drawn to the beauty of death and its connection to life. My work with taxidermy serves as a visual representation of this exploration. Through taxidermy techniques, I aim to challenge traditional ideas of death and create pieces that provoke thought and spark conversation. As a neurodivergent artist, my art is also a means of understanding my own thoughts and emotions surrounding grief and loss.



Millie McGuckin

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- 🌐 Millie McGuckin

I am fascinated by the power of the mind, particularly dreams and where they stem from. As an active dreamer, my own dreams are complex and occur regularly, often causing my dreams to blend with reality. My project portrays elements, concepts and feelings I have experienced in my dreams, rendering them three-dimensionally to provoke the viewer's interest and imagination. I want the viewer to feel immersed in my work and to feel enough confusion to ask questions about the visuals my work explores, and reflect on their own dreams.



Paul Phoenix

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As an artist, I enjoy working with collage and abstract art, consistently combining the two in creative ways. The themes of my art can vary quite often, as I simply enjoy creating. There is so much creative potential that so many aspects of life provide, and I always enjoy working with these themes as it introduces me with more ways to view everyday life.



Liv Rodak

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- 🌐 Oliwia Rodak

My work combines elements of whimsical fantasy that are often unintentional additions, this stems from me being an avid reader, mainly of the fantasy genre. My practice forms links to my childhood in the Polish countryside with some of my landscapes almost mirroring the places I was familiar with as a child, to more subtle reflections of the traditional folk tales I grew up with. I use my art practice to reclaim and reconnect with my heritage, and to keep these stories alive.



Jamie Sample

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I am a Teesside-based artist who thrives using my creative visualisation and cognitive flexibility in the changing world of art.

My practice revolves around my experience of being neurodiverse in a neurotypical world, offering a snapshot of life on the spectrum. Using mostly soundscapes my work is about starting, and engaging in discussions around neurodiversity, using my own neurodivergent skills to be a creator of worlds.



Lisa Sopekan

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Mental Mass

Working in the expanding field of painting, my practice is exploratory and process-orientated, questioning which is more meaningful; the physical act of making, or the outcome? Recently the meditative actions of wrapping, binding, hooking and knotting have become an integral part of my work as I investigate the link between the hands, brain and wellbeing. Using these rhythmic and repetitive methods fosters an intimate relationship with my materials, allowing for complete immersion in the process.



Kurtis Topping

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I look back at my paintings and think, 'that makes sense now', as it may not have made sense at the time. I try to create in a spontaneous way, taking away the pressure of having to recreate a plan or thought.

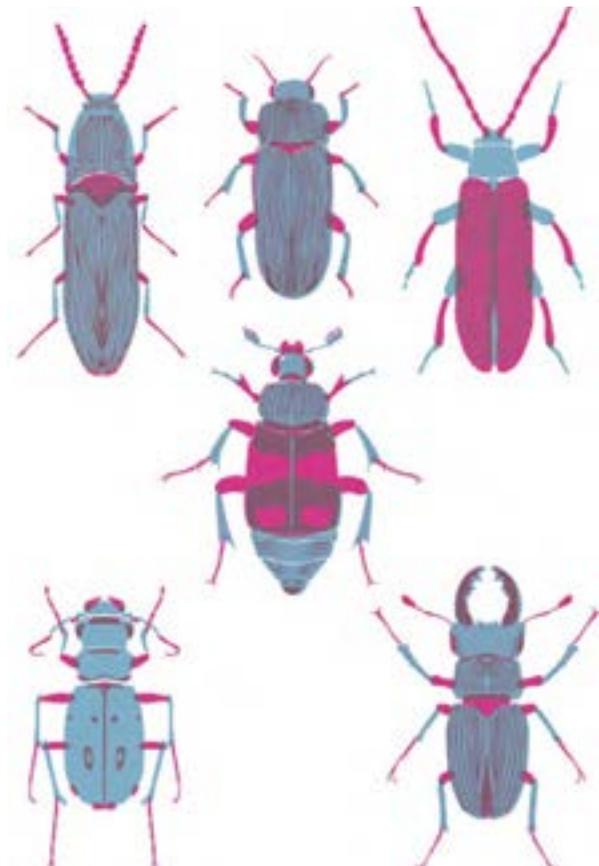
Each painting is a whole universe of emotions. Almost like a photograph capturing a moment in time, but rather than a click of a button, a whole expression of movement, colour and life. My life.

ALSO GRADUATING FROM BA (HONS) FINE ART THIS YEAR ARE:

Rachel Hunter
Katie Mowbray

BA (HONS) GRAPHIC DESIGN AND ILLUSTRATION

Our students build a professional and innovative portfolio with skills across advertising, branding, typography, editorial, illustration and book design, interactive media, motion graphics and digital content. Taught by award-winning and research-active artists and designers, students develop their design research skills and ideas-led solutions, working with the foremost analogue and digital industry-led facilities.



Emma Alderson

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Entomology Card Set

Presented are some of the subjects included in my entomology card set. These beetles were selected by their endangerment level by UK standards. Each insect is a creature that faces the threat of extinction. I wanted to highlight an underrepresented group of threatened species in a fun and interactive way. Insects in the UK are often disregarded and seen as 'scary' or 'gross', so I wanted to illustrate them in a different perspective.



Sam Barker

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#bagforlife

The #bagforlife campaign aims to challenge the misconceptions about what it means to be homeless. At the very centre of this project are the lived experiences of real homeless people, gathered in a collection of experimental letterforms hand-drawn by the local homeless community. The bag designs are complete on their own, however, when they are brought together, they join to create a bigger picture which shares a larger story of community.



Ruby Bartlett

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Sprout

Sprout is a branding project for a family run chain of florists based in Yorkshire looking to delve into the modern side of letterbox flowers. I focused on the idea of making memories with those who are close. My design for the brand was created to represent the dirt in which plants grow, and the bright colours represent the care and love the flowers will give to those who receive them.

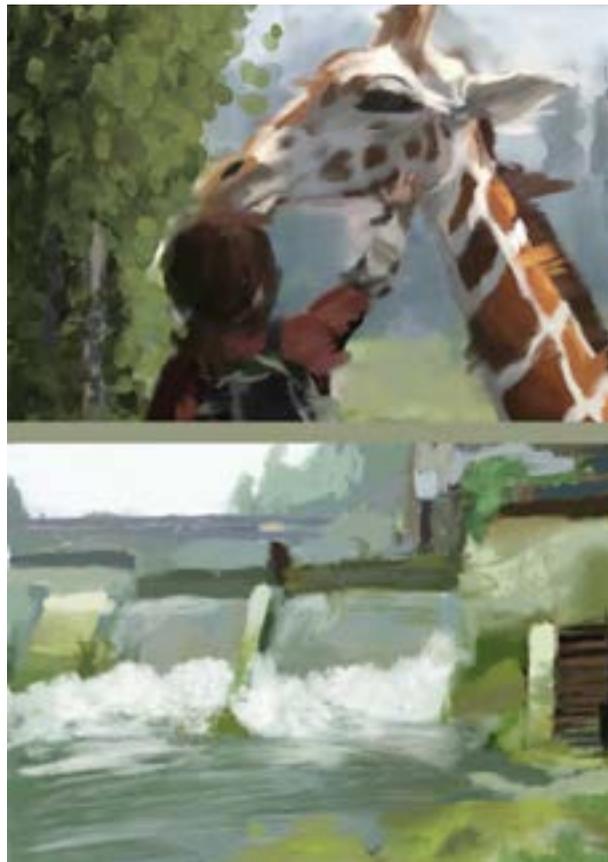


Tom Bennett

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- 🌐 Tom Bennett
- 🌐 itsjusttom.com

Net Zero

The NZIIC (Net Zero Industry Innovation Centre) required a dynamic internal wall graphic that reflected the aims and ethos of Net Zero. This piece was created using iconography to showcase the problems and solutions of climate change while using the green and blue colours of their branding.



Tasha Holmes

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- 🌐 Natasha Holmes

The Last of Us – 10/12 Bus Depot

These pieces are two of twelve in an illustrative series commemorating the ten year anniversary of the popular video game 'The Last of Us'. I recreated pivotal moments in each chapter through a gauche technique and vibrant colours. These illustrations were not only delicate, but intricate and extremely challenging for me to create, however, they became some of the proudest pieces I created during my time at Teesside University.



Herin Karathrakaran

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KamaStory

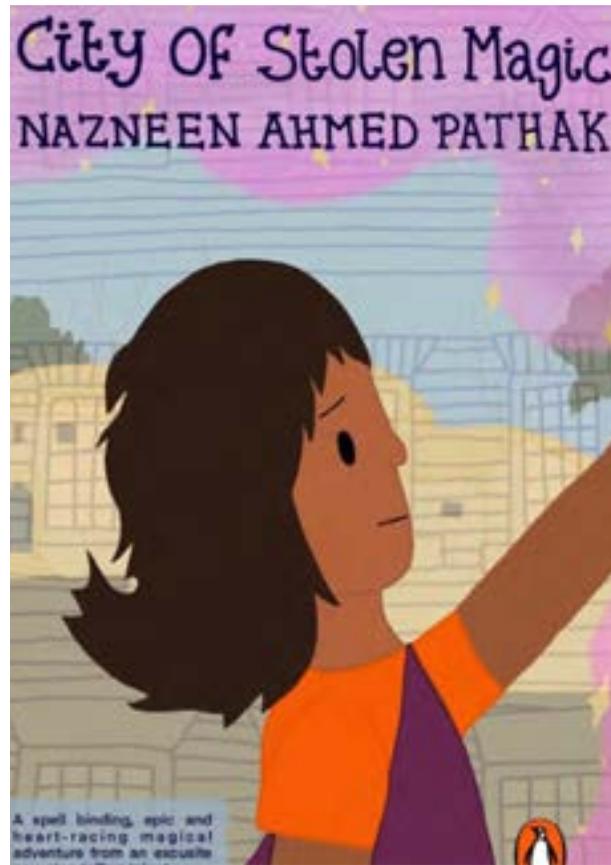
Durex, as a brand are known for pushing boundaries and initiating bold conversations about sexual health. This Durex campaign honours India's rich mythological and historical tapestry while promoting a message of acceptance and love for all genders. This campaign reminds and educates the Indian population about the rich diversity of gender expressions found in their own mythologies and histories, reinforcing the idea that all genders are not a new concept, but rather a return to the very essence of India's cultural roots.



Beth Macdonald

Zine Pack: Vandalism vs Art

This project is a personal yet informative zine pack, created to provoke the question of vandalism vs art. Using a case study of my home village, Easington Colliery, a village that has been socially, economically, and environmentally challenged throughout the years, I explore how the history and attitude of a community can affect its environment visually. I intend to compare and contrast the sentimentalist attitude against a new-born rebellious attitude.

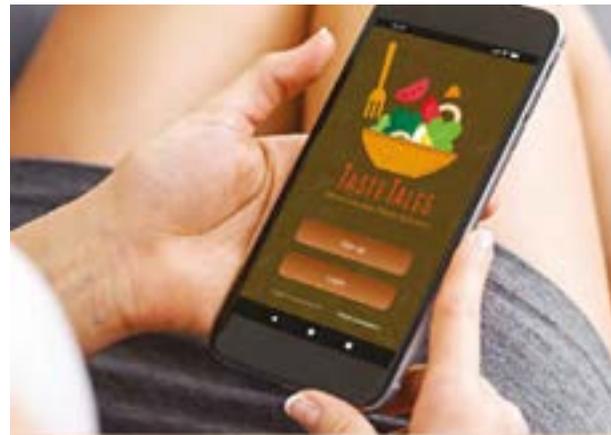


Amelia Mackrill

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City of Stolen Magic

This project was to create a cover for the book, City of Stolen Magic by Nazneen Ahmed Pathak. After reading the book, I created the main character of the story and used the locations in the story as a background for the character. My aim was to create a story without giving too much of the book's plot away.



Tanisha Sunil Madhavi

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- 🌐 Tanisha Madhavi
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TasteTales

TasteTales is a digital journaling app designed to celebrate and explore food culture through personal experiences, recipes, and culinary adventures. The brand aims to connect people with food. It provides a platform for users to document their food journeys, share cultural insights, and connect with a community of like-minded food enthusiasts. Users can create and maintain a digital food journal to record their culinary experiences, including meals they've cooked, recipes they've tried, and dishes they've tasted.



Kayleigh McPherson

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The Hunger Games

This is a sample of my work where I redrew the Hunger Games. I wanted to take a well-known story and place it in a comic book setting. I chose to focus on the scene where Katniss and Rue look at each other before they explode the enemies' supplies. A sweet moment between a young girl and the hero.



Lakshmi Nair

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City of Stolen Magic

The City of Stolen Magic is a book published by Penguin Publishing, who launched an exciting competition to redesign the existing book cover. The story is based on a girl named 'Chompa,' who sets on an international adventure to rescue her mother. The new cover has multiple layers of detail, drama and incredible characters in a truly multicultural Victorian London.



Paige Oliver

The Batsford Prize

This year's theme for the Batsford Prize entry was gravity. In response, I created a children's illustration which tells the story of a worm who grew up surrounded by caterpillars who grew into elegant butterflies with wings. The story represents the worm being different and how he learns to fly himself.



Sanik Patil

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City of Stolen Magic

Published by Penguin Publishing, City of Stolen Magic tells the story of a magically gifted girl who sets out on an international adventure to save her mother. A competition to design a cover was assigned to the book. The new cover maintains the enigmatic drama while offering a glimpse into the plot of the book. It also illustrates the blending of two distinct nations, just as the story is set in the suburbs of London and the Dacca market.



Zhipeng Qiu

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Part of the Rye Reflections Art Trail project exhibited at Sutton Bank National Park Centre, North Yorkshire.

Aiming to revive the bond between the people and the River Rye, the intervention represents a visual interpretation of local oral histories collected from people living in the River Rye area. While mimicking the dynamic and diverse forms of the river, combined with different materials, it re-illustrates the connections between humans and nature in the local area.



Jorunn Rasmussen

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- 🌐 Jorunn Rasmussen
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Tales from the Dark

This image is a compilation of my motion graphic for the exhibition, Tales from the Dark. The exhibition is a look through fairy tales with an adult perspective. The great contrast between black and white makes it demand our attention. It makes it scary, like how we see the world at night. When the world is in complete darkness, suddenly seeing light means danger!

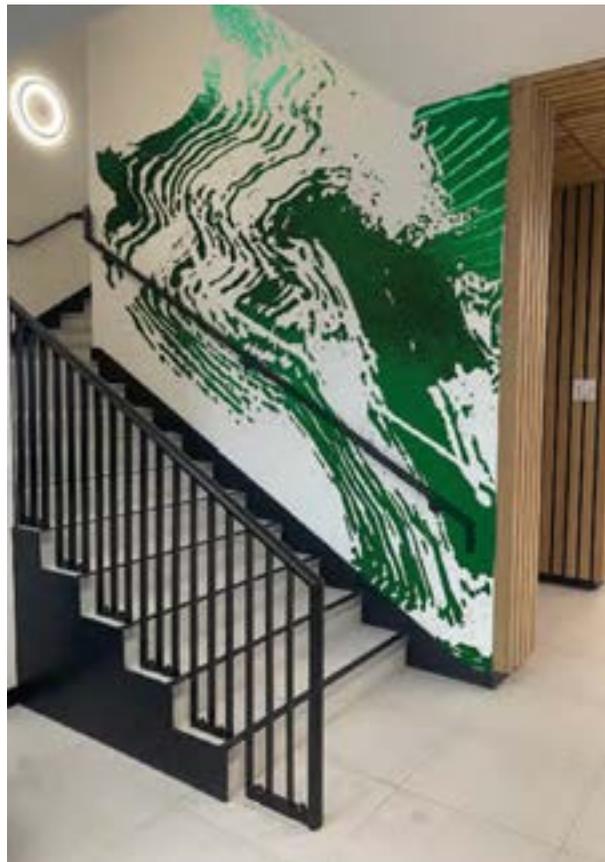


Ida Sorsa

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- 🌐 joannathegraphic.com

Artees Logo

Logo design for Artees, the Art Society of Teesside University. My idea was to create a logo that resembles a piece of art itself. The logo reflects their vision of what they want their society to convey - visiting different galleries, exhibitions and participating in creative workshops.



Izzy Taylor

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With sustainability being more important than ever, this graphic design project embraces a vision for net-zero impact. Through innovative use of eco-friendly materials, minimalistic yet impactful designs and hydropower patterns, it promotes environmental consciousness. The outcome merges aesthetics with responsibility, showcasing how design can lead the way in achieving net-zero goals.



Hazel Tilley

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- 🌐 Hazel Tilley
- 🌐 cando.graphics

Death of the Centre

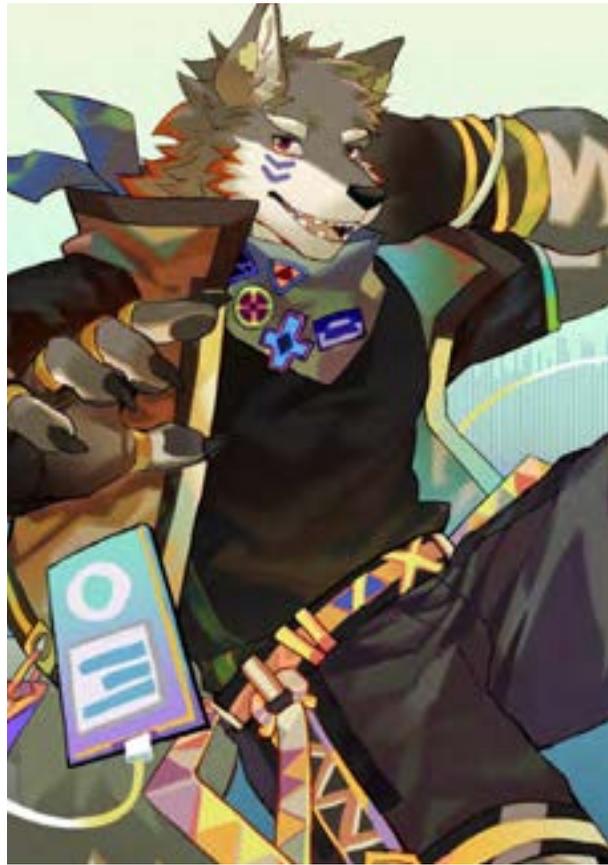
A crisis of town and city centres that are increasingly comprised of deserted and vacant spaces due to post-COVID-19 consumer habits. Death of the Centre addresses the disconnection owing to the ongoing regeneration attempts of Stockton-on-Tees. Provoking public imagination and inspiring new perceptions of the emerging environment, the campaign suggests a future-facing identity that matches the town's progressive aspirations.

Peter Wu

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I'm working on a project focused on Net Zero. To make more people aware of the importance of Net Zero, I designed three related flat wall patterns. Overall, the promotional design of the three Net Zero flat walls presents the changes before and after Net Zero through comparison, enhancing environmental awareness, and advocating for moving towards the goal of Net Zero.



Haoyang Yuan

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📷 kitai_su

🌐 Haoyang Yuan

Overload

This is an impression illustration I created for the song 'Overload'. The song itself has an obvious electronic rhythm, so I painted a dynamic figure full of tension. Musical elements were added including a player, background and soundwaves to make the entire illustration fit my impression of the song.

**ALSO GRADUATING FROM BA (HONS)
GRAPHIC DESIGN AND ILLUSTRATION THIS
YEAR IS:**

Jack McCardle

BA (HONS) GRAPHIC DESIGN WITH MARKETING

Our students mix creative skills with marketing theory and practice. This innovative and industry-focused course offers a variety of routes into the industry.



Jess Ansell

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📷 jessansellportfolio

🌐 Jess Ansell

🌐 jessansell.com

Flower Wall Art

Created for Point A Hotels this artwork was created to transform their rooms. The art captivates guests with its botanical movement which will be used to enhance the wall spaces within their hotels. Dynamic mark-making techniques evoke a sense of movement and vitality, infusing the space with energy and elegance. The interplay of bold colours and delicate details invites viewers to explore the intricacies of nature's beauty.



Ashleigh Humble

- ✉ ashleighhumble@hotmail.com
- 📷 ashleighhumble
- 🌐 Ashleigh Humble
- 🌐 ashleighhumble.co.uk

Daisy Jones & The Six

This project was about designing a cover for the book, Daisy Jones & The Six. The book is about a 70s inspired rock band and I decided to use polaroids as these became a pop culture phenomenon in the 1970s. The artwork is based around memorable photographs that are talked about in the book.



Caitlin Webb

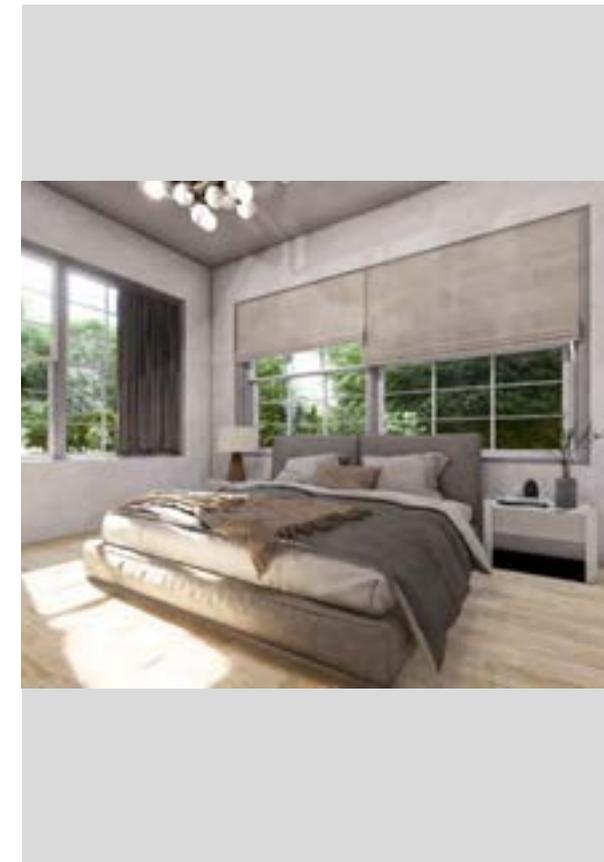
- ✉ odd.duckgraphics@gmail.com
- 📷 odd.duck.graphics
- 🌐 Caitlin Webb
- 🌐 odd-duck.co.uk

If Nothing Matters

My book provides a humorous outlook on mental health whilst exploring the use of nihilism to overcome anxiety and existential dread. My narrative pushes the reader to complete silly, harmless tasks without fearing judgement. If Nothing Matters uses vibrant collages alongside simplistic line work to create a fun, audience-appropriate appearance. The playful and colourful visuals aim to make the topic of mental health less daunting to the reader and encourage self-reflection.

BA (HONS) INTERIOR ARCHITECTURE AND DESIGN

Students develop their practice as an interior architect, a professional role that combines creative design with structural change and the enclosure of space. They consider the client and users' needs, the function of space, building construction, inclusive design and ideas generation alongside how people interact with their surroundings including homes, offices, schools and hospitals.



Giorgia Deriu

- ✉ giorgia_deriu8@hotmail.com
- 📷 designsbrought2life_
- 🌐 Giorgia Deriu

A Purpose Designed Food Bank

I have redesigned a historic building on Newcastle Quayside into a purpose-designed food bank. Reflecting on the current financial crisis and the stigma attached to using a food bank, a fresh vision is overdue.

Charlotte Jean Dowdall

- ✉ Charlottejd.work@gmail.com
- 📍 Charlotte Dowdall



Urban Rooftop Vineyard & Winery

My design is an urban indoor rooftop vineyard and winery, redeveloping the St Ann's Wharf building located on the Quayside, Newcastle using a space that is too often neglected or ignored.

The project includes redesigning the fifth floor / roof plan and proposing a new glass greenhouse to grow the grapevines on the roof. There are additional visitor areas for wine tasting, educational facilities, a small restaurant and retail area.

Emily Robson

- ✉ Emilyrobson101@gmail.com
- 📍 _ems_interiors_
- 📍 Emily Robson



Youth Rehabilitation Centre in the Lake District

My project is a rural retreat for young people from vulnerable backgrounds. The retreat will focus on Animal Aided Therapy (AAT) along with a myriad of other resources. Mary Mount, currently a hotel, is set on the banks of Derwent Water in Keswick, Cumbria. The building will be redeveloped to provide sanctuary in nature for young people who are more used to urban inner-city environments and will provide them with life skills for when they return home.

Farah Said

- ✉ Farahsaid06@gmail.com
- 📍 farahartchitecture
- 📍 Farah Said



Culinary School

My final project is situated in the historic Wylam Brewery in Newcastle and is a proposal for a modern culinary school. My design has focused on providing a functional and aesthetic learning space to support keen amateur chefs and to encourage young people to gain nutritional knowledge, improve their culinary skills and focus on healthy eating.

Jack Smailes

- ✉ JackSmailes123@gmail.com
- 📍 Jack Smailes



Social Accommodation for Ex-Convict Rehabilitation

I have focused on creating a comfortable social housing and rehabilitation space for newly released convicts in the South of England. The building and the support provided will give inmates the chance to gain the life skills and independence required to allow them to reintegrate into society. The project will challenge me to combine both commercial and residential design styles, showcasing all the skills I've learnt into one final project.

BA (HONS) INTERIOR DESIGN

Our students consider the needs of the end user, creating spatial layouts that improve circulation and function, as well as designing bespoke textiles, fittings and furniture, and selecting colour palettes and lighting schemes. Working in a dedicated design studio with computer aided design and industry-standard workshop facilities, they learn a wide range of professional and creative skills including architectural drawing techniques, spatial planning, surface design and pattern, trend forecasting, 2D and 3D visualisation, sustainability and the history of architecture and design.

Chelsie Clay

✉ chelsieclay@mail.com
🌐 Chelsie Clay

Immersive music destination housed in a Neapolitan Fort

Let the music guide you. Stay in a sanctuary of sound, with carefully curated playlists and professional DJs, cocooned in soundproof walls. Picture a vibrant atrium pulsating with live performances whilst above, a rooftop terrace offers panoramic views where music and sunsets harmonise.

Jack Crowther

✉ Jackcrowther2000@icloud.com
🌐 Jack Crowther

Education & Reform Centre for Ex-Offenders

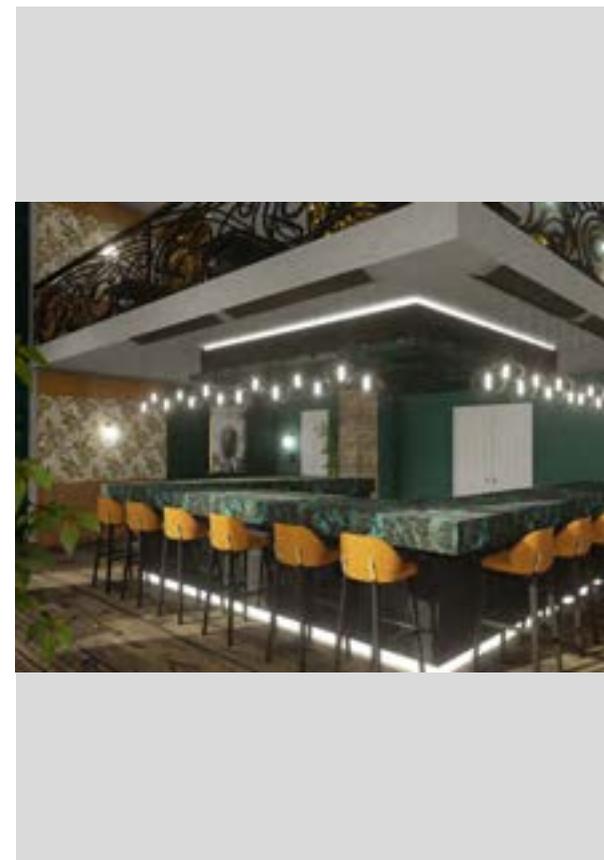
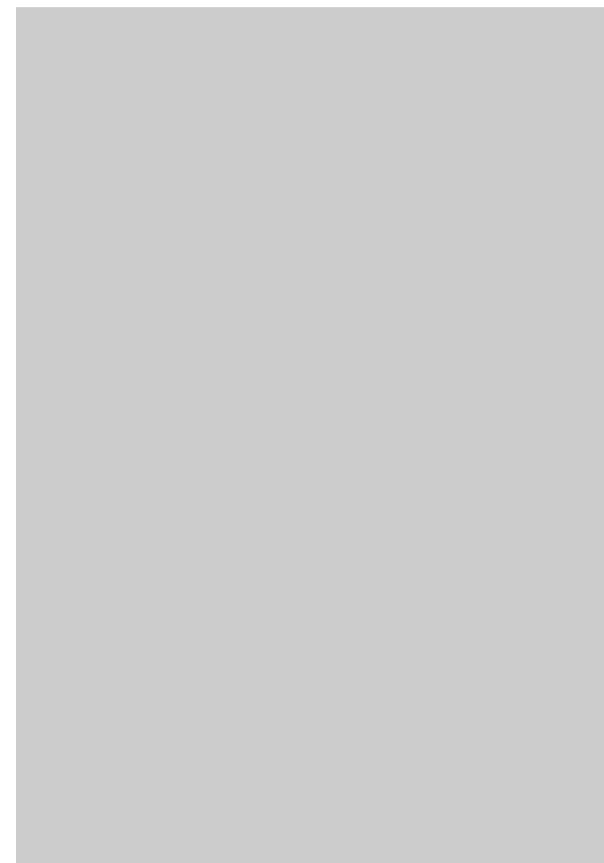
My project is for an education and reform centre supporting the reintegration of offenders into society. My vision is to redevelop a building into an open prison therefore helping offenders with their life skills, rather than focussing on punishment. A theme of calm and safety was the design goal of the facility, with the supportive community and environment helping inmates with their mental health and general wellbeing.

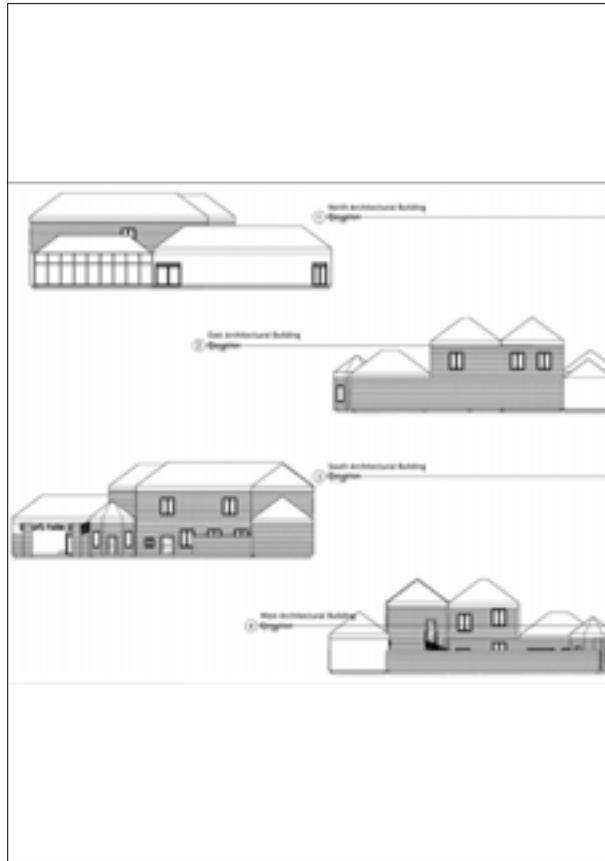
Courtney Guyer

✉ courtneyguyer@yahoo.com
🌐 Courtney Guyer

Interactive Education Centre for Environmental Sustainability and Marine Conservation

Previously used as an arts and media centre for youths, I have repurposed the Tuned In building (Majuba Road, Redcar) into an Interactive Education Centre for Environmental Sustainability and Marine Conservation. It will provide the community with an opportunity to learn about the history of industrialisation in the area, the impacts we have on the environment, preservation of the local ecosystem, and how we can and have to drive change; all whilst having a fun-filled, interactive experience.



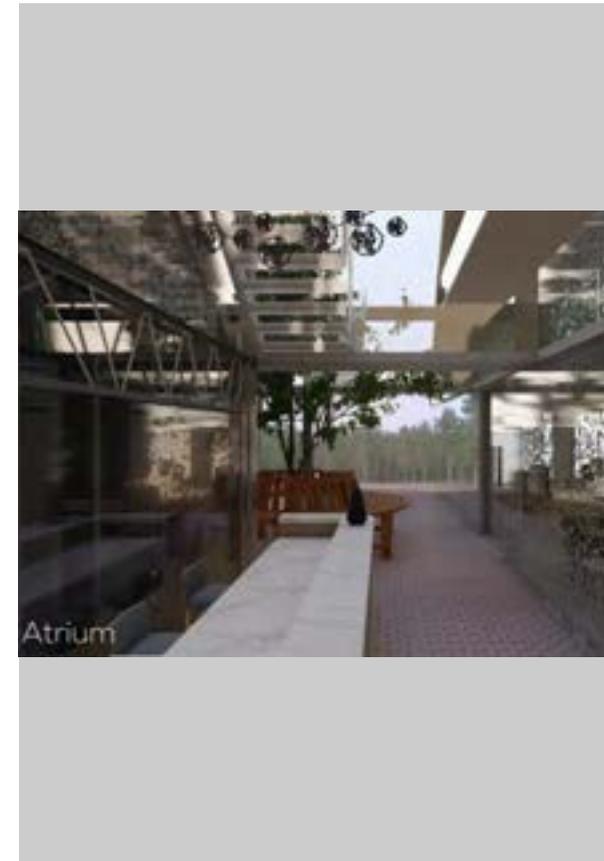


Ellie Horner

- ✉ elliehorner2013@icloud.com
- 📷 [Interiorsbyel](#)
- 🌐 [Ellie Horner](#)
- 🌐 express.adobe.com/page/EIWm6pWcNpgPX

The Invisible Cohort: an adult education and training hub with creche

Student parents are an underrepresented group in education according to the Office for Students, due to poor childcare support for young adults studying at university or college. My design is for a children's daycare facility offering parents the space and opportunity to study, saving money on expensive private childcare.



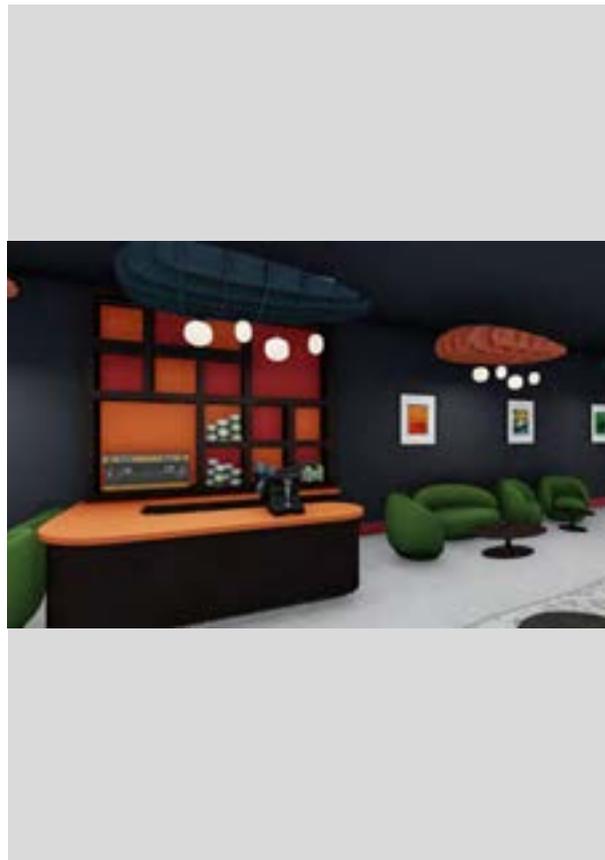
Abi Smith

- ✉ abi.l.smith@icloud.com
- 🌐 [Abi Smith](#)

Luxury countryside spa and wellness retreat

I have designed a luxury rural spa and wellness retreat offering a venue where clients can explore their mind, body, and soul.

Whilst researching worldwide spas it became apparent that European spas are focused upon holistic wellbeing rather than simply pampering. This design brought this approach to the UK and offers services related to nutrition, health and exercise in addition to medical treatments and procedures.

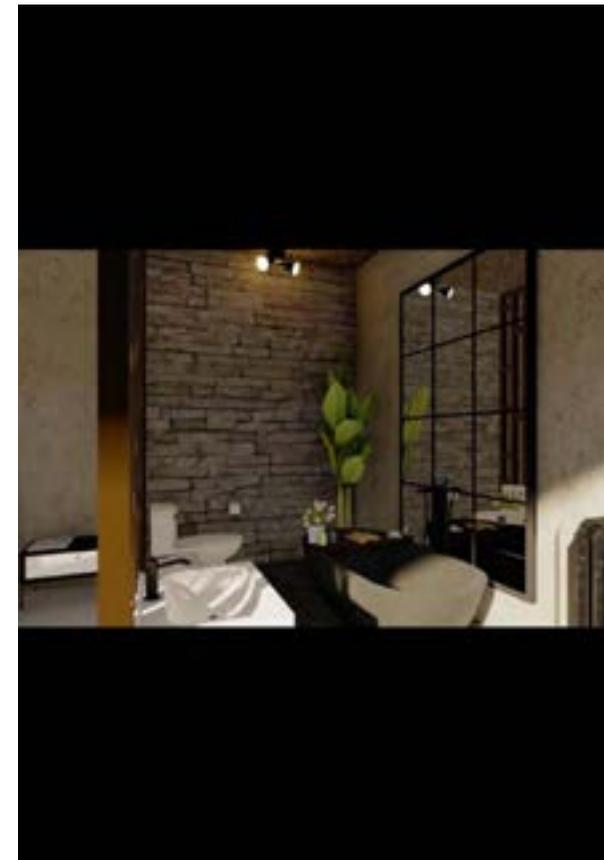


Grace Sharp

- 🌐 [Grace Sharp](#)
- 🌐 gracersharp.wixsite.com/grace-sharp

The Revival of the Department Store

My project explores the decline of department stores and the new concepts required to revive them. I have designed a homeware department store which includes creating the branding and designing bespoke surface patterns to fit. I have demonstrated my skills in a range of software including AutoCAD, SketchUp, Photoshop and InDesign. Surface pattern techniques include hand drawing, screen printing and digital work using Photoshop to create wall treatments and a unique branding for the store.



Lindsey Wright

- ✉ W9281775@live.tees.ac.uk
- 📷 [LindseyWright_Interiors](#)
- 🌐 [Lindsey Wright](#)
- 🌐 [Express.adobe.com/page/M9VkiOHNyeZ0x](https://express.adobe.com/page/M9VkiOHNyeZ0x)

Community Hub for Young People

My project is the repurposing of Dunelm House in Durham into a Community Hub for young people, providing them with the skills they need to succeed in life. My space provides rooms for activities dedicated to healthy coping strategies like art, music, social interaction, meditation and quiet spaces for reading and writing. Parents and guardians will be able to access the facility to learn about mental health therefore enabling their children to choose healthy coping skills. There is a café and lounge area for teens to make friends and interact with others facing the same issues.

BA (HONS) PHOTOGRAPHY

Working with practising visual artists and photographers, our students develop their own individual style and photographic identity and are encouraged to push boundaries, take risks and experiment with a range of photographic styles and methods. Our academic team bring their experiences to the classroom, supporting students to create a strong and individual portfolio ready to kickstart a successful career path.



Karen Allan

- ✉ Karenmitchellallan@hotmail.com
- 📷 karenallanphotography
- 🌐 karenallanphotography.mypixieset.com

Pigeon

Karen Allan is a documentary photographer working in the format of zines and non-traditional exhibitions. Pigeon is a homage to avian athletes and delves into the captivating world of racing pigeons in the North East of England, which she experienced first-hand as a child.

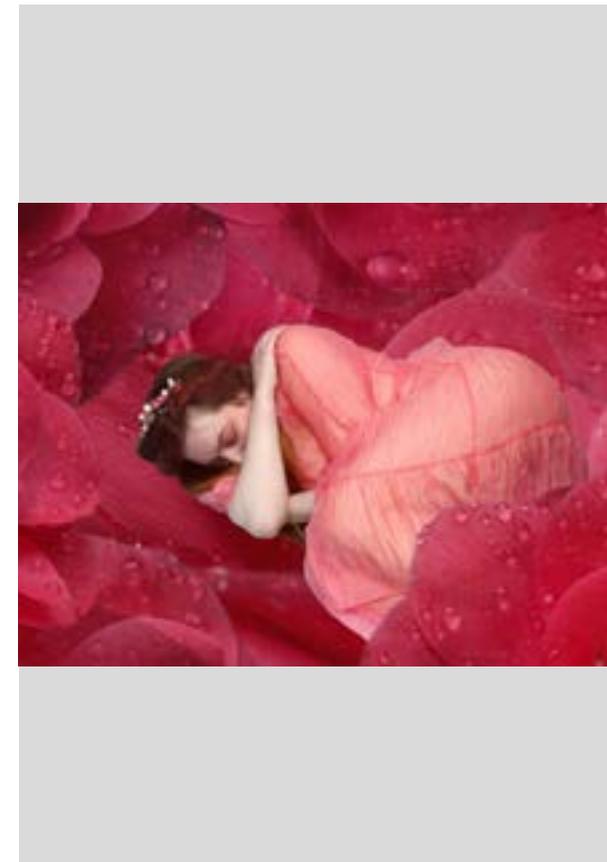


Sebastian-Adrien Aspinall

- ✉ sebsummers.photo@gmail.com
- 📷 sebsummers.photo

Body

A study of the human body in comparison to manmade structures, showing how we build our identities using our bodies as a foundation.



Imogen Cox

- ✉ imogentom@gmail.com
- 📷 imagine_photography105
- 🌐 b1486269.myportfolio.com

Feminist Fairytales

Feminist Fairytales explores the origins of fairytales and how they have developed and changed over time to match changing beliefs about women.

I use narrative and commentary to parallel real-world issues of sexism and establish new meanings to these fairytales. This is brought to life through a surreal, experimental style that utilises fashion as a narrative technique and editing to incorporate symbolic elements.



Isaac Firby

- ✉ firbyphotography@gmail.com
- 📷 firbyphotography
- 🌐 firbyphotography.wixsite.com/isaac-firby-photogra

My Grandad: Ron Firby

This documentary project sets my Grandad's legacy in stone, allowing future generations of the Firby family to see and know him like I do. Through this work, I aim to highlight the value of loved ones and close family relationships through candid images and intimate portraits.



Donna Green

- ✉ donna.marie.photography@hotmail.com
- 📷 donna_marie.photography

Song Lyrics

I have created composite images to bring to life the songs I fell in love with. I grew up with a lot of these songs through my dad. They are not only connected with him, but with my mam and she listened to them while my dad sang or danced with her.



Ryan Hodge

- ✉ ryan.hodge1002@gmail.com
- 📷 ryanhodgephotos
- 🌐 ryanhodgephotography.myportfolio.com

Miners of Murton

Dive into the lives of the ex-miners from Murton Pit Village, with portraits that show a tapestry of experience, hardship, strength and raw candid shots that portray the passage of time and the impact of their labour. The visual narrative creates empathy and a deep appreciation for their contribution to the community.

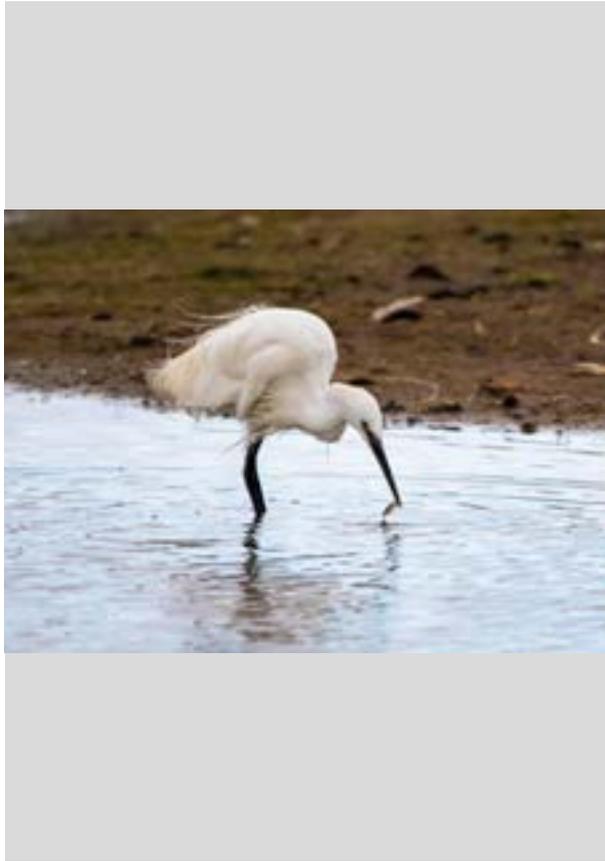


Skye McNeill

- ✉ skyemcneill.photography@gmail.com
- 📷 skyemcneill.photography
- 🌐 skyemcneill.myportfolio.com

Visualising the Unconventional

Explore the essence of the distinctive way of life through individuals embracing unconventional lifestyles, including off-the-grid living. From the simplicity of daily moments to communal events, the project unveils shared values that bind these individuals, providing a compelling visual narrative of their unique existence.



Luke Stringer

✉ luke8331@outlook.com
📷 luke_stringer_photography

Wild Frames

For my project 'Wild Frames' I aim to show wildlife in ways people don't think. From long exposures to close-up shots that showcase the beauty of wildlife. My project will be taken from my local area and the RSPB at Saltholme, as it brings more attention to a place that I hold close to me. My aim is to get more people interested in wildlife and exploring this topic.

BA (HONS) PRODUCT DESIGN

Students build their practice as a product designer from drawing to computer-aided design (CAD), model-making to 3D scanning, rapid prototyping to desktop routing. They develop their understanding of aesthetics, form, function, ergonomics, manufacturing, usability, interaction, inclusive and sustainable design. While training to become a product designer, they learn to be creative problem-solvers, progress their design ideas and cultivate critical thinking individually and through teamwork. This makes for a very hands-on, dynamic culture developing both traditional and digital skills through drawing, modelling and experimentation.



Syed Barakbah

✉ hadifbarakbah@gmail.com
📷 hadifbarakbah
🌐 Syed Barakbah

SkatePack

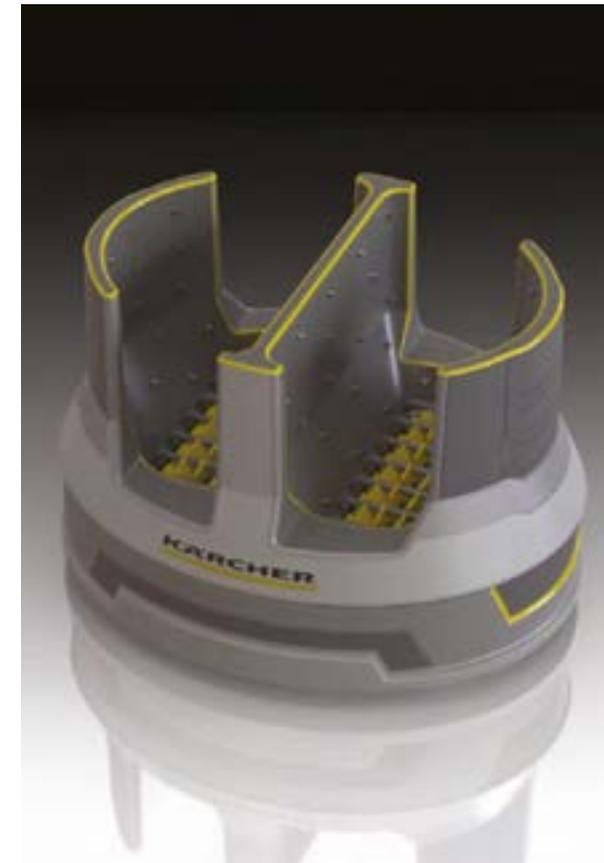
SkatePack is an innovative backpack designed specifically for skateboarders, combining functionality, style, and durability to meet the unique needs of the skating community. This project aims to address the shortcomings of traditional backpacks when it comes to carrying skateboards, providing a solution that enhances convenience and comfort for skaters on the go.



Rugved Katkar

- ✉ rugvedkatkar04@gmail.com
- 📷 rugvedkatkar
- 🌐 Rugved Katkar
- 🌐 a0351717.myportfolio.com

Inspired by Victorian design, this multifunctional tool tackles common workplace challenges such as waste management of punch holes, precise paper alignment with integrated laser technology, durability and tool ergonomics according to standard sizes. It is designed to streamline tasks such as arranging paper in folders and securely connecting sheets. Elevate productivity with your modern desktop companion.



Louis Alexander MacRobert

- ✉ louiem@ladesignsolutions.co.uk
- 📷 louiem_2000
- 🌐 Louis MacRobert
- 🌐 LAdesignsolutions.co.uk

kärcher KleanGuard™ Boot Pro
 Kärcher KleanGuard™ Boot Pro sets a new standard in farm hygiene. Engineered with precision and innovation, this hands-free system eliminates contamination risks and prevents the spread of harmful pathogens. Featuring high-pressure water jets and rotating nylon brushes, it efficiently removes mud and grime while applying a uniform coat of disinfectant. With its sleek, compact design and intuitive user interface, it ensures reliable sanitation for farmers and agricultural workers. Step into the future of farm hygiene.



Will Leah

- ✉ wrjleah@hotmail.com
- 🌐 William Leah
- 🌐 wrjdesigns.co

PawfectPal

Introducing the PawfectPal multi-function dog lead. This innovative product is a must-have for all dog owners, offering versatility and convenience in one handy tool. With dual walking modes you can easily swap between a quick stroll round the park to a longer forest adventure. The built-in waste bag dispenser and compass make it easy to stay prepared while on the go. Say goodbye to carrying multiple items and hello to the ultimate all-in-one solution with the PawfectPal dog lead.



Siddhant Nikam

- ✉ siddhant.nikam@outlook.com
- 📷 siddhantnikam
- 🌐 Siddhant Nikam
- 🌐 behance.net/gallery/172453047/Product-Design-Portfolio-2023

Aqualume

Introducing Aqualume, a Handheld UV Purifier designed to address the challenge of contaminated water in rural areas. Operating on the principle of UV filtration, this innovative device ensures access to clean and safe drinking water wherever life takes you. A revolutionary handheld water purifier designed for off-grid use. Operating independently of electricity, it ingeniously relies on a spring-loaded mechanism for purification.



Samrudhi Patil

- ✉ patilsamrudhi145@gmail.com
- 📷 __sam__rudhi__240__
- 🌐 Samrudhi Patil
- 🌐 b1959655.myportfolio.com

Travel Friendly Garment Steamer

The ultimate travel companion. You can embark on your travels with confidence, knowing your attire will always look impeccable. It is designed with utmost convenience; its compact design ensures easy packing and effortless portability. With wireless functionality, charging is a breeze, guaranteeing hassle-free usability on the go. Say goodbye to creases and hello to effortless style with the compact, travel-friendly garment steamer.

ALSO GRADUATING FROM BA (HONS) PRODUCT DESIGN THIS YEAR ARE:

Pranav Limaye

Amira Mulla

Vanshika Sethi



Sushant Powar

- ✉ sushant0908powar@gmail.com
- 🌐 Sushant Powar
- 🌐 a05504972e98.myportfolio.com

My project involves creating a hybrid-powered glue gun for light industrial use, targeting the deficiencies found in current models. Integrating advanced technology with ergonomic design, the goal is to provide exceptional performance, accuracy, and adaptability. With the utilisation of hybrid power, it enhances efficiency and versatility and is suitable for various industrial tasks. This innovative solution is poised to revolutionise adhesive bonding methods, enabling users to tackle typical issues and attain superior outcomes effortlessly.

UNDERGRADUATE
**MEDIA &
JOURNALISM**

BA (HONS) FILM AND TELEVISION PRODUCTION

Our students benefit from industry-standard facilities including two working TV studios, digital film production equipment, grading and edit suites as well as access to the full range of software available through Adobe Creative Suite. They also have use of our multimedia platform, TUXtra, which showcases content produced by students and volunteers across the University.

Nathan Appleby

Amiliyah Ashraf

Qi Dai

Daniel De Vecchis

Benjamin Ervine

Ethan Foulger

Olivia Frater

Dominic Gate

Edward Harper

Roshaan Iqbal

Keane Margiano

Shona McPherson

Elitsa Mihaylova

Catherine Osborne

Qing Peng

Jamie Powell

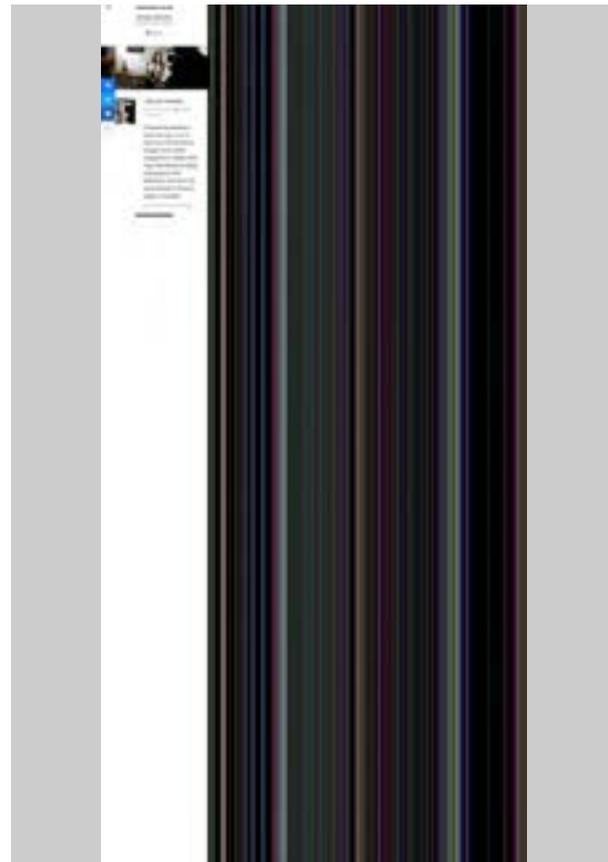
Samuel Vallis

Andrew Winward

Eleanor Woollatt

BA (HONS) JOURNALISM

Our students are equipped with the necessary storytelling skills to succeed across multiple media platforms. They begin by learning the basics of original content creation – how to find a story, discover their individual voice, and expand their interests and knowledge, understanding how stories are reframed for digital and social media, and how to set up their own website and generate revenue.



Roaa Elhag

- ✉ roaarabi17@gmail.com
- 📷 roaarabi
- 🌐 Roaa Elhag
- 🌐 roaavision.co.uk/

StronGene

The website and magazine showcases stories of women from all corners of the world, especially from areas with limited media coverage. The main objective of the magazine is to empower women, share the experiences of inspiring women and bridge the distances between women worldwide. It is worth noting that the average woman is also inspiring in multiple ways.

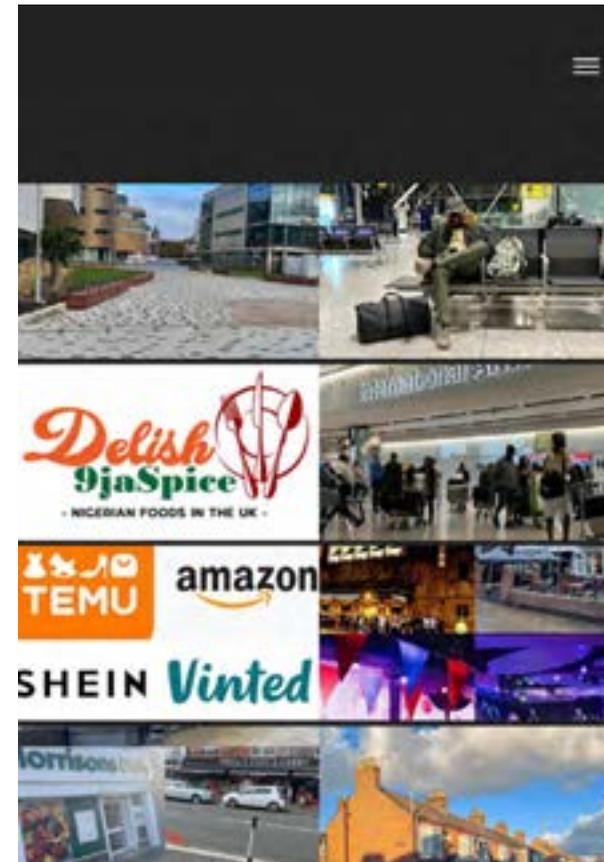


Maddison Hockborn

- 🌐 insight-into-societies.myportfolio.com

Insight Into Societies

A website which uses a range of storytelling techniques to explore Teesside University's student societies.

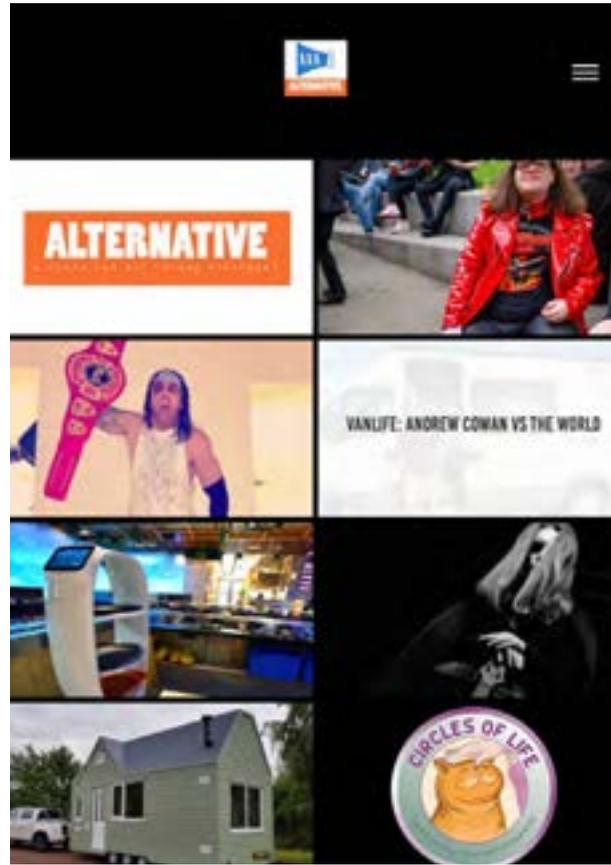


Wisdom Okorie

- 🌐 potpourri.myportfolio.com

Potpourri

Potpourri is the one-stop information hub for current and prospective Nigerian students coming to Teesside University and who reside in Middlesbrough and the surrounding area.



Connor Stevenson

@ alternativenewssite
 alternativenewssite.myportfolio.com

Alternative

A news website which highlights lifestyles that are different to the societal norms.

BA (HONS) MEDIA AND COMMUNICATIONS

Our media and communications degree encourages students to crack the codes that make up films, television, adverts, video games and social media and cast light on their meaning, their purpose and their value. Students use this to make a difference with their words, their ideas, and their opinions using social media, film, radio, television and the internet to make a genuine global impact.

Luke Butler

Jacob Galloway

Tangxiuping Peng

Thomas Sharp

Denisha Vaghasia

Xinyu Wang

BA (HONS) MEDIA PRODUCTION

Students are equipped with skills in TV, audio, radio, film, broadcast and interactive media. They explore the media production business and develop skills in critically analysing both professional and their own production work.

Faythe De Sousa

Abi Johnson

Farah Mohamad Farook

Dylan Walker

BA (HONS) SPORT JOURNALISM

Our sport journalism course is delivered by professional journalists with top-level experience in TV, radio, print and online. Students learn how to file a match report and interview leading athletes, as well as analyse the social, political and economic aspects of the global sport industry. They develop high level skills working with words, pictures and audio across all platforms, including social media, and gain critical skills to tackle hot questions such as doping, corruption and equality in sport.

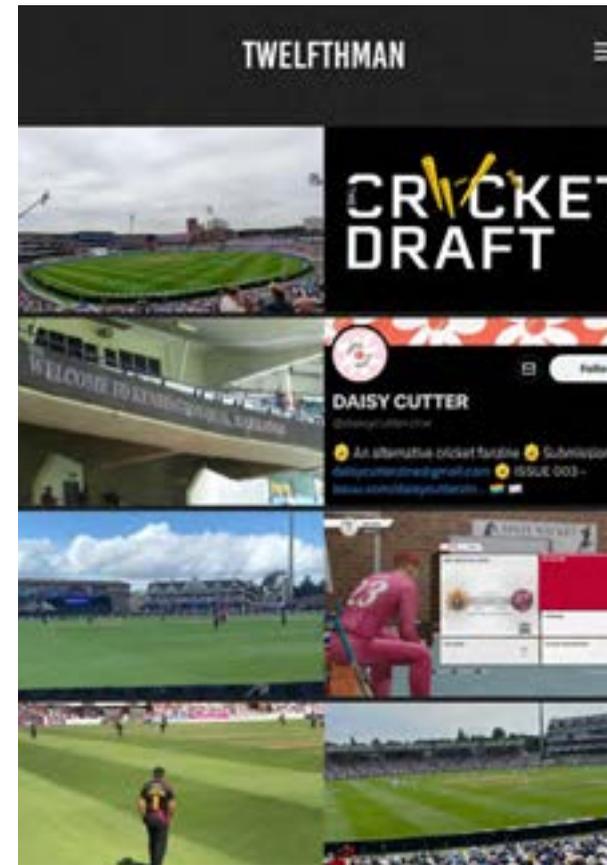


Rory Clark

- ✉ roryclark03@outlook.com
- 📷 roryclark03
- 🌐 Rory Clark
- 🌐 beginnerbirdies.myportfolio.com

Beginner Birdies

A website focused on getting new people into the game of golf through tips, tricks and recommendations.



Samuel Daw

- ✉ samdaw123@hotmail.co.uk
- 📷 samjdaw
- 🌐 Sam Daw
- 🌐 a0129109.myportfolio.com

Twelfthman

General cricketing website aimed at young adults, showing the potential, fun and growth in the game.



Josef Murray

- ✉ josef.s.murray@gmail.com
- 📷 jsm.journa
- 🌐 Josef Murray
- 🌐 jsmjourna.wordpress.com

Allez Media

A journalistic portfolio within pro-cycling. From features to photography to a podcast, Allez Media is the one place for independent cycling journalism.



Ben Oliver

- ✉ ben-oliver2000@hotmail.co.uk
- 📷 [benoliver2000](#)
- 🌐 [Ben Oliver](#)
- 🌐 [a0086536.myportfolio.com](#)

All Stockton Aren't We

The website takes a deeper look into Stockton Town Football Club, ranging from interviews with staff to match previews and other articles about the club. This will include both the men and the women's teams.



Jordan Rivett

- 🌐 [Footballsuniquevoices.myportfolio.com](#)

Football's Unique Voices

The website is about hearing from people in football who don't usually have a voice - telling diverse stories and seeing new perspectives in the sport we love.

UNDERGRADUATE

MUSIC PRODUCTION

BA (HONS) MUSIC TECHNOLOGY

Our students perform and engineer live performances and programme sound synthesizer, as well as producing pre-recorded sound for a range of digital outputs such as games, films, television and a host of online content. Supported by our lecturers and specialist technicians, many of whom have worked in industry, they gain knowledge, enabling them to set up and run student-led projects such as a record label, gaming soundtrack, promotion events or radio station. They learn how to professionally create and dub music, sound effects and Foley to video and other media.

Balraj Chahal

Jaaq Easley-Moore

Loren Heatle

Graham Hill

Liam Matthews-Keighley

Adam McClure

Michael Perry

Morgan Porritt-Davison

Daniel Swift

Design Fuel Grow

CREATIVE ACADEMY

Be the spark that ignites innovation in our students and businesses, across the north-east and beyond.

tees.ac.uk/creativeacademy



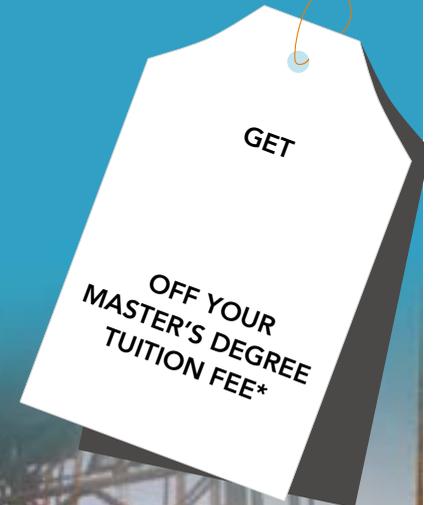
ALUMNI LOYALTY DISCOUNT*



Stand out from the crowd in the job market and take your next step with our postgraduate courses. A postgraduate qualification can help you to climb the career ladder and gain an advantage over other graduates.

Teesside University alumni benefit from a 20% discount towards their campus-based postgraduate taught degree (part-time or full-time) tuition fee*.

*Subject to eligibility criteria.



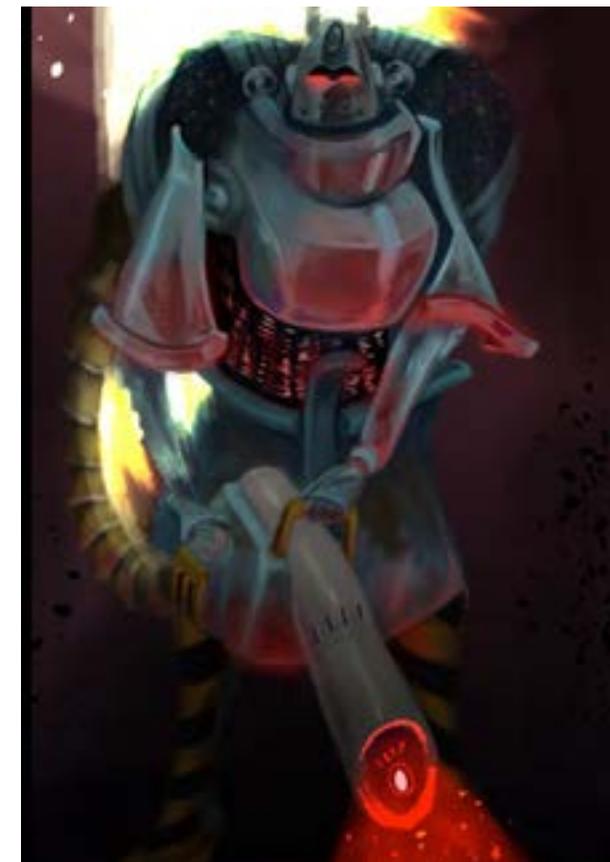
Find out more on our website:
teesi.de/pgfees



POSTGRADUATE
ART & DESIGN

MA COMICS AND GRAPHIC NOVELS

Our course is distinctive in its focus on both the visual and textual elements of the comic medium, combining the development of an authorial voice with establishing a unique visual style. Students have access to industry-standard technologies and excellent facilities including specialist drawing equipment such as Cintiq Wacom Tablets, software such as Adobe Creative Suite and ClipStudio as well as more traditional facilities such as wet-spaces, scanners, drawing tables and light boxes.



Max Comissiong

- ✉ maxcomissiong98@hotmail.com
- 📷 extrafelicitas
- 🌐 Max Comissiong
- 🌐 artstation.com/maxcomissiong3

Lead to Gold

A cataclysmic war eradicates all biological life on earth leaving only robotic soldiers to fulfil the orders of long-dead generals. After suffering a major malfunction, a lone survivor is no longer able to read his orders and instead goes on a mystical journey to discover his own sense of the humanity he is in part responsible for exterminating.

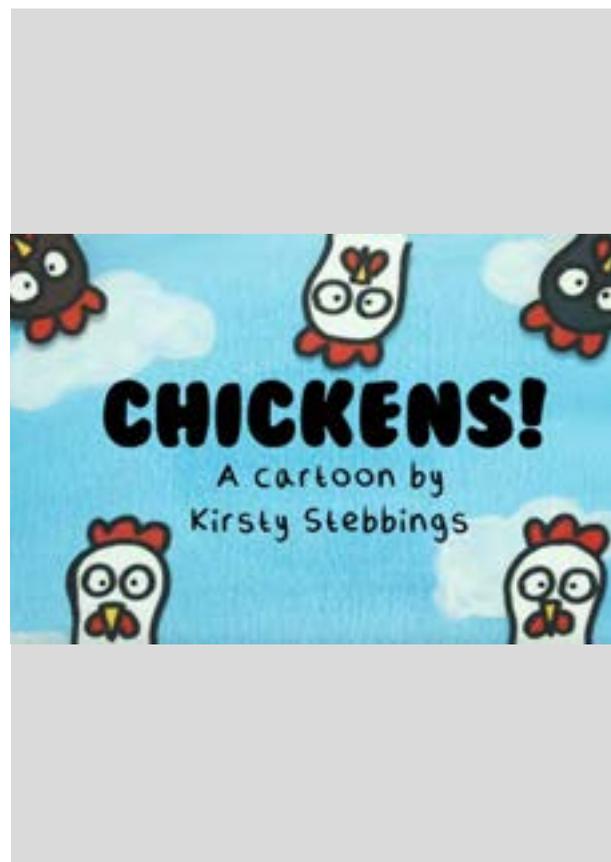


Sheku Fobbie

✉ KSF2021@gmail.com
 🌐 t7094076.wixsite.com/sheku-onlinefolio

Ouroboros

A one-shot story which questions if discrimination is still present in society and how it is shown. In the story there are two main races; beasts who were born with supernatural strength and human beings who surpassed the beast's strength and believe they are superior to them. The story is about Vasara, a young girl who lives in a self-supremacist society dealing with the loss of their island. She seeks help from two legendary figures to find the root of the problem and solve it.



Kirsty Stebbings

✉ xbleaxhx.illustration@gmail.com
 📷 xbleaxhx
 🌐 Kirsty Stebbings
 🌐 xbleaxhx.com

Allez Media

A two-minute hand-drawn animation meant to invoke the feeling of 90s and 2000s traditional cartoons. Inspired by Kirsty's own pet chickens; the cartoon brings an endearing personality to otherwise overlooked animals through its simple yet expressive animation style. Created using frame-by-frame cel animation, which was popularized in the 1930s, Kirsty's main inspiration is 'Ed Edd n Eddy' which was the last Western cartoon to use this technique.

ALSO GRADUATING FROM MA COMICS AND GRAPHIC NOVELS THIS YEAR ARE:

Gavi Purvis
 Joseph Shovlin

MA CURATING (WITH ADVANCED PRACTICE)

Students develop their practice across key issues and economic, social and cultural landscapes including decolonisation, diversity and inclusion, place-making and sustainability. They then move onto developing advanced curatorial skills as part of your current employment, providing them with a comprehensive and critical understanding of professional practice, and preparing them for future challenges within the cultural and creative industries.

Bhavisha Ghanshyam Bhulchandani
 Chioma Edoga
 Will Jackson

MA DESIGN

Students explore the range of skills needed to progress in the design industry, developing a higher-level major project in their chosen field, from fashion to industrial design. The course embeds their development through live projects or internships with optional modules in specific design areas.

Ibrahim Babatunde
 Nadia Darko
 Zahra Moarefi Nezhad
 Mustapha Salaudeen

MA DESIGN (WITH ADVANCED PRACTICE)

Oluwadamilola Ayeni
Chukwudi Chima
Jane Chukwurah
Adetutu Elizabeth Jekanola
Sajith Kodangal
Rosmidas Punnayur Kulam
Nkem Ogbolu
Temitope Olorunfunmi
Modupe Oyewole

MA FINE ART

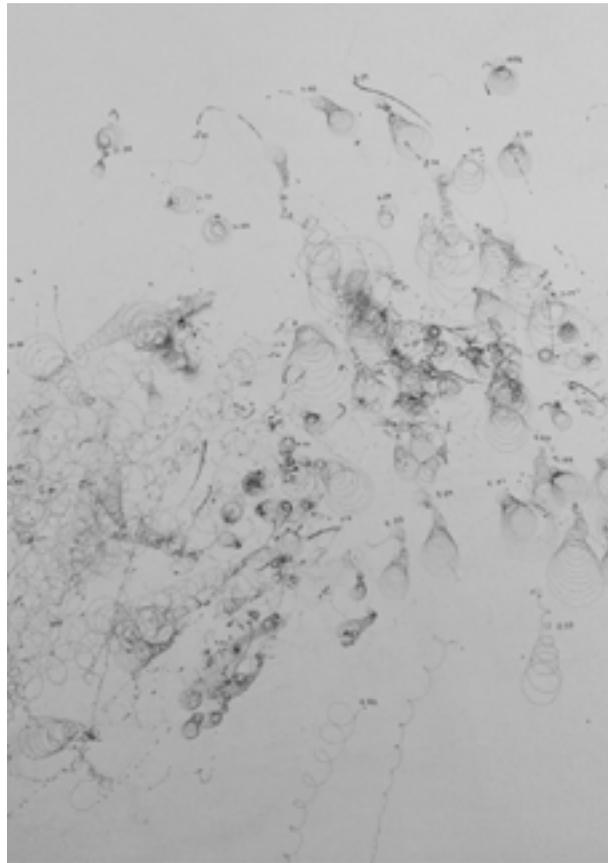
Our course fosters an active approach to studio practice by offering open access to painting and sculpture studios, technical materials workshops (incorporating 3D printing and welding), lens-based media (photography darkrooms and green screen media), recording studios, printmaking, bookbinding and publishing. Independent studios are allocated from the outset of the course and individual and small-group tutorials help students consider their practice. Learning is facilitated by staff members who are experts in the field towards student's individual goals. These might take either a studio or more theoretical, curatorial, or contextual tract depending on student's own desires and ambitions.



Olamide Adesola

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📷 [adesola_ayoolamide](https://www.instagram.com/adesola_ayoolamide)
🌐 [Olamide Adesola](https://www.linkedin.com/company/olamide-adesola)
🌐 ayolamidee.wixsite.com/ayolamide-2

As a painter, my art explores figurative expressions reflecting my environmental beliefs and cultural ties to the black race. Using naturalistic elements with a touch of exaggeration, my works creatively embody these themes. I focus on amplifying the experiences of black women to empower and celebrate their resilience. Through exhibitions I engage in ongoing dialogues on identity, gender, and social justice, employing oil and acrylic as my preferred mediums.



Jessica Matthews

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📷 [jessiematthews_art](https://www.instagram.com/jessiematthews_art)

Central to my work is the conflict between control and chance. My practice challenges the ideas of chaos and order, success and failure, rules and irregularities. I have always been fascinated with how I can influence change and mould it into a form of art.

MA FINE ART (WITH ADVANCED PRACTICE)



Evan Akoko

✉ ayolamidee@gmail.com
📷 [Olamide Adesola](https://www.instagram.com/OlamideAdesola)

I find inspiration in people and expressions held close for reflection. I use graphite and charcoal pencils to express my feelings and bring my imagination to life. Within this realm, my work varies from realism to expressionism, and I am continuously moving along the continuum between the two.

My work is solely focused on the projection of human emotions. Most of my works are a direct reflection of myself and my mood at the time the paintings/drawings were created.



Sanjoy Bikash Das

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- 📷 [sanjoybikash](https://www.instagram.com/sanjoybikash)
- 🌐 [Sanjoy Bikash Das](https://www.linkedin.com/in/Sanjoy-Bikash-Das)
- 🌐 sanjoybikash.wixsite.com/website

A JOURNEY (BORN TO DEATH)

My project is a painting installation and comparative journey of life that engages with cross-cultural metaphors and personal experience. This is part of a wider artistic practice that explores a sense of belonging in relation to different cultures. Through six distinct canvases, and by drawing directly on the wall, this work expresses my own emotions with experiences of birth, ability, disability, potential, equality, and death.



Roselyn Ojo

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- 🌐 [Roselyn Ojo](https://www.linkedin.com/in/Roselyn-Ojo)

I am passionate about creating work that expresses my personal experiences, emotions, and inspirations. Art is a medium that allows me to explore my creativity and express myself in a pure and uninhibited way. I find the process of creating art to be therapeutic. I primarily create abstract non-objective paintings because I find the creative process to be satisfying. My work is an attempt to channel and express my thoughts, often revealing my inner emotions.



Oluwafunke Saka

- ✉ oluwafunkesaka0@gmail.com
- 📷 [saka.oluwafunke](https://www.instagram.com/saka.oluwafunke)
- 🌐 behance.net/emmanuelasaka

My artistic practice involves the use of strings, mixed media and paintings. I draw inspiration from life experiences and basking in nature. I create through spontaneous exploration allowing emotions and memories to flow freely onto the canvas to shape the final composition. Each piece becomes a visual dialogue to delve into introspection and contemplation about human interconnectivity, spirituality and mental health. I seek to foster understanding, empathy and healing in a fragmented world.

MA ILLUSTRATION

This is a highly practical course, utilising methods through which illustration can be created and applied by challenging making and thinking. This approach enables students to become competitive, recognisable and adaptable. Students work on illustration practices, processes and outcomes, including commercial, editorial, authorial, sequential, multiform or active/participatory. Students produce work for print and publishing, international competitions, children's picture books, zines, graphic novels, digital and screen-based production including animation, motion or large-scale installation.

Eddy Lees
Laiba Mushtaq

MA INTERIOR DESIGN

Normally based around the conversion of existing buildings, the interior designer considers the needs of the client and building's end use, the creation of interior spatial layouts, and improving circulation and function. Working as an interior designer, students specify materials, design fittings and furniture, and select colour palettes and lighting schemes.



Enes Balci

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🌐 behance.net/enesbalcii98

A restoration project for Tynemouth Priory and Castle

My project embraces the remaining structure of Tynemouth Priory and castle, and proposes conceptual additions to the existing building to preserve and enhance the much-loved visitor attraction. It will house an opera house and other supporting cultural facilities such as a library, museum, exhibition space, performance art rooms and a theatre. The proposal intends to strengthen the existing structural elements and create a contemporary addition for year-round use and to develop the cultural landscape.



Ciya Joshy

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📷 studio4point

Palliative Cancer Care Centre for Adolescents

The concept was to create a compassionate, comforting, and uplifting adolescent palliative care facility specialising in cancer care. I've prioritised the emotional, physical, and psychological well-being of teenage patients and their families, providing a peaceful and supportive atmosphere. This creates a sanctuary where adolescents facing cancer can find comfort, hope, and connection. By blending elements of nature, youthfulness and holistic wellness, the facility aims to provide supportive and uplifting environments for patients and their families.

Ishita Panchal

✉ 98ishitapanchal@gmail.com
📷 lp_designs4
🌐 Ishita Panchal

Contemporary Co-working Space in London

My project is a co-working space with a vibrant atmosphere that encourages productivity, invention and teamwork. It aims to offer an accommodating and versatile work environment where people with different backgrounds may work separately or together. The creation of cosy and motivating environments that foster well-being and creativity is emphasised. The ultimate objective is to enable people to succeed in their careers while creating a friendly and co-operative environment that promotes development.

Erica Jane Takawira

✉ ericajtaka@hotmail.co.uk

@ ejt_design

in Erica Takawira

Day Centre for the Elderly

The project re-imagines a day centre for the elderly, advocating for dynamic, centrally located spaces to promote proactive support seeking in a non-clinical setting. This is a hub that encourages community engagement, aims to reduce age-related isolation and helps to foster new friendships and connections.

MA VISUAL COMMUNICATION (WITH ADVANCED PRACTICE)

This specialist course reflects the dynamic contemporary practices within the creative industries. It stimulates students to create challenging solutions to real-world design issues to create innovators and leaders in the field of visual communication. They identify the key transferable skills to help them create or respond to career opportunities or undertake further research.

Asamoah Baiden

Oluremi Bello

Negar Ganji

Olasunkanmi Ahmed Lawal

Babatunde Olafisoye

Boboye Onduku

Kwame Agyemang Prempehy

POSTGRADUATE

MEDIA & JOURNALISM

MA DIGITAL MEDIA AND COMMUNICATIONS

This course explores the changing nature of the communications landscape in the 21st century and develops students' professional skills and experience. This course gives them the freedom to develop up-to-date skills and specialisations for the global digital communications industry.

Blessing Adebisi

Ayodeji Adeboyejo

Aderinsola Adeniran

Itesiwaju Adetumbi

Isaiah Afolabi

Ifeoluwa Ajani

Oladipo Ajuwon

Tolulope Alo

Tolulope Akinluyi

Arif Amar

Lilian Amarama

Esther Mercy

Arowosegbe

Desmond Arthur

Feyisola Atere

Michelle Augustine

Oluwatoyin Ayeni

Saheed Ayinla

Olayemi Babalola

Susan Ben

Temidayo Bolaji

Omotola Bright-Uti

Piseth Chan

Opeyemi Dabiri

Biodun Monsurat Dada

Abigail Daniel

Anoma Thompson

David

Anuoluwapo Gbemisola

Faturoti

Toyosi Fayomi

Idowu Gabriel

Aterimo Ganrenyei

Ogechi Godson

Md Imran Hossain

Maryann Idika

Ejiro Rachel Ighodaye

Sheila Ijoma

Oghenemine Ikpah
Julius James
Theresa Nyere Justine-
Bisong
Ankit Kakolla
Sumera Khalid
Sruthilekshmi Sunil
Kumar
Helen Lumsdon
Adebayo Rasheed
Mabayoje
Mounika Merugu
Onyinyechi Ngobili
Henrietta Blessing Obi
Tobechukwu Obishai
Janet Odeleke
Lilian Ogbennaya
Adeniyi Ayuba
Ogunfowo
Oladipupo Ogunlalu
Emmanuel Ojo
Chiamaka Okeke
Faith Chinaza Okere
Iyanuoluwa Oketayo
Eloho Okpan

Mojisola Okunola
Christopher Olaleye
Oluwasegun Olukotun
Omolara Olukoya
Lucius Oluoh
Chukwuebuka Omeokwe
Success Onuoha
Rosemary Onwuemene
Anselm Opara
Adejoke Pelumi Owolabi
Funso Owoyemi
Samuel Oyedele
Hakeem Popoola
Enitan Sambo
Marshal Sebastian
Aparna Sheeba
Sidharth Shibu
Olanike Solomon
Gideon Stewart
Rukku Sumayya
Augustina Sunday
Chioma Udegbumam
Krishna Chaitanya Sindhura
Velaga

MA MULTIMEDIA PUBLIC RELATIONS

Students work as public relations professionals with industry partners on real-life briefs and in work-based placements. They also work with research active staff to develop reflective awareness of contemporary issues in the communications field and develop their academic skills and writing.

Oluwatobiloba Adeleke
Temitope Adetoyi
Osagioduwa Agbonifo
Ada Bridget Ajakaye
Joshua Annan
Ann-Aniedi Asikpo
Damilola Oluwayemisi Awe
Udoka Azuonwu
Sandra Babu
Modestus Diko
Opuere Igbori
Oghenekome Ivbijaro
Nicholas Maku

Helan Maria
Martins Nwoko
Omotara Odunsi
Shade Ojerinde
Sobechi Okpoko
Ololade Olatundun
Ayomide Olawore
Anthony Oluoha
Precious Omugbe
Chippy Saju
Oghenenyerovwo
Samson-Omhoudu
Franca Stanley

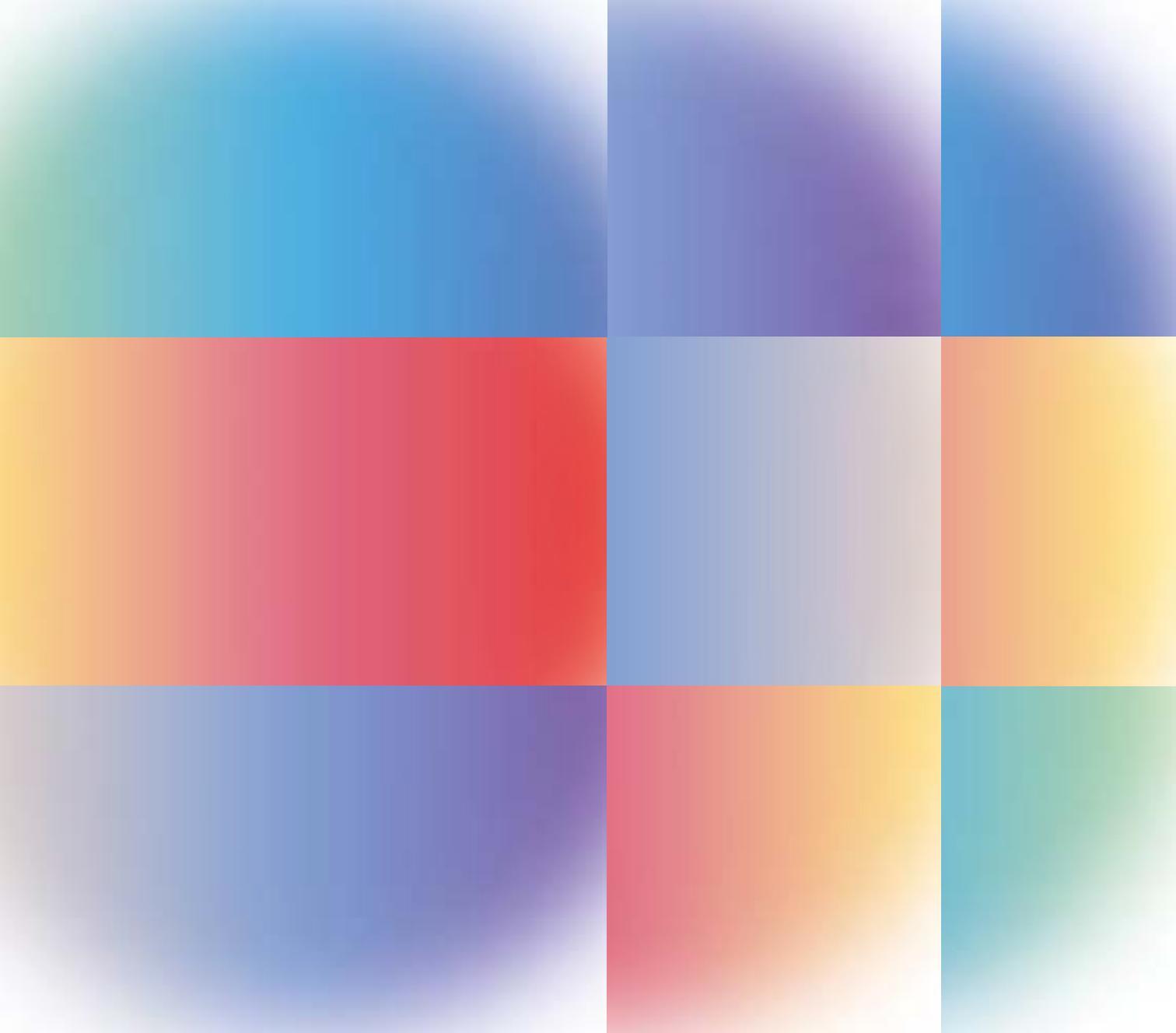
MA PRODUCING FOR FILM AND TELEVISION

The course is delivered by practising professionals with established high profile track records. Direct industry engagement is integrated into a project-driven learning experience designed to support authorial producers: people who are capable of shepherding the collaborative swirl of project through development, production and beyond with strong creative and practical intent.

Oluwasemilore Adebola
Adewumi
Olubukola Ajayi
Oluwaseun Akinola
Gina Anusiem
Osayuki Asemota
Hafeez Adebisi Atoyebi
Kenneth Opoku Bawuah
Olorunfemi Bello
Saptarshi Chaki
Abayomi Dawodu
Emmanuel Fredrick

Victor Hart
Theresa Joseph
Okwudili Godfrey
Madubueze
Precious Nkemakolam
Chekwube Ochokwu
Martin Oni-Daniels
Olayinka Olawomo
Adeyinka Oyekan
Yerinmene Robinson
Chukwuemeka Tonycheta
Paula Watson





Graphic Design student

Zhipeng Qiu

created the Emerging Talent branding for this year's degree showcase. Their designs are used in this brochure and other event marketing materials.

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