

Day 2: Tuesday 28th June

9:30 AM	<b>SAS AGM OL1</b>			<b>Animex Screen@SAS OL7</b>
10:30 AM	Break			
	<b>20-Minute Talks, Panel 27 (OL7): Reflections of identify and culture</b>	<b>20-Minute Talks, Panel 9 (G0.54): Expanded animation practices, formats, and approaches</b>	<b>20-Minute Talks, Panel 3 (G0.57): Animation vaults, histories, and archives</b>	<b>Round Table (TG.02) Presently Practising the Past: Deploying [Animation] History for a harmonious theorem-praxis nexus</b>  Dr Charles daCosta
11:00 AM	<b>Vanishing landscapes: socio-cultural traces in the work of Doutel and Sá</b> Dr Pedro Serrazina, Universidade Lusófona, Lisboa	<b>Expanded Principles for Science Animation</b> Dr Peter Vistisen, Aalborg University - Department of Communication & Psychology	<b>Magic and Reality: Two Sides of the Same Coin in Puppet Animation</b> Mrs Farzaneh Yazdandoost, Cambridge School of Creative Industries, ARU	
11:30 AM	<b>Animating whose Queer Past? Remixed Anime Videos and LGBTQ+ Media History in Japan</b> Dr Edmond Ernest Dit Alban, McGill University	<b>The imaginative turn. Animation in post-documentary film</b> Mrs Carolina López Caballero, UPF Universitat Pompeu Fabra - Barcelona-Spain (PHD Candidate) & Center of the Image and the Multimedia Technology-UPC-Terrassa-Spain (professor)	<b>Musical Evocation and Accompaniment in Early Disney Cartoons</b> Dr Malcolm Cook, University of Southampton	
12:00 PM	<b>Contemporary Hollywood Animation and the Principle of 'Relatability'</b> Dr Noel Brown, Liverpool Hope University		<b>Animation unshelved: In search of lost films and ideas.</b> Mrs Ekaterina Cordas, Universidade Católica Portuguesa, Lisbon, Portugal	
12:30 PM	Lunch			
	<b>20-Minute Talks, Panel 6 (OL7): Crossing boundaries</b>	<b>20-Minute Talks, Panel 22 (G0.54): Philosophy and animation dialogues</b>	<b>20-Minute Talks, Panel 13 (G0.57): Expanded histories of animation</b>	<b>Specialist Panel (TG.02) Intersections between autobiographical documentaries and animated autoethnographic research</b>  Sally Pearce (Wolverhampton), Elizabeth Hoyle (Auckland University of Technology), Dr Marta Madrid-Manrique (Sheffield Hallam University)
1:30 PM	<b>Gris, the animated appeal of a 2D indie video game</b> Prof María Lorenzo Hernández, Universitat Politècnica de València	<b>Choreographed Dismay and Performed Suffering: Trauma and the Self in Contemporary Animation and Dance.</b> Dr George Crosthwait, King's College London	<b>The Rotoscopic Gaze - Composite Vision and the Moving Image</b> Mr Jonah Primiano, The University of Maryland at Baltimore County	
2:00 PM	<b>Adventures in Stopframe for VR</b> Mr Thomas Edgar, Cardiff Metropolitan University	<b>Timing and Spacing: Rethinking Animation as Duration</b> Mr Jack Parry, Deakin University, Burwood, Australia	<b>The Hairy Gurglers Come in Peace: unlocking the history of Smallfilms</b> Dr Chris Pallant, Canterbury Christ Church University	
2:30 PM	<b>Menopause Realities: Women's health testimony in expanded animated spaces</b> Miss Ellie Land, Northumbria University Newcastle	<b>Flat-Minded: Perspectives on Cut-Out Animation</b> Dr Dan Torre, RMIT University	<b>Puppeteers, Princesses and Politics: Revisiting Global Puppet Animation History from a Hong Kong Perspective</b> Ms Isabel Galwey, Hong Kong University of Science and Technology	
3:00 PM	Break			
3:30 PM	<b>Keynote (OL1): Professor Simon McKeown A reflection on the cultural presentation of disability</b>			