

Day 1: Monday 27th June

9:30 AM	<p align="center">Keynote (OL1): Dr. M. Javad Khajavi Animation, VR, and the Metaverse: Immersive Animation-making inside Virtual Reality</p>				
10:30 AM	<p align="center">Break</p>				
	<p align="center">20-Minute Talks, Panel 25 (OL7): Reflections of identify and culture</p>	<p align="center">20-Minute Talks, Panel 8 (G0.54): Expanded animation practices, formats, and approaches</p>	<p align="center">20-Minute Talks, Panel 12 (G0.57): Expanded histories of animation</p>	<p align="center">20-Minute Talks, Panel 31 (OL1): Animation vaults, histories, and archives</p>	<p align="center">Specialist Panel (TG.02) In the Museum, For the Classroom, On the Streets: Animation Outside the Cinema Jason Cody Douglass (Yale University), Mihaela Mihailova (San Francisco State University), Rayna Denison (University of Bristol)</p>
11:00 AM	<p>Animating a Muslim Identity in U.S. Television: From the 1980s to the Present Dr Francis M. Agnoli, Independent</p>	<p>Expanding Shakespeare: "The Merchant of Venice" as a Full Dome Animated Experience Prof Hannes Rall, Nanyang Technological University Singapore</p>	<p>The Queer Art of (Digital) Failure Dr Christopher Holliday, King's College London</p>	<p>Re-examining and Challenging Accepted Histories of the Zoetrope Dr Christine Veras, The University of Texas at Dallas</p>	
11:30 AM	<p>Mental Roots: An exploration of black representation and wellbeing in animated film Mr Nathan Addai, University of Derby</p>	<p>Animated Abstractions Unbound to Time: Sensations of Spectacle and Narrative in Mandy Mx. Travis Merchant-Knudsen, North Carolina State University</p>	<p>Gender, Collaboration and the Limitations of Existing Concepts of Creative Value: Expanding the History of British Women Animators in the Mid-Twentieth Century Dr Bella Honess Roe, University of Surrey</p>	<p>Cristiani and the First Animated Feature Films in History. From Argentina to the World Prof Raquel Victoria Benitez Rojas, Universidad Complutense de Madrid</p>	
12:00 PM	<p>Critical Times: Feminist Animated Metaphors at the National Film Board of Canada Dr Shannon Brownlee, Dalhousie University</p>	<p>Shared Cartoon Style in 3D animation to Maximize Empathy. Mr Marc Russo, North Carolina State University</p>	<p>Hans Fischerkoesen in Ireland: An Undocumented Animation Studio Ms Yvonne Hennessy, Technological University of the Shannon: Midlands Midwest</p>	<p>Mindscapes: Animation, Cognition, and Metaphor Prof Eric Herhuth, Tulane University</p>	
12:30 PM	<p align="center">Lunch</p>				
	<p align="center">20-Minute Talks, Panel 30 (OL7): The Metaphysical and Animation</p>	<p align="center">20-Minute Talks, Panel 16 (G0.54): Experimental approaches and practices</p>	<p align="center">20-Minute Talks, Panel 19 (G0.57): Inclusive, interactive, participatory, and immersive animation</p>	<p align="center">20-Minute Talks, Panel 32 (OL1): Expanded animation practices, formats, and approaches</p>	<p align="center">Round Table (TG.02) Performing Animation, Animating Performance Annabelle Honess Roe (University of Surrey), Christopher Holliday (King's College London), Mihaela Mihailova (San Francisco State University), Lilly Husbands (Middlesex University), Malcolm Cook (University of Southampton), Rayna Denison (University of Bristol) and Cole Armitage (University of Toronto)</p>
1:30 PM	<p>A Tacitness of Time within Animation Practice Mr Hugo Glover, Northumbria University</p>	<p>Frame Rate Modulation and the Illusion of Life Mr Andreas Fobes, University of the West of England</p>	<p>Levinasian ethics and animated documentary practice Mr Alex Widdowson, Queen Mary University of London</p>	<p>Animated Cadavre Exquis: A locked-down experience of collaborative filmmaking in education Dr Juergen Hagler, University of Applied Sciences Upper Austria, Hagenberg Campus</p>	
2:00 PM	<p>Frame Rites: Animation as a Ritual Act Mr Eric Patrick, Northwestern University</p>	<p>Animated Graphic Scores in Visual Music Composition Prof Luigi Allemano, Concordia University</p>	<p>Animation, When Everybody Animates. Expand the Animation Process to Encourage Social Innovation Dr Vincenzo Maselli and Luca Di Cecca, Sapienza University of Rome</p>	<p>Climate Change Animated Ms Virág Vécsey, Eötvös Loránd University, Budapest, Hungary</p>	
2:30 PM	<p>Outer Worlds: Mediated Aesthetics and Alethic Truth Mr Marc Bosward, University of Derby</p>		<p>Animation in post-digital environments: interactions between physical and digital spaces Dr Julie Watkins, University of Greenwich</p>	<p>In Case of an Emergency Landing: Unpacking In-flight Safety Animations Dr Cristina Formenti, University of Udine</p>	
3:00 PM	<p align="center">Break</p>				
	<p align="center">20-Minute Talks, Panel 26 (OL7): Reflections of identify and culture</p>	<p align="center">20-Minute Talks, Panel 1 (G0.54): Animation practice as research</p>	<p align="center">20-Minute Talks, Panel 24 (G0.57): Procedural approaches to animation</p>	<p align="center">Micro Talks 1 (TG.02)</p>	<p align="center">Animex Screen@SAS (OL1) Curated by: Dr Marta Madrid-Manrique (Sheffield Hallam University), Mr Nathan Addai (University of Derby), Ms Pooja Pottenkulam (University of East London)</p>
3:30 PM	<p>Oil and Water: Rendering Environmental Injustice through 2.5D Animation in Netflix's Arcane Ms Jamie Gabrielle Uy, Nanyang Technological University</p>	<p>Animation from the stream of consciousness: Improvisation as a production approach. Dr Diek Grobler</p>	<p>The Doom Scroll: The Endless Runner Platform as Procedural Framework for Expanded Animation Prof Johannes Deyoung, Carnegie Mellon University</p>	<p>Mr Orrin Scott Ms Bin Yee Ang, Queen Mary University of London Ms Gizem Oktay, University of Texas at Dallas Mrs Malak Quota, Zayed University, Essex University Mr Melvyn Ternan, Sheffield Hallam University Miss Tiffany Marin, University of Central Florida Ms Cailin Roles, Northeastern University Miss Oliwia Nadarzycka, University of Lodz Ms Jane Cheadle, University of East London Miss Sarah L Goy</p>	
4:00 PM	<p>Reappropriating Cultural History: Using animation to bring a new perspective Mrs Sarah Ann Kennedy-Parr, University of Central Lancashire</p>	<p>The Emergence of Zahhak: A practice-based, reflective analysis of reconstructing an ancient narrative into abstracted animated forms Phd Candidate Monireh Astani, Maynooth University</p>	<p>: Non-photorealistic rendering of twentieth-century cartoonists' expressiveness in 3D real-time: Decoding and mapping the style of Al Hirschfeld (1903 - 2003) to propose a stylization method and a design workflow Mr Peisen Xu, Nanyang Technological University</p>		
4:30 PM	<p>Basque Identity through the narrative elements of Lotura Film's animated series Dr Maitane Junguitu Drona, Independent researcher</p>	<p>Animator to Researcher and Back Again: Collaborative practice for the use of 3D printing as a tool for bespoke ultra-auteur animation production. Mrs Laura-Beth Cowley, University of the West of England</p>	<p>A Data-driven Approach to Motion Diversification over Increases in Body Morphology Dr Satish Shewhorak, Teesside University</p>		