

Day 3: Wednesday 29th June

20-Minute Talks, Panel 28 (OL7): Experimental approaches and practices		20-Minute Talks, Panel 14 (G0.54): Expanded histories of animation		20-Minute Talks, Panel 21 (G0.57): Machine Learning and AI in animation		20-Minute Talks, Panel 33 (OL1): Expanded animation practices, formats, and approaches		Round Table (TG.02) Animation Educators Forum: Balance in Pedagogy, Research and Practice. Is there a Key?	
9:00 AM	From Cultural Artefact to Storyworlds: the Case Study of Batik Girl and The Dalang's Tale Mr Irwan Junaidy Azmi, Universiti Malaya, Malaysia	Darkness Shining in Brightness: Jean-Baptiste Madou and the Pictorial Iconography of Optical Toys Dr Nicholas Miller, Loyola University Maryland	Blacking our face: the problematic paradox of absence and approximation of blackness in implementations of image reconstructions located in Facial Recognition and associated technologies Dr Charles Dacosta, Queensland University of Technology	Let the Puppet Play? Barry Purves' One-man Show Dr Pierre Floquet, Bordeaux INP	Anitha Balachandran (Srishti Manipal Institute of Art, Design and Technology, India), Christopher Holliday (King's College London, UK), João Paulo Schlittler (Universidade de São Paulo, Brasil), Alexander Sergeant (University of Portsmouth, UK), Paul Taberham (Arts University Bournemouth, UK), and Moderator, Timothy Jones (Robert Morris University, USA)				
9:30 AM	Representation of addiction and recovery in animation Ms Mary Smyth, Technological University of the Shannon: Midlands Midwest, Ireland	Olsen & Johnson & Jones: Duckapoppin' Hellzamuck -- A Study in Unacknowledged Influence Dr Richard Leskosky, University of Illinois at Urbana-Champaign	Past, Present, and Future of "Toolsmiths" in Japanese Animation Dr Jun Kato, Arch Inc.	The role of higher education institutions in the Spanish animation industry Dr Cristina Ruiz-Poveda Vera, U-TAD University of Art and Design					
10:00 AM	'Visiting Ben Shemen': Reflections on the creation of an animated documentary Dr Miriam Harris, Auckland University of Technology	Harry Smith and Lawrence Jordan: Animation in the San Francisco Renaissance Dr Jorgelina Orfila, Texas Tech University	The End of Animation? De-Aging in The Irishman Dr Tanine Allison, Emory University (Atlanta, USA)	Holo-live-ness: Performance, Animation, and Virtual YouTubers Mr Cole Armitage, University of Toronto					
10:30 AM Break									
20-Minute Talks, Panel 4 (OL7): Animation vaults, histories, and archives		20-Minute Talks, Panel 10 (G0.54): Expanded animation practices, formats, and approaches		20-Minute Talks, Panel 20 (G0.57): Inclusive, interactive, participatory, and immersive animation		20-Minute Talks, Panel 34 (OL1): Reflections of identify and culture		Specialist Panel (TG.02) Animation: The Aesthetics, Logics, and Politics of AI in Animation	
11:00 AM	Unlocking a History of Alternating View Projectors in the 1930's Mr Robby Gilbert, Rowan University Department of Radio, Television, and Film	Immediate proximities: Proposing the insight into matter as an animation paradigm Ms Vera Schamal, University of Zurich	Recollecting Collective Memories through Participatory Stop-motion with Personal Objects: 'The Objects We Carry, The Memories We Share' Miss Nairy Eivazy, LUCA School of Arts	Shadow Modernities: Animating puppetry in South Asia Ms Anitha Balachandran, Srishti Manipal Institute of Art Design and Technology	Joel McKim (Birkbeck, University of London), Deborah Levitt (The New School), Julia Eckel (Ruhr-University Bochum)				
11:30 AM	Archiving Animation - A joint project: Leeds Animation Workshop and Special Collections Leeds University Libraries Ms Terry Wragg, Leeds Animation Workshop	LMA12 – Augmenting the 12 Principles of Animation with Laban Movement Analysis to Create a Framework for the Expression of Emotional Intent Mr Kerl Galindo, University of Technology, Sydney	User-focused Storytelling for Virtual Reality: Strategies for Designing the Viewer's Role and Identity Ms Ye Eun Kim, Volda University College	Fabricating Autobiography and Animating Memories Prof Peter Chanthanakone					
12:00 PM	Unlocking British Animation at the BFI National Archive Mr Jez Stewart, British Film Institute	Rotoscoping: kicking over the traces Jane Shadbolt	"Mary Shelley's Frankenstein Re-animated": an example of inclusive, participatory, collaborative pedagogy in the creation of an interactive and immersive event Prof Lisa Mann, University of Southern California (USC)	Women's professional achievement and self-reflexivity: Interview (Leaf and Soul, 1979) Dr Marie-Josée Saint-Pierre, Laval University					
12:30 PM Lunch									
20-Minute Talks, Panel 17 (OL7): Experimental approaches and practices		20-Minute Talks, Panel 23 (G0.54): Philosophy and animation dialogues		20-Minute Talks, Panel 7 (G0.57): Crossing boundaries		Micro Talks 2 (OL1)		Round Table (TG.02) Diversity and Representation in Animation and Games: Special Discussion	
1:30 PM	Anticipating Robots. Improving Human-Robot-Interaction by Using the Animation Principle 'Anticipation' Mr Bernhard Schmitt, Nanyang Technological University	Intensifying Animation Dr Ruth Richards	The Miniature in the Machine: Experiments in Virtual Reality Mr Jack Mcgrath, University of Newcastle	Mr Toby Jungius, University of Surrey Mr Joe Evans, De Montfort University Ms Dallim Park, Chung-Ang University Miss Sophie Quin, Institute of Art, Design and Technology Dún Laoghaire (IADT) Mrs Michelle Kranot, The Animation Workshop, VIA University College Miss Jennifer Cooke, Newcastle University Mr Florian Fiebiger, FH Hagenberg Ms Occulta Dama, Manchester Metropolitan University Mr Jannik Müller, University of Siegen Dr Francisco Ortega-Grimaldo, Texas Tech University					
2:00 PM	Clarence: An Allegory for Alternative Education Dr Benjamin Hall, Leeds Beckett University / University of Leeds	The Impact of Animation on Child Actors' Performances in Contemporary Children's Film Mr Michael Brodski, Johannes Gutenberg University of Mainz	The Deer Rising: Animation, Comic Books, and Community Julian Lawrence, Teesside University						
2:30 PM	Dead Reckoning the Punctum of Pixilation: Temporal Hybridity, Spatial Dancing and Body Blinking in the Works of Paul Wenninger Dr Fatemeh Hosseini-Shakib, University of Art/Tehran	Animating Place: connecting to place through the process of animation Prof Pamela Turner, Virginia Commonwealth University	Looking away from the computer screen: places of nostalgia or where the city still lives? Mr Aristofanis Soulikias, Concordia University						
3:00 PM Break									
3:30 PM Keynote (OL1): Tina Nawrocki Cuphead – For the Love of 2d Animation									