

Day 4: Thursday 30th June

9:30 AM	<p align="center">Keynote (OL1): Dr Adam Whybray Embody Your Allegories: Lessons from Czech Animation Past and Present.</p>			
10:30 AM	<p align="center">Break</p>			
	<p align="center">20-Minute Talks, Panel 29 (OL7): Reflections of identify and culture</p>	<p align="center">20-Minute Talks, Panel 2 (G0.54): Animation practice as research</p>	<p align="center">20-Minute Talks, Panel 5 (G0.57): Animation vaults, histories, and archives</p>	<p align="center">Specialist Panel (TG.02) Animating Data: New Technologies and New Epistemological Models</p> <p align="center">Paul Wells (Loughborough University), Erwin Feyersinger (University of Tübingen), Nea Ehrlich (Ben-Gurion University)</p>
11:00 AM	<p>Tracing Femme and Butch lesbian aesthetics in contemporary queer television animation Ms Jacqueline Ristola, Concordia University, Montreal</p>	<p>Ghosts Adjoining Frames: Animation Practice as Hauntological Investigation Mx Felix Davidson</p>	<p>Space Agency. Visions of Space Travel in Eastern European Animation (1959-1984) Dr Jana Rogoff, Humboldt University in Berlin</p>	
11:30 AM	<p>From the story weaver's perspective Swayamsiddha Panigrahi, IITB & NTU Singapore</p>	<p>A Practice-Led Interdisciplinary approach to Animation practice as Research Dr John Power, School of Design, RMIT University Melbourne</p>	<p>Echoes of Disney's Multiplane Camera Mr Michael Meindl, Radford University/Virginia Tech</p>	
12:00 PM	<p>Animation Eye: Animated Effects and the Science Education Film in the PRC Mr Muyang Zhuang, Division of Humanities, The Hong Kong University of Science and Technology</p>	<p>"Motion dépaysement": the Rotoscoping Experimental Animation of Hirotoshi Iwasaki Dr Catherine Munroe Hotes, Keio University</p>	<p>Lying and deceit in the animated face Prof Melanie Beisswenger, Ostfalia University of Applied Sciences</p>	
12:30 PM	<p align="center">Lunch</p>			
	<p align="center">20-Minute Talks, Panel 15 (OL7): Expanded histories of animation</p>	<p align="center">20-Minute Talks, Panel 18 (G0.54): Experimental approaches and practices</p>	<p align="center">20-Minute Talks, Panel 11 (G0.57): Expanded animation practices, formats, and approaches</p>	<p align="center">Animex Screen@SAS (OL1)</p> <p align="center">Curated by:</p> <p align="center">Ms Jane Cheadle</p>
1:30 PM	<p>Star Gentle Uterus: Cross-dressing, theater, and the queering of mahou shoujo anime transformation sequences Gabrielle Dulys, Yokohama National University</p>	<p>Jumping Into the Unknown: Experimental Animation Practice in the Creation of the Non-Narrative Experimental Animated Feature Film "Blood of the Family Tree" Prof Christine Panushka, University of Southern California</p>	<p>Smearing Frames and Boundaries Lynn Tomlinson</p>	
2:00 PM	<p>Absolute Destiny Apocalypse: Revolutionary Girl Utena and Animating the Revolution of the World Aaron Borok</p>	<p>William Kentridge: Charcoal Traces of Instants Past and History Made Present Miss Sandra C Ramos, Faculdade de Belas Artes da Universidade de Lisboa</p>	<p>The Language(s) of the Animated Mind Dr Janet Blatter, Independent Cognitive Scientist</p>	
2:30 PM	<p>Scooby-Doo Stuffed Animal: © JS Sutton and Sons, 1969 Kevin Sandler, Arizona State University</p>	<p>The Materiality of Time: Vertov, Experimental Animation, and New Materialism Rebecca Barker, York University</p>	<p>The Brazilian Animation Industry During the COVID-19 Pandemic and its Labour Issues Mrs Elena Altheman, Concordia University, Montréal</p>	
3:00 PM	<p align="center">Break</p>			
3:30 PM	<p align="center">Keynote (OL1): Sam Moore, Ellie Land, Paul Wells & Shaun McNiff Animation Practice as Research</p>			